Generalitat de Catalunya
Departament d'Educació
**Escoles Oficials d'Idiomes**

# ANGLÈS

Prova Mostra

CERTIFICAT DE NIVELL B2

## LLEGIU ATENTAMENT AQUESTES INSTRUCCIONS

Aquest quadernet conté les proves de:

| | |
|---|---|
| **Comprensió escrita** | 50 minuts |
| **Comprensió oral** | 40 minuts |
| **Mediació escrita** | 40 minuts |
| Durada total aproximada | **130 minuts** |

MOSTRA

En acabar aquest quadernet, hi haurà un descans de 30 minuts i, a continuació, s'administrarà la prova d'Expressió i interacció escrita. S'assignarà dia i hora per a la prova d'Expressió i interacció oral i de Mediació oral.

**Important**

- Contesteu als **fulls de respostes**, no en aquest **quadernet**.
- Les anotacions que feu en aquest quadernet no es tindran en compte.
- Al final de la prova, heu de lliurar els **fulls de respostes**, amb totes les dades, i aquest **quadernet**.

B2

Material propietat del Departament d'Educació de la Generalitat de Catalunya. Ús restringit a les proves de certificació d'EOI

LIVEWORKSHEETS

**You will see each video twice.**
**Mark your answers with a cross (X) on your answer sheet.**

## Task 1. San Francisco Exhibits Gertrude Stein's Collection

**Listen to a report about Gertrude Stein, American writer, patron and art collector, and choose the correct answer for each item.**

| a | b | X |
|---|---|---|

**1.** This exhibition shows works...
a) that the Stein family bought in Paris.
b) that once hung in the Steins' apartments.
c) by Gertrude Stein's brothers among others.

**2.** The Stein family bought artworks by artists who were...
a) still unknown.
b) widely recognized.
c) friends of the family.

**3.** What took the longest?
a) Getting the works ready.
b) Bringing the works together in one place.
c) Designing the layout of the exhibition.

**4.** How did Gertrude and Leo Stein get Matisse's painting *Woman with a Hat*?
a) It was given to them by Matisse's wife.
b) They commissioned it.
c) They bought it.

**5.** Matisse's choice of colours in the painting *Woman with a Hat*...
a) follows a long-standing tradition.
b) was revolutionary.
c) went unnoticed.

**6.** What does Dr Wanda Corn say about Gertrude Stein's personal relationships?
a) She chose her friends mainly because of their artistic interests.
b) Her character fascinated the people around her.
c) She did not often have long-lasting relationships.

**7.** How did Gertrude Stein feel about being a patron and art collector?
a) She always felt proud of it.
b) She was only partly satisfied with it.
c) She tried to hide it.

**8.** How successful was Gertrude Stein as a writer?
a) She gained full recognition after the feminists reinterpreted her.
b) She was never successful.
c) She was recognised only in academic circles.

**9.** Gertrude Stein...
a) was often seriously annoyed about her own celebrity.
b) was not keen on being sculpted.
c) wanted to ensure her own celebrity.

LIVEWORKSHEETS