Question 5.2

This question is about intellectual property issues. You will hear **two** excerpts of Rock music.

The first excerpt is 'The Air That I Breathe', recorded by The Hollies.

The second excerpt is 'Creep', recorded by Radiohead.

Hollies fans noticed a likeness to the ballad 'The Air That I Breathe', written in 1972 and later covered by The Hollies in 1974 to Radiohead's song 'Creep', recorded in 1992.

Songwriters Albert Hammond and Mike Hazelwood managed to successfully sue Radiohead, and are now credited as co-writers on 'Creep' and get a share of the royalties. Hammond said: "Radiohead agreed that they had actually taken it. Because they were honest they weren't sued to the point of saying 'we want the whole thing'. So we ended up just getting a little piece of it.".

You now have **one minute** to read through the questions.

You will hear the excerpts **twice** with a pause of **15 seconds** between playings.

Complete your answers:

- Referring to **one melody/harmony** concept and **one rhythm/tempo** concept, identify **two** features of the music which are similar in each excerpt.

melody/harmony

rhythm/tempo

- Give **one** example of how the composer of Excerpt 2 could have avoided a breach of intellectual property rights.

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