Vocabulary Practice Part IV The Enemy

1. *Choose words from the box to complete the sentences below.*

anesthetic • incision • instrument • kidney * to probe (v) * sulphur

Because Sadao was going to make an ..... into the man's body with a very sharp ..... he told Hana to give the man the ..... to keep him asleep. He began to ..... inside the body until he found the bullet near the man's .....and with very concise movements he managed to get it out and so save the man's life.

2. *Which of the following words and phrases used in this part of the story refer to Sadao and which refer to Hana?* **anxious * obediently * commanded * swift concise movements* impatiently * said sharply * retching *, irritable * noticed scars * used to his absorption**

Dr. Sadao	Hana

3. ***Fill in the blanks with the words from the text*** (Part 4, "The Enemy")

lines 247-249: "It is not quite at the kidney, my friend," Sadao ……. It was his habit to murmur to the patient when he forgot himself in an operation. "....," he always called his patients and so now he did, forgetting that this was his ……

lines 229 - 240: She crouched close to the sleeping face of the young American. It was a piteously thin face, she thought, and the lips were twisted. The man was …… whether he knew it or not. Watching him, she wondered if the stories they heard sometimes of the sufferings of ……. were true. They came like flickers of rumour, told by word of mouth and always contradicted. In the …….. the reports were always that wherever the Japanese armies went the people received them gladly, with cries of joy at their liberation. But sometimes she remembered such men as General Takima, who at home …….. his wife cruelly, though no one mentioned it now that he had fought so victorious a battle in Manchuria. If a man like that could be so …… to a woman in his power, would he not be cruel to one like this, for instance? She hoped anxiously that this young man had not been ……. It was at this moment that she observed deep red …….. on his neck, just under the ear. "Those scars," she murmured, lifting her eyes to Sadao.

LIVEWORKSHEETS