

Question 5.1

This question is about intellectual property issues. You will hear **two** excerpts of soundtrack music.

The first excerpt 'Powerhouse' was composed by Raymond Scott in 1937.

The second excerpt 'Main Title from Honey, I Shrunk The Kids' was composed by James Horner in 1989.

Musically there is a strong resemblance between 'Powerhouse' and 'Main Title from Honey, I Shrunk The Kids'. Scott's piece was used without payment or credit in the feature film leading his estate to threaten legal action against the Disney Corporation.

The Disney Corporation did not pay credit to or initially get the rights from the Scott estate in order to reference the song, so they had to settle out of court for an undisclosed amount of money.

You now have **one minute** to read through the questions.

You will hear the excerpts **twice** with a pause of **15 seconds** between playings.

Complete your answers:

- Referring to **one melody/harmony** concept and **one texture/structure/form** concept, identify **two** features of the music which are similar in each excerpt.

melody/harmony

texture/structure/form

- Give **one** example of how the James Horner / the Disney Corporation could have avoided a breach of intellectual property rights.