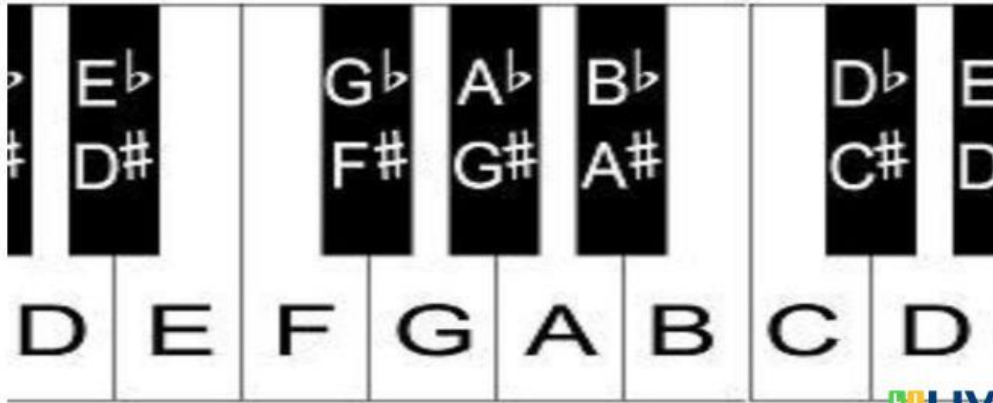


Joy to the World (D major)



Simple Time Signatures

Type Of Beat	Duple Time	Triple Time	Quadruple Time
Crotchet Beat	$\frac{2}{4}$  	$\frac{3}{4}$   	$\frac{4}{4}$    
Minim Beat	$\frac{2}{2}$  	$\frac{3}{2}$   	$\frac{4}{2}$    
Quaver Beat	$\frac{2}{8}$  	$\frac{3}{8}$   	$\frac{4}{8}$    

Dotted Notes

Dot Rule – Add half the value of the note to the note.

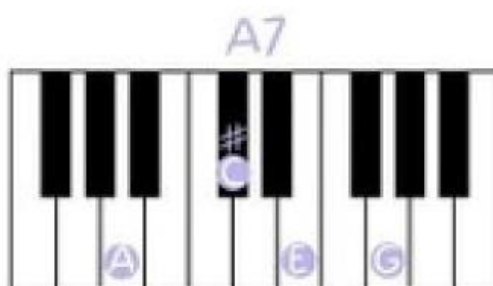
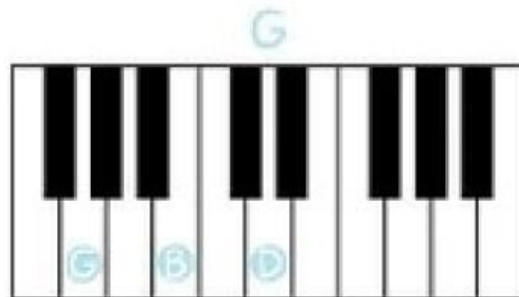
$$\underset{3}{\text{crotchet}}. = \underset{2}{\text{crotchet}} + \underset{1}{\text{crotchet}}$$

$$\underset{1\frac{1}{2}}{\text{minim}}. = \underset{1}{\text{minim}} + \underset{\frac{1}{2}}{\text{minim}}$$

$$\underset{\frac{3}{4}}{\text{quaver}}. = \underset{\frac{1}{2}}{\text{quaver}} + \underset{\frac{1}{4}}{\text{quaver}}$$

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Chords:



Tempo: Vivace (Lively)

♩ = 130

Isaac Watts

Sheet music for a piece in D major, 2/4 time, tempo Vivace (Lively). The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as Vivace (Lively) with a metronome marking of 130 beats per minute. The music consists of 15 measures, ending with a repeat sign.

Chords indicated above the staff:

- Measure 1: D
- Measure 2: D/A A7
- Measure 3: D
- Measure 4: G
- Measure 5: A7

Notes indicated below the staff:

- Measure 1: D' C#' B A
- Measure 2: G F# E D

Measure numbers 7, 11, and 15 are indicated on the left side of the staff.

Joy to the World (D major)

How to play this song on your Keyboard (Piano or Organ)

Joy to the World

WILLIAM BYRON

First, Middle, Second, Third

Keyboard (Piano or Organ)

Keyboard (Piano or Organ)



First, Middle, Second, Third

Keyboard (Piano or Organ)