Name: _____ Score: _____

8 True/False questions

Term

Resolution

Definition 1 of 25

The conclusion of the story and the completion of the action.



- ○ True
- ○ False

Term

Bias

Definition 2 of 25

A particular preference or point of view that is personal, rather than scientific.

- ○ True
- ○ False

Term

Third person omniscient point of view

Definition 3 of 25

The author takes the point of view of a character providing personal thoughts or feelings and shares what other characters do and say. This is the "I" narrator.



- ○ True
- ○ False

LIVEWORKSHEETS

Term

Quoting

Definition 4 of 25

Taking source information and using it exactly word for word.



- ○ True
- ○ False

Term

Climax

Definition 5 of 25

As the conflict reaches a turning point (its most intense point) the two opposing forces in the story meet.



- ○ True
- ○ False

Term

Topic Sentence

Definition 6 of 25

story of a person's life written by that person



- ○ True
- ○ False

LIVEWORKSHEETS

Term

chronological/sequence

Definition 7 of 25

The sequential order of events within a narrative. Exposition, Rising Action, Climax, Falling Action, Resolution



- ○ True
- ○ False

Term

First person point of view

Definition 8 of 25

The author takes the point of view of a character providing personal thoughts or feelings and shares what other characters do and say. This is the "I" narrator.



- ○ True
- ○ False

9 Multiple choice questions

Term

biography

Definition 9 of 25

- ○ writing that tells about real people, places, and events
- ○ an account based on the author's personal experiences
- ○ story of a person's life written by another person
- ○ short tale that often teaches a lesson

LIVEWORKSHEETS

Term

10 of 25

Simile

- A figure of speech that is a comparison of two unrelated objects, concepts, or ideas through the use of the words like or as.
- The use of language in which the consonant sounds are repeated, generally at the beginning of a word or within words.
- A string of events that builds up from the conflict, which then moves toward the climax.
- A figure of speech used as a comparison of two unrelated objects, concepts, or ideas without using the words life or as.

Term

11 of 25

memoir

- story of a person's life written by another person
- an account based on the author's personal experiences
- A story containing unreal, imaginary features.
- Taking source information and using it exactly word for word.

LIVEWORKSHEETS

Term

12 of 25

Idiom

- The general atmosphere created by the authors words. The feeling the reader gets from reading the words.
- Author follows one character around and knows all things about this character.
- The conclusion of the story and the completion of the action.
- A group of words with a special, more figurative meaning instead of the literal meaning.

Term

13 of 25

Plot

- The general atmosphere created by the authors words. The feeling the reader gets from reading the words.
- The use of language in which the consonant sounds are repeated, generally at the beginning of a word or within words.
- The sequential order of events within a narrative.
  Exposition, Rising Action, Climax, Falling Action, Resolution
- As the conflict reaches a turning point (its most intense point) the two opposing forces in the story meet.

LIVEWORKSHEETS

Term

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Setting

- The physical location and/or time of the narrative or events of the narrative. Setting can be developed directly through description or can be inferred through context clues, word choice, and dialogue of characters.
- Taking source information and using it exactly word for word.
- A specific use of language that appeals to the readers' senses. It may be used to describe people or objects and is influenced by the use of the five senses. Forming mental pictures by the reader and to form these pictures while reading.
- The view, belief, or message that is an underlying message of the narrative. It is not directly stated but is left up to the reader to determine it from what has been read.

Term

15 of 25

Theme

- The physical location and/or time of the narrative or events of the narrative. Setting can be developed directly through description or can be inferred through context clues, word choice, and dialogue of characters.
- The view, belief, or message that is an underlying message of the narrative. It is not directly stated but is left up to the reader to determine it from what has been read.
- A figure of speech that is a comparison of two unrelated objects, concepts, or ideas through the use of the words like or as.
- The use of language in which the consonant sounds are repeated, generally at the beginning of a word or within words.

LIVEWORKSHEETS

Term

16 of 25

Inference

- capable of being believed
- a logical guess that is made based on facts and one's own knowledge and experience.
- A particular preference or point of view that is personal, rather than scientific.
- phrases or words used to connect one idea to the next

Term

17 of 25

Fable

- arranged in order of time
- a story containing unreal, imaginary features.
- to refer to or quote
- short tale that often teaches a lesson

8 Matching questions

18 of 25

- Nonfiction
- Protagonist
- Denotation
- realistic fiction
- Connotation
- Rising action
- Falling action
- Metaphor

A. The dictionary definition of a word; the direct and specific meaning



B. writing that tells about real people, places, and events



C. A string of events that builds up from the conflict, which then moves toward the climax.

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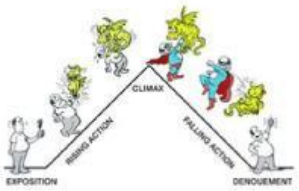
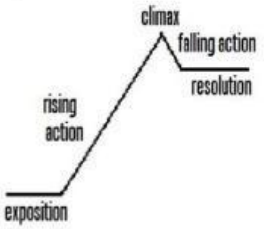


D. The primary or main character in a piece of literature, but may not be the hero or heroine



E. A series of events occurring after the climax that bring the story to a conclusion.



F. an idea or feeling that a word invokes in addition to its literal or primary meaning.



Little one - Positive
Child - Neutral
Brat- Negative

G. A figure of speech used as a comparison of two unrelated objects, concepts, or ideas without using the words life or as.

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H. A story using made-up characters that could happen in real life.



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