

unconscious      U.S. Navy      servants      tossed up      be arrested

garments (clothes)      wound      put him back      prisoner      die

## PART II

Hana and Sadao discover a man on the beach, initially thinking he might be a fisherman ..... from the ocean. The man is ..... and doesn't move. Sadao suggests he may have been washed out of his fishing boat. Upon closer inspection, they find the man is badly wounded, with blood soaking through his ..... They realize he is a white man, possibly a sailor, and notice signs of a gunshot ... on his lower back. They also see signs that he was tortured.

Their first reaction is to ..... into the sea to avoid trouble, but they decide against it because he is badly hurt. They understand the risks of helping an enemy, especially since the man is a ..... of war who has escaped. If they shelter a white man in their house, they can ....., but if they turn him over to the police – he would certainly ..... As they discuss their options, they figure out the man's American identity from the faint letters on his cap, indicating he is from the .....

Eventually, they decide to take him into their house, planning to inform the ..... that they intend to give him to the police. The chapter ends with them carrying the unconscious man to an unused bedroom in the house, considering the potential risks to their family and their duty in the situation.