

Name: _____

Score: _____

8 True/False questions

Term

Definition

1 of 25

Resolution

The conclusion of the story and the completion of the action.



True

False

Term

Definition

2 of 25

Bias

A particular preference or point of view that is personal, rather than scientific.

True

False

Term

Definition

3 of 25

Third person omniscient point of view

The author takes the point of view of a character providing personal thoughts or feelings and shares what other characters do and say. This is the "I" narrator.

I . . .
me . . .
we . . .

True

False

Term
Quoting

Definition

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Taking source information and using it exactly word for word.



True
 False

Term
Climax

Definition

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As the conflict reaches a turning point (its most intense point) the two opposing forces in the story meet.



True
 False

Term
Topic Sentence

Definition

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story of a person's life written by that person



True
 False

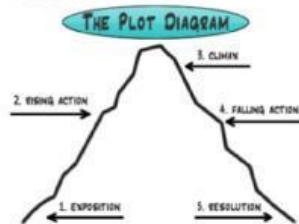
Term

chronological/sequence

Definition

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The sequential order of events within a narrative.
Exposition, Rising Action, Climax, Falling Action,
Resolution



True

False

Term

First person point of view

Definition

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The author takes the point of view of a character providing personal thoughts or feelings and shares what other characters do and say. This is the "I" narrator.

I . . .
me . . .
we . . .

True

False

9 Multiple choice questions

Term

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biography

writing that tells about real people, places, and events

an account based on the author's personal experiences

story of a person's life written by another person

short tale that often teaches a lesson

Simile

A figure of speech that is a comparison of two unrelated objects, concepts, or ideas through the use of the words like or as.

The use of language in which the consonant sounds are repeated, generally at the beginning of a word or within words.

A string of events that builds up from the conflict, which then moves toward the climax.

A figure of speech used as a comparison of two unrelated objects, concepts, or ideas without using the words like or as.

memoir

story of a person's life written by another person

an account based on the author's personal experiences

A story containing unreal, imaginary features.

Taking source information and using it exactly word for word.

The general atmosphere created by the authors words. The feeling the reader gets from reading the words.

Author follows one character around and knows all things about this character.

The conclusion of the story and the completion of the action.

A group of words with a special, more figurative meaning instead of the literal meaning.

The general atmosphere created by the authors words. The feeling the reader gets from reading the words.

The use of language in which the consonant sounds are repeated, generally at the beginning of a word or within words.

The sequential order of events within a narrative.

Exposition, Rising Action, Climax, Falling Action, Resolution

As the conflict reaches a turning point (its most intense point) the two opposing forces in the story meet.

Setting

The physical location and/or time of the narrative or events of the narrative. Setting can be developed directly through description or can be inferred through context clues, word choice, and dialogue of characters.

Taking source information and using it exactly word for word.



A specific use of language that appeals to the readers' senses. It may be used to describe people or objects and is influenced by the use of the five senses. Forming mental pictures by the reader and to form these pictures while reading.

The view, belief, or message that is an underlying message of the narrative. It is not directly stated but is left up to the reader to determine it from what has been read.

Theme

The physical location and/or time of the narrative or events of the narrative. Setting can be developed directly through description or can be inferred through context clues, word choice, and dialogue of characters.

The view, belief, or message that is an underlying message of the narrative. It is not directly stated but is left up to the reader to determine it from what has been read.

A figure of speech that is a comparison of two unrelated objects, concepts, or ideas through the use of the words like or as.

The use of language in which the consonant sounds are repeated, generally at the beginning of a word or within words.

Inference

- capable of being believed
- a logical guess that is made based on facts and one's own knowledge and experience.
- A particular preference or point of view that is personal, rather than scientific.
- phrases or words used to connect one idea to the next

Fable

- arranged in order of time
- a story containing unreal, imaginary features.
- to refer to or quote
- short tale that often teaches a lesson

8 Matching questions

Nonfiction

Protagonist

Denotation

realistic fiction

Connotation

Rising action

Falling action

Metaphor

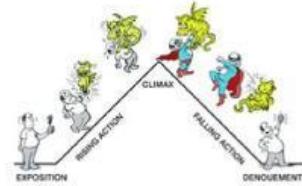
A. The dictionary definition of a word; the direct and specific meaning



B. writing that tells about real people, places, and events



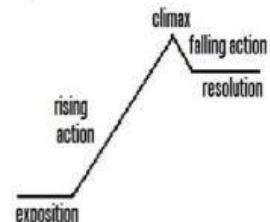
C. A string of events that builds up from the conflict, which then moves toward the climax.



D. The primary or main character in a piece of literature, but may not be the hero or heroine



E. A series of events occurring after the climax that bring the story to a conclusion.



F. an idea or feeling that a word invokes in addition to its literal or primary meaning.



Little one - Positive
Child - Neutral
Brat- Negative

G. A figure of speech used as a comparison of two unrelated objects, concepts, or ideas without using the words like or as.

Life is . . .
a journey,
a dance,
a dream.

H. A story using made-up characters that could happen in real life.

