TN2_UNIT 2 _ REVIEW

M: Here are the movie reviews.
F: What do they say about *Follow Me to Rio*?
M: Hmmm. Follow . . . Me . . . to . . . Rio . . . Oh, here. "Wonderful love story. Very [1]." How about that?
F: Hmmm. I'm not sure. What do they say about *Streets of Saigon*?
M: "This [2] movie starts out as a police drama but, incredibly, ends up as an animated children's film." Sounds too weird for me. Let's forget *that* one. Here. This sounds great. *Clouds Over Mount Fuji*. "[3]."
F: I don't know. I saw the trailer. It doesn't sound that interesting to me. What else is there?
M: *Hamlet, the Musical*. Have you heard about that one? It's a [4] of the famous Shakespeare [5]. What do you think of that?
F: Not much, actually. Sounds really [6]
M: Well, what about *Inside the Sahara*? I think that's a [7]—your favorite, right?
F: Isn't that a Matson film? I don't think that's a documentary. His films are always very [8]. Yeah—look here at the review. "Only for the brave. Very violent. Children under [9] not admitted." That's not for me.
M: Well, that leaves only one other film: that comedy *Fracas in Caracas*, which we've already seen. I'd rather not see it again, would you?
F: Actually, no. It was pretty [10] but once is enough. It wasn't the best thing I've ever seen, anyway.
M: Well, it sounds like *Follow Me to Rio* is it. How about you follow me to the movies!
F: Deal!

LIVEWORKSHEETS