Name:_____Class:_____Date:_____

Literature: Elements of Fiction Prose

Multiple Choice

1. The time and location in which a story takes place

   a. plot
   b. setting
   c. conflict
   d. characterization

2. The underlying meaning or main idea of a story is called the ____.

   a. theme
   b. mood
   c. plot
   d. setting

3. The angle from which the story is told.

   a. camera view
   b. character view
   c. point of view
   d. none of the above

4. The central, main character of a story is called the ____.

   a. antagonist
   b. protagonist
   c. antagonizer
   d. instigator

5. The opposition of forces, essential to the plot is called the ____.

   a. setting
   b. conflict
   c. character
   d. climaz

6. What is a person or animal which takes part in the action of a story called?

   a. setting
   b. conflict
   c. character
   d. narrator

7. The most exciting part of the story is called the ____.

   a. setting
   b. climax
   c. conflict
   d. rising action

8. What is the sequence of events involving characters and a central conflict called?

   a. setting
   b. conflict
   c. character
   d. plot

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9. The character who opposes the main character is called the ____.

a. protagonist
b. antagonist
c. dynamic character
d. static character

10. All events leading up to the climax is called the ____.

a. exposition
b. resolution
c. falling action
d. rising action

11. *A brave handsome brute with a creaking rending cry"*—the author is describing a tree. What is this called?

a. alliteration
b. hyperbole
c. onomatopoeia
d. personification

12. All events after the climax and leading to the conclusion.

a. exposition
b. theme
c. rising action
d. falling action

Matching – Write the LETTER of the answer on the line.

13. _____ characterization
14. _____ plot
15. _____ major character
16. _____ setting
17. _____ antagonist
18. _____ genres of literature
19. _____ theme
20. _____ protagonist

a. the time, place, and social environment that frames the characters
b. the arrangement of events that make up a story
c. the central idea or meaning of the story
d. important figure at the center of the story's action or theme
e. means by which writers present and reveal characters
f. the "hero" of the story
g. the "bad guy" of the story
h. prose, poetry, and drama

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