



Piano Arrangement
by Kyle Coughlin

Angels We Have Heard on High

in the key of G

Version 5

Traditional French Carol

The piano score is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and a repeat sign.