

1.- ESCRIBE EL NOMBRE DE LAS NOTAS

Three musical staves are shown, each with eight measures. Below each measure is a small empty square box for labeling the note. The notes are as follows:

- Staff 1: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 2: A4, B4, C5, D5, E5, F5, G5, A5
- Staff 3: G4, A4, B4, C5, D5, E5, F5, G5

2.- ARRASTRA LOS COMPASES DONDE CORRESPONDAN

Three time signature boxes are shown: 2/4, 3/4, and 4/4. Below them are 12 musical rhythm cards arranged in two rows of six. Each card shows a musical staff with a specific rhythm pattern. The rhythms are as follows:

- Row 1: 1. Four eighth notes (beamed). 2. Quarter note, eighth note (beamed). 3. Half note, quarter note. 4. Quarter note, eighth note (beamed), eighth note (beamed). 5. Quarter note, eighth note (beamed), quarter note. 6. Four eighth notes (beamed), eighth note (beamed).
- Row 2: 1. Half note. 2. Quarter note, half note. 3. Four eighth notes (beamed), quarter note, eighth note (beamed). 4. Quarter note, quarter note, eighth note (beamed). 5. Quarter note, eighth note (beamed), quarter note. 6. Quarter note, eighth note (beamed), quarter note.

### 3.- SUMAR FIGURAS

$$\text{Quarter} + \text{Eighth} + \text{Sixteenth} = \boxed{\phantom{000}} \quad \text{Sixteenth} + \text{Quarter} = \boxed{\phantom{000}} \quad \text{Beamed eighth notes} + \text{Quarter} + \text{Half} = \boxed{\phantom{000}}$$

$$\text{Half} + \text{Quarter} = \boxed{\phantom{000}} \quad \text{Beamed eighth notes} + \text{Sixteenth} + \text{Quarter} = \boxed{\phantom{000}} \quad \text{Eighth} + \text{Eighth} = \boxed{\phantom{000}}$$

$$\text{Half} + \text{Quarter} + \text{Eighth} = \boxed{\phantom{000}} \quad \text{Half} + \text{Eighth} = \boxed{\phantom{000}} \quad \text{Beamed eighth notes} + \text{Sixteenth} + \text{Eighth} = \boxed{\phantom{000}}$$