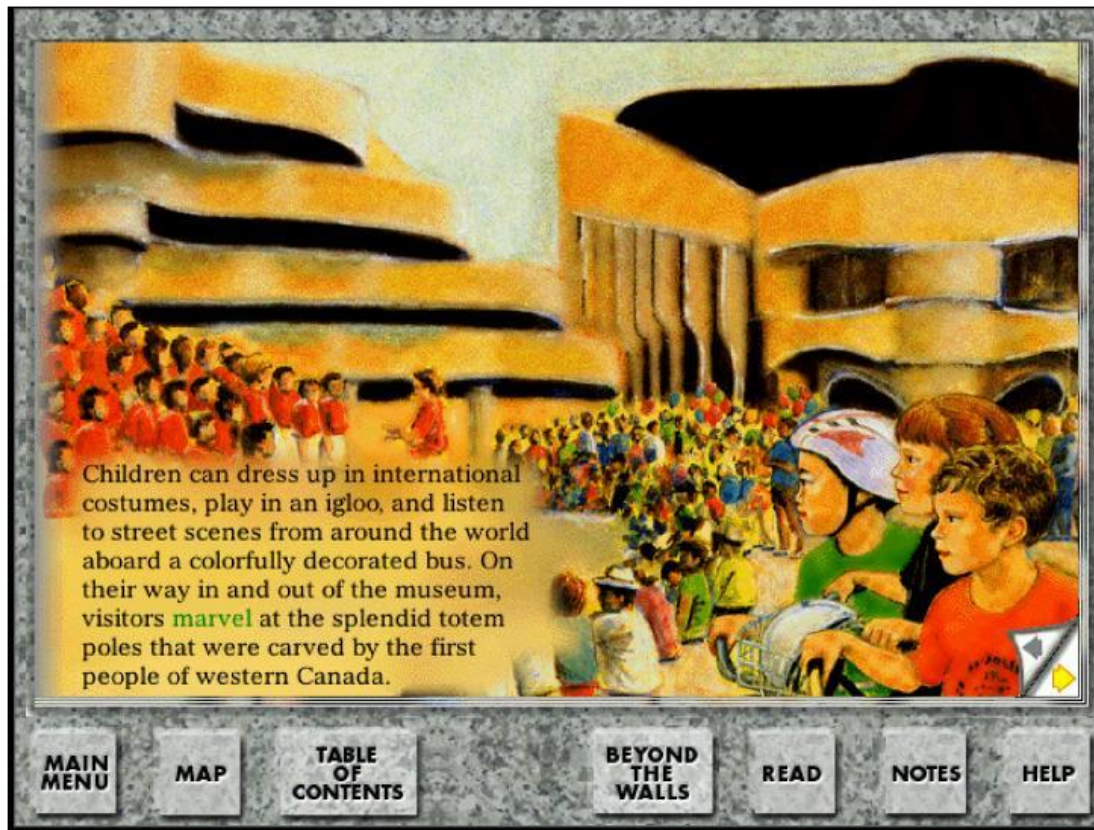
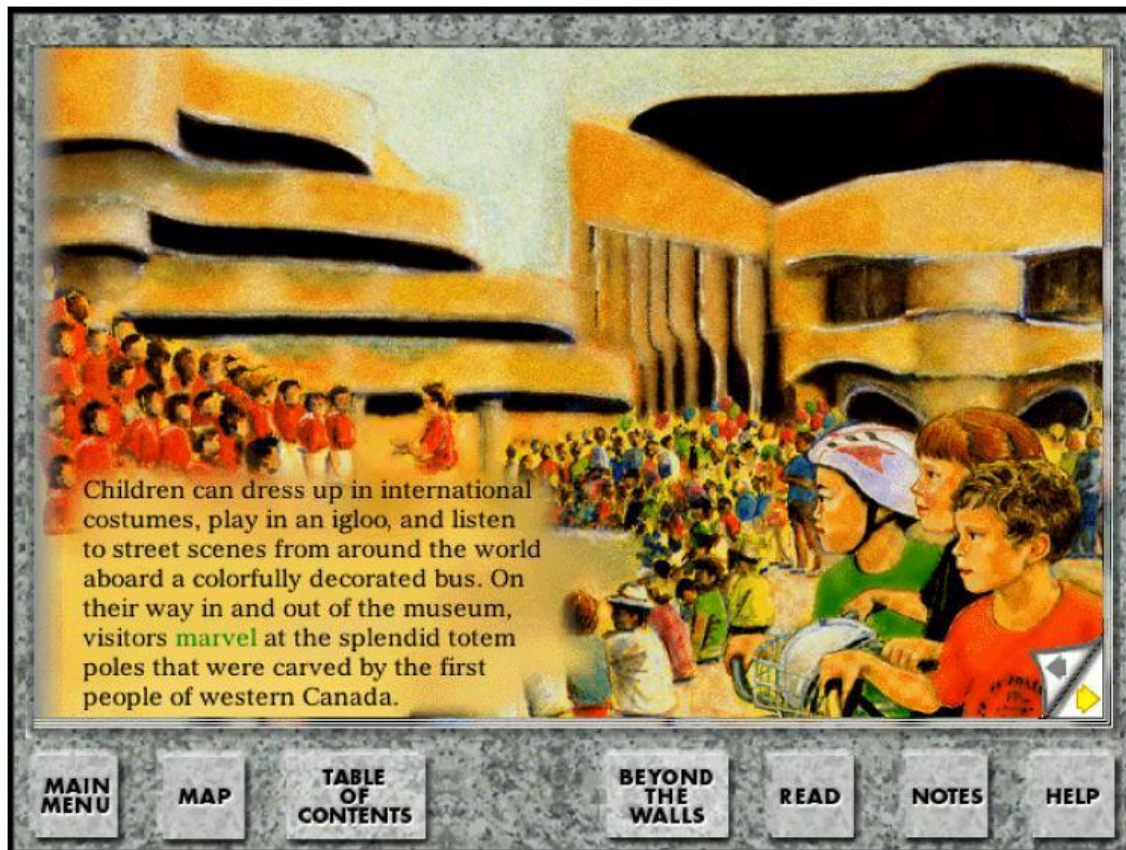




The limestone walls of the Canadian Museum of Civilization in Hull, Quebec, across the river from Ottawa, resemble the melting glaciers and windswept rocks of the Western Canadian Shield. Douglas Cardinal, an architect from Alberta, feels such respect for his homeland that he designed the exterior walls of this museum to look like the landforms of Canada. The museum displays encourage visitors to wander through thousands of years of Canadian history. Many exhibits also celebrate the creative genius of all people by showing that the world is truly a global village.



Children can dress up in international costumes, play in an igloo, and listen to street scenes from around the world aboard a colorfully decorated bus. On their way in and out of the museum, visitors marvel at the splendid totem poles that were carved by the first people of western Canada.

Canadian Museum of Civilization (PP. 1, 2)

Group 1:

1. How does the Canadian Museum of Civilization's exterior design resemble the natural features of Canada?
2. What can visitors do inside the museum?
3. What are the totem poles at the museum and where are they from?
4. How do the exhibits in the museum celebrate the creative genius of all people?
6. Create the sentence with these words: limestone, glaciers, windswept, exterior
7. Using Microsoft Word, provide a summary of the reading material about the Canadian Museum of Civilization

Group 2:

a. The Canadian Museum of Civilization's exterior walls resemble the landforms of which region?

- i. Eastern Canada
- ii. Western Canada
- iii. Northern Canada

b. What is the main purpose of the museum displays?

- i. To celebrate Canadian history
- ii. To represent global interconnectedness
- iii. To showcase international costumes

c. What do visitors marvel at on their way in and out of the museum?

- i. International costumes
- ii. Splendid totem poles
- iii. Melting glaciers

d. What does the phrase "the world is truly a global village" mean?

- i. The world is connected and interdependent.
- ii. The world is a small village in Canada.
- iii. The world is celebrating different cultures.

6. Create the sentence with these words: glaciers, windswept, exterior

7. Using Microsoft Word, provide a summary of the reading material about the Canadian Museum of Civilization.

Put the following events in the correct order:

1. Visitors marveled at splendid totem poles.
2. Douglas Cardinal designed the museum.
3. The museum displays showcase Canadian history.
4. Children dress up in international costumes.

Group 3:

1. The limestone walls of the Canadian Museum of Civilization in Hull, Quebec, resemble the melting glaciers and windswept rocks of the _____ Canadian Shield.
a) Eastern b) Western c) Northern
2. Douglas Cardinal, an architect from _____, feels such respect for his homeland that he designed the exterior walls of this museum to look like the landforms of Canada.
a) Canada b) France c) United States
3. The museum displays encourage visitors to wander through thousands of years of _____ history.
a) Canadian b) American c) European
4. Many exhibits also celebrate the creative genius of all people by showing that the world is truly a _____ village.
a) global b) small c) local
5. On their way in and out of the museum, visitors marvel at the splendid _____ poles that were carved by the first people of western Canada.
a) totem b) flag c) street

Finding Picture:

Using Microsoft Word, provide a picture related to the Canadian Museum of Civilization.