

# NARRATIVE TEXT

Narrative text is an imaginative story to entertain people such as fiction stories, non-fiction stories, animal stories (fable), folktales, fairy tales, myths, legends etc. In a simple word everything about story is included in narrative text.

## **Generic Structure :**

Orientation :

It is about the opening paragraph where the characters (tokoh) of the story are introduced.

Complication :

on Where the problems in the story developed.

Resolution :

Where the problems in the story is solved

Reorientation :

lesson from the story (moral value)

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Language Features :

- Past tense (killed, drunk, etc)
- Adverb of time (Once upon a time, one day, etc)
- Time conjunction (when, then, suddenly, etc)
- Specific character. The character of the story is specific, not general. (Cinderella, Snow White, Alibaba, etc)
- Action verbs. A verb that shows an action. (killed, dug, walked, etc)
- Direct speech. It is to make the story lively. (Snow White said, "My name is Snow White"). The direct speech uses present tense.



## **Rearrange the paragraph into a good story!**

**(Susun paragraph berikut menjadi sebuah cerita, Beri nomor urut 1,2,3,4 pada lingkaran di atas teks)**

**One day, the girl and her mother went out. They wanted to buy something in the market. The location of the market was really far from home, so they had to walk miles away.**

**The girl was walking in front of her mother. She wore a beautiful dress. Meanwhile, her mother was walking behind the girl. The mother's dress was dirty and ugly. She brought an umbrella. No one expected that the two people who walked was a mother and her daughter**

**Once upon a time, in Kalimantan. There lived a mother with her daughter. The daughter was really a beautiful girl. But, she had a bad character. She was arrogant, lazy girl. She never helped her mother to do some house work. She always admired her beauty every day. The girl was also a spoiled girl, when she wanted something, his mother had to make it. The girl's mother was really pity. She had to work day and night, but the girl was doing nothing.**

**With the Power of God, suddenly the girl's body turned into a stone little by little. The changes of the body started from the leg and the other parts of the body. The girl cried and asked for a help to her mother.**

**The girl asked her mother to forgive her, but it was too late. All of the girl's body was turned into a stone.**

**Although all of the girl's body was turned into a stone, the people still could see that the stone was crying. The people called the stone "The Crying Stone".**

**When they entered the village, the villagers saw the girl and admired her. They're so amazed with the girl's beauty. But, when they saw the woman who walked behind the girl they wondered. The villagers asked to the girl who the woman behind the girl is.**

**The girl arrogantly said that the woman walked behind her was her maid/her slave. She never admitted that the woman is her mother.**

**The mother was really disappointed with her daughter. She couldn't bear it. The girl's saying hurt her heart. The poor mother was so disappointed with her daughter and finally prayed to God to give her daughter a punishment.**



Long time ago, the kingdom of Medangkamulan was ruled by a king named Dewata-chengkar. This king had a strange and frightening habit. He liked to eat human beings.

One day, a young traveler arrived in the kingdom. He was called Ajisaka. Ajisaka took shelter in the house of a widow who quickly came to look upon the young man as her own son. When he heard of the king's strange appetite, Ajisaka sympathized with the villagers' plight and immediately volunteered to become the king's next meal.

Ajisaka went directly to the king's palace. "I am willing to be your next meal. Your Highness. However, I have a request," said Aji Saka to the king. "Whatever you please, young man, I will grant your request," the king replied. "Before you eat me, grant me some land. Just enough length of my own headcloth," continued Aji Saka. "Come, Young Man. Let's measure your headcloth so that I can have my meal and you can have your land" agreed the king.

Ajisaka began to unwrap the cloth tied around his head. The king got down from his throne and hold one end of the headcloth. He stepped backward. What he didn't know was that this headcloth was much longer. The king kept going backward, step by step, as the cloth kept unraveling. He stepped backward through the palace square, backward across the village, holding the end of Ajisaka's headcloth. The king kept stepping backward until reached the sea cliffs of the sea.

A great crowd of people had gathered. They held their breath as their king took his final step backward over the cliff's edge and plunged into the waves crashing against the rocks at the foot of the sea wall.

#### Question

1. What kind of text is it?

2. What is purpose / social function of the text?

3. How many characters in the story? Mention it?

4. Explain one of character's personality in the story?

5. Which paragraph that is classified as Orientation, Complication, Resolution?

6. Retell the story shortly?

7. What is moral value of the story?