1. Write below each image the **author** and the **artistic movement** to which these paintings belong. You must spell the names properly for the answer to be valid.

Author:

Movement:

Author:

Movement:

Author:

Movement:

Author:

Movement:

Author:

Movement:

Author:

Movement:

LIVEWORKSHEETS

2. **Join** each **artistic movement** to the most appropriate characteristic:

CUBISM	They use strong and pure colors, twisted shapes and aggressive compositions.
ABSTRACTION	Since nothing concrete about reality is represented, the plastic elements and their relationships acquire importance.
SURREALISM	Light and its influence on colour is the true theme of the painting
FAUVISM	They try to enhance the value of colour itself to express sensations and feelings.
IMPRESSIONISM	Objects and space are decomposed by the effect of multiple points of view and light seems to act independently on each of the geometric shapes.
EXPRESSIONISM	It is supported by a series of techniques that look for freedom of creation, forgetting reason and enhancing creativity.

LIVEWORKSHEETS

3. **Match** each artistic movement with the most appropriate general characteristic:

CUBISM	Influence of science and chromatic laws: colours are intensified by using their complementary colour; the juxtaposition of two colours produces other in our retina, etc.
ABSTRACTION	They had a taste for the aesthetics of statues and for black African art
SURREALISM	It is a deformation of reality, expressing it in a more subjective way
FAUVISM	It is characterised by making representations of the unconscious, fantasies and dreams, as well as irrationality
IMPRESSIONISM	A revolutionary investigation is proposed in space and faces. The traditional Renaissance perspective is destroyed: instead of a single point of view it proposes the simultaneity of several of them.
EXPRESSIONISM	By renouncing the representation of objects, art is freed from subordination to the subject

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4. Which is **the artist** that **you like the most**? You must choose among the artists you have in the presentation. **Reason** your answer. You must write five or six lines at least.

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