



1 Yourself and others

LISTENING

Part 1 L Page 94



- Look at the photos. What are the people doing? How much time each day do you spend: a) studying or working, b) travelling, and c) relaxing?
- Look at question 1 in the exam task. Answer these questions.
 - How many speakers will you hear? Are they female or male? What is the situation?
 - Part 1 questions may focus, for instance, on opinion, purpose or place. What is the focus of *Where is he?*
- Read the recording script for question 1. Which is the correct answer (A, B or C)? Why? Why are the other two wrong?

I'm standing here in Church Avenue with about thirty other media people, but by the look of the place there isn't anybody in. Nobody's quite sure if he'll be back later this afternoon – or whether he's spending the weekend away, perhaps at a luxury hotel in the city centre. What does seem clear, though, is that he's unlikely to play in Sunday's big match – otherwise these TV crews would be waiting at the gates of the club's training ground to film him, not here.

← C

← B

← A

- 1.02** Work in pairs. For each of questions 2–8, ask and answer the questions in Exercise 2. Then listen and do the exam task.

Quick steps to Listening Part 1

- Don't choose an answer until you've heard the whole extract.
- You can always change your mind about an answer while you're listening or when you listen again.

Exam task

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- You hear a reporter talking on the radio. Where is he?
 - outside a training ground
 - outside an expensive hotel
 - outside somebody's house
- You hear a woman talking about travelling to work every day. How does she feel about the daily train journey?
 - It is often quite tiring.
 - It is a good opportunity to talk to people.
 - It is a relaxing way to begin the day.
- You overhear a woman talking on the phone. Why is she calling?
 - to apologise for a mistake
 - to refuse to do something
 - to deny she did something
- You hear a man talking about reading books. Why does he enjoy reading at home?
 - It helps him pass the time.
 - It enables him to spend time alone.
 - It makes a change from his job.
- You overhear a conversation in a holiday resort. Who is the woman?
 - a waitress
 - a tourist
 - a café owner
- You hear a man talking about staying healthy. What is he doing to improve his fitness?
 - eating less food
 - going to the gym
 - walking to work
- You hear a woman talking about her home. Where does she live?
 - in a city-centre flat
 - in a house in the suburbs
 - in a country cottage
- You overhear two people talking about finding something. How does the woman feel?
 - grateful
 - relieved
 - concerned

- Have you chosen an answer for every question? Even if you're not sure, you could be right.

GRAMMAR

Review of present tenses Page 103

- 1 Match extracts a–g from the recording in Listening with rules 1–7.

- a *I'm standing* here in Church Avenue.
- b I *live* a long way out in the suburbs.
- c Whenever I can, I *go* into the study.
- d The traffic into town *is getting* worse all the time.
- e Somebody is always *pushing*.
- f A south-facing room *gets* lots of sunshine.
- g This month *I'm working* particularly hard.

We use the present simple to talk about:


- 1 a routine or habit
- 2 a permanent situation
- 3 something which is always true

We use the present continuous to talk about:

- 4 something happening right now
- 5 a temporary situation
- 6 a situation that is changing or developing
- 7 something irritating or surprising, using *always*

Note: verbs which describe states, e.g. *think*, *own*, *have*, *understand*, are normally used in simple tenses, but some can be continuous when they describe something we do, e.g. *I'm thinking of buying a bike*.

See Grammar reference page 103: stative verbs.

- 2  Correct the mistakes in these sentences written by exam candidates.

- 1 I suppose that you are understanding my situation.
- 2 This evening, people are playing music and have fun.
- 3 I know that you are liking your job, but in my opinion you are working too hard.
- 4 I wait for your answer to my letter.
- 5 Nowadays, I'm preferring to go to work by bicycle.
- 6 In summer it's nice to go on a boat and having dinner on the lake.
- 7 'Sara, can you hear me? I stand on your left, by the bridge.'

- 3 Complete the sentences with the correct form of the verbs in brackets.

- 1 Katie's in, but she (write) an email to someone at the moment.
- 2 Scientists believe that sea levels (rise) because of global warming.
- 3 My brother Oliver (quite often / go) mountain biking on Sundays.
- 4 My neighbours (always / shout) early in the morning. It's really annoying.
- 5 That notebook on the table (belong) to me.
- 6 I (stay) with my friends this week while my family are away.
- 7 In every continent on Earth, the sun (set) in the west.
- 8 Listen! Ellie (have) an argument with her boyfriend.

Present simple in time clauses Page 103

- 4 Look at these extracts from the recording in Listening. Do all the verbs refer to the future? What tense do we use after time expressions like *when*?

I'll move back into my place when they finish repainting it on Friday. Next time I want things like that, I'll buy them online instead.

- 5 Choose the correct option.

- 1 I get / 'll get some more milk when I go / 'll go shopping tomorrow.
- 2 I wait / 'll wait here until you come / 'll come back later on.
- 3 As soon as the film ends / will end tonight, I catch / 'll catch the bus home.
- 4 I don't / won't move house before I start / 'll start my new job next month.
- 5 By the time you arrive / 'll arrive at 8.30, I am / 'll be ready to go out.
- 6 I talk / 'll talk to my flatmates tonight once I get / 'll get home.

- 6 Complete the sentences about yourself. Then tell your partner.

- 1 I'll have a meal as soon as ...
- 2 I'll spend less money the next time ...
- 3 I'm going to buy a house when ...
- 4 I don't think I'll have children before ...
- 5 I won't stop studying English until ...
- 6 I think I'll watch TV after ...