

Name: _____ Score: _____

8 True/False questions

Term	Definition	1 of 25
-ity, -ty	quality of	
☐ True		
☐ False		
Term	Definition	2 of 25
Root	the series of events in the story	
☐ True		
☐ False		
Term	Definition	3 of 25
Theme	a reason for an action	
☐ True		
☐ False		
Term	Definition	4 of 25
Textual Evidence	a changing from one place, idea, or subject to another	
☐ True		
☐ False		
Term	Definition	5 of 25
Cite	To refer to in support of a conclusion or a claim	
☐ True		
☐ False		
Term	Definition	6 of 25
Conclusion	the last part of something	
☐ True		
☐ False		
Term	Definition	7 of 25
-ness	state or quality	
☐ True		
☐ False		

Term

Inference

Definition

a sequenced story that is told or written

8 of 25

☐ True

☐ False

9 Multiple choice questions

Term

-al

9 of 25

☐ Clear and obvious

☐ a reason for an action

☐ act or process of

☐ stars, heaven, space

Term

geo-

10 of 25

☐ life

☐ time

☐ house

☐ earth

Term

Pacing

11 of 25

☐ to introduce a new situation or environment

☐ to tell how two or more things are the same

☐ to control or set the speed of something happening

☐ To refer to in support of a conclusion or a claim

Term

Effect

12 of 25

☐ the result of an action

☐ his friends got mad at him

☐ above, over, or beyond

☐ the last part of something

Term

13 of 25

Cause

- ☐ message or lesson of a piece
- ☐ not, having a negative force
- ☐ a reason for an action
- ☐ the result of an action

Term

14 of 25

-er, -or

- ☐ not, having a negative force
- ☐ Clear and obvious
- ☐ quality of
- ☐ one who

Term

15 of 25

Plot

- ☐ the series of events in the story
- ☐ the turning point in a story
- ☐ the conflict or problem in the story
- ☐ the time and location in a story

Term

16 of 25

Resolution

- ☐ to introduce a new situation or environment
- ☐ the solution to a conflict
- ☐ a reason for an action
- ☐ having something to do with the topic

Term

17 of 25

-sion, -tion

- ☐ quality of
- ☐ state or quality of
- ☐ state of being
- ☐ state or quality

8 Matching questions

Orient

Contrast

Context

Credible

Antagonist

Argument

Narrative

Transition

A. a sequenced story that is told or written

B. a changing from one place, idea, or subject to another

C. to introduce a new situation or environment

D. offering reasonable grounds for being believed

E. the villain or bad guy in a story

F. a statement for or against something

G. the situation in which the word is being used

H. to tell how two or more things are different