EZ Screen Fans @LizaPrav

Grace and Frankie S1 Ep 8

goals

pile
crest
stack
Toss
display
concern
fascinating
stroke
terrible at
on the town

Read the conversations out loud. Match the marked words with the pictures.

- Okay, so, the keeper **pile** will be over here.
- Sol, for the last time, there is no keeper pile.
- That's actually what's on our **family crest.**
- Hang on a minute! This is your yearbook! I still read things people wrote in my high school yearbook. "People say we won't stay friends later in life. In this case, it's true... See ya never."
- Who wouldn't want to save that?
- What do I do with this **stack** of birthday cards? They're from your parents. You'd want to save these. They're from you when you were a little girl.
- **Toss** 'em.
- - Bye-bye!
- So long, poignant memories.









to

Read the examples. Match the sentences with the explanations of the preposition out in them.

- ☐ So if she finds out about this, it could push her over the edge.
- ☐ You can sleep in your room, but just stay out of the main house.
- ☐ I don't want to break out the bells and whistles and... yams.
- ☐ Maybe Bud needs a nice mother-son night out **on the town**.
- ☐ Why are you freaking out?
- ☐ And second, I'm not going out.
- ☐ Clang, clang! Bud's out here!
- ☐ She keeps leaving it out for me, so have at it.

1. indicates an activity away from home
2. indicates staying away
3. indicates location, being available
4. part of a phrasal verb

Put in out (*3) or up (*1)

I'm aware that you have a disease, and that you are recovering,
because there's no such thing as recovered, however...

If you are using, or if you are lying to me,
if you're not going to your meetings, you can just pack all your stuff
and you can get of my place I'm letting you stay for free
of my love for you.
Are you done? Did you get everything you wanted to say?

idiom:
on the town
enjoying the entertainments, especially the nightlife, of a city or town



Read the conversations out loud and write original sentences using the words in bold. Focus on creating sentences that show how the words are used in real-life situations.

before the date

G Display, **display** open body language. Ask a lot of questions. You both love dirt, ask him about that.
F Okay. I can do that.
G Yeah. And men love it when women **mimic** their body language. You know, and laugh, laugh at what he says.
F Give me some paper.
G Oh, and tilt your head slightly to the side.
F Why?
G It shows **deep concern** about what he's saying.
F You mean like my retriever used to do?
G Exactly. Like Mahatma used to do.
F Oh, God.

on the date

- But then the water can't get in there, that's why you've got to aerate the soil.
- That is so **fascinating**.
- Ah! - Ah.
- Mmm. Hmm. - Mmm.

- Are you all right?
- No, no. Grace had this stupid idea that you were flirting with me,
so I tried to flirt back. You couldn't tell.
- I thought you were having a **stroke**.
- I'm **terrible at** this.

display

mimic

deep concern

fascinating

stroke

be terrible at

Read the sample extracts.

Wait. Is tonight **the** night?

- I want the house tonight. You can sleep in your room, but just stay out of the main house.
- Wait. Is tonight **the** night?
- If you mean, "Is Guy coming over tonight?" then yes.
- For sex?
- For dinner.
- And sex?
- Okay. I'm gonna go to Guy's.
- No, no. Do it here.

- So how's that car running? - **The** what?
- You know. You were making a lubricant for Grace's car.

Put in a (an) or the.

- Grace? Can I come in now?
- Wait, just sec.
- Okay!
- Oh, boy, it's dark in here. - I know.
- Um...
- I've got little night blindness. Could I have little light maybe?
- - Just... - Okay.
- Just one sec. Okay, I'm going to turn light on just for one second.
- And you plan your route, okay? - Okay.
- Okay.
- Just that the old memory isn't what it used to be, so...
- Follow sound of my hand. - Okay.
- Ah!
- Oh, God. Oh, my God. That... Oh, jeez.

LIVEWORKSHEETS