

**Listening Comprehension Test
For 11th Form Students**

Directions:

In this test you will listen carefully to a text read aloud twice. The text is followed by 10 true/false statements and 10 multiple-choice questions. You should do the first 10 tasks following the first reading of the text on the basis of what is stated or implied in the text. The text will be read a second time and you should do tasks 11 through 20 following the second reading of the text on the basis of what is stated or implied in the text. For each task you will choose from two symbols (+ or -) or four possible answers (A, B, C, or D), as specified prior to each task. Choose the best answer and **circle** the symbol or letter of your choice in the answer sheet.

Text: **Adapted from “Music and Your Mind” by Debbie Nevins and Kirsten Weir**

Statements 1 through 10 (on your answer sheet circle + if the statement is true, - if it is false).

1. If historians discovered an unknown culture, it is likely they would also find evidence of music.
2. According to Catriona Morrison, you are not influenced by music you listen to as an adult.
3. Music is the only way children learn.
4. Birds use music to communicate.
5. According to the text, it has been shown that language and speech led to the creation of music.
6. Studies show that infants are able to recognize patterns in music.
7. Music can help you visualize events from the past.
8. You are more likely to get a song stuck in your head immediately before an important test.
9. Scientists are trying to find the one part of the brain that is triggered by music.
10. A study done in China showed that listening to music causes improvement in memory.

STOP. WAIT FOR THE SECOND READING OF THE TEXT.

Questions 11 through 20 (on your answer sheet circle the correct letter A, B, C, or D).

11. According to the text, music has existed since
 - A. the Golden Age.
 - B. Prehistoric Times.
 - C. the Stone Age.
 - D. the dinosaurs.
12. The text states that music can harm our
 - A. hearing.
 - B. memory.
 - C. vision.
 - D. speech.
13. What statement is the most accurate concerning James Kellaris' claims about “earworms”
 - A. You are more vulnerable to them in times of stress.
 - B. They relieve stress.
 - C. They cause stress.
 - D. You are less vulnerable to them if you are fatigued.

14. At what age would you most be influenced by music?
- A. 55
 - B. 100
 - C. 3
 - D. 13
15. According to a study done in China, children who play instruments would be better at
- A. mathematical equations.
 - B. memorizing historical facts.
 - C. writing essays.
 - D. creating art.
16. According to the text, music can affect your
- A. heart rate and blood pressure.
 - B. blood sugar levels and heart rate.
 - C. blood pressure and breathing rate.
 - D. heart rate and breathing rate.
17. According to the studies in the text, the best way to describe the “\$5 Footlong” song is
- A. simple, repetitive, and surprising.
 - B. complicated, continuous, and predictable.
 - C. basic, enjoyable, and well known.
 - D. funny, short, and catchy.
18. An earworm is
- A. a song that helps students memorize things.
 - B. a song that is very popular.
 - C. an insect that can get stuck in your ear.
 - D. a song that is easily remembered.
19. What parts of the brain does music affect?
- A. Many parts of the brain
 - B. The hypothalamus
 - C. The frontal lobe
 - D. The center
20. According to the text, listening to a song from your past would most likely help you remember
- A. playing with a friend in your childhood home.
 - B. the smell of fresh baked bread.
 - C. the ABCs.
 - D. your grandmother’s voice.