



Generalitat de Catalunya
Departament d'Educació
Escoles Oficials d'Idiomes

ANGLÈS

Prova Mostra

LLEGIU ATENTAMENT AQUESTES INSTRUCCIONS

Aquest quadernet conté les proves de:

Comprensió escrita _____ 50 minuts

Comprensió oral _____ 40 minuts

Mediació escrita _____ 40 minuts

Durada total aproximada _____ **130 minuts**

En acabar aquest quadernet, hi haurà un descans de 30 minuts i, a continuació, s'administrarà la prova d'Expressió i interacció escrita. S'assignarà dia i hora per a la prova d'Expressió i interacció oral i de Mediació oral.

Important

- Contesteu als **fulls de respostes**, no en aquest **quadernet**.
- Les anotacions que feu en aquest quadernet no es tindran en compte.
- Al final de la prova, heu de lliurar els **fulls de respostes**, amb totes les dades, i aquest **quadernet**.



CERTIFICAT DE NIVELL B2

You will see each video twice.
Mark your answers with a cross (X) on your answer sheet.

Task 1. San Francisco Exhibits Gertrude Stein's Collection

Listen to a report about Gertrude Stein, American writer, patron and art collector, and choose the correct answer for each item.

a b

1. This exhibition shows works...
 - a) that the Stein family bought in Paris.
 - b) that once hung in the Steins' apartments.
 - c) by Gertrude Stein's brothers among others.
2. The Stein family bought artworks by artists who were...
 - a) still unknown.
 - b) widely recognized.
 - c) friends of the family.
3. What took the longest?
 - a) Getting the works ready.
 - b) Bringing the works together in one place.
 - c) Designing the layout of the exhibition.
4. How did Gertrude and Leo Stein get Matisse's painting *Woman with a Hat*?
 - a) It was given to them by Matisse's wife.
 - b) They commissioned it.
 - c) They bought it.
5. Matisse's choice of colours in the painting *Woman with a Hat* ...
 - a) follows a long-standing tradition.
 - b) was revolutionary.
 - c) went unnoticed.
6. What does Dr Wanda Corn say about Gertrude Stein's personal relationships?
 - a) She chose her friends mainly because of their artistic interests.
 - b) Her character fascinated the people around her.
 - c) She did not often have long-lasting relationships.
7. How did Gertrude Stein feel about being a patron and art collector?
 - a) She always felt proud of it.
 - b) She was only partly satisfied with it.
 - c) She tried to hide it.
8. How successful was Gertrude Stein as a writer?
 - a) She gained full recognition after the feminists reinterpreted her.
 - b) She was never successful.
 - c) She was recognised only in academic circles.
9. Gertrude Stein...
 - a) was often seriously annoyed about her own celebrity.
 - b) was not keen on being sculpted.
 - c) wanted to ensure her own celebrity.