

PART A : READING COMPREHENSION

Read the text (St's book: Αγγλικά Γενικού Λυκείου 2, pp.37,40):



*Unit 3- Renaissance Arts and Artists*

*Leonardo Da Vinci*

Leonardo Da Vinci was one of the great creative minds of the Italian Renaissance, **hugely** influential as an artist and sculptor but also immensely talented as an engineer, scientist and inventor. He was born in 1452 near the Tuscan town of Vinci and was apprenticed to the painter Andrea del Verrocchio in Florence. In 1483 he moved to Milan where he worked for the **ruling** Sforza family. That was when he created *The Last Supper* which has been described as one of the greatest spiritual paintings, whose quality has deteriorated over the years despite frequent restoration attempts.

*Michelangelo*

Michelangelo Buonarroti was born in Caprese, a town near Florence, but was brought up in Florence and lived in the household of Lorenzo de Medici, the leading patron of the arts in the city. Although his primary works were sculpture, such as *The Pieta* and *David*, which made his name, his later artwork was mainly painting and architecture, as he was commissioned by the Pope to carry out a variety of projects on Saint Peter's Cathedral and the Sistine Chapel in Rome. His *Creation of Adam* on the ceiling of the Sistine Chapel has earned him immediate fame and is considered to be one the most recognizable paintings universally revealing Michelangelo's gifted artwork and **devotional** character.

**Choose the correct answer according to the text:**

1. Which artist combines art and science?
  - a. Leonardo Da Vinci
  - b. Michelangelo
  - c. Both
2. Which artist was also an architect?
  - a. Leonardo Da Vinci
  - b. Michelangelo
  - c. Both
3. Which artist created sculpture at first?
  - a. Leonardo Da Vinci
  - b. Michelangelo
  - c. Both
4. Which artist was born in Florence?
  - a. Leonardo Da Vinci
  - b. Michelangelo
  - c. Neither

**Decide whether the statements below are True, False or Not Stated**

5. Leonardo Da Vinci remained in Florence during his lifetime. \_\_\_\_\_
6. Michelangelo was greatly influenced by Leonardo Da Vinci. \_\_\_\_\_
7. Both artists were supported by powerful families in their early years of work. \_\_\_\_\_

**Find another word in the texts with the same meaning of the words in bold?**

- |                  |                |              |                 |
|------------------|----------------|--------------|-----------------|
| 8. "hugely"      | a. immensely   | b. mainly    | c. universally  |
| 9. "ruling"      | a. primary     | b. revealing | c. leading      |
| 10. "devotional" | a. influential | b. spiritual | c. recognizable |



**PART B: VOCABULARY AND GRAMMAR**

**1. Vocabulary**

**Choose the correct word:**

1. Leonardo’s painting “*The Last Supper*” ..... Jesus and his disciples on their last meal.  
 a. depicts      b. reminds      c. reveals
2. Leonardo’s genius as an “artist-engineer” is .....  
 a. to no avail      b. beyond dispute      c. untimely
3. Michelangelo ..... to paint the altar wall of the Sistine Chapel.  
 a. was commissioned      b. was apprenticed      c. was considered
4. Michelangelo ..... to many architectural projects during his life.  
 a. summoned      b. apprenticed      c. contributed
5. Both Leonardo’s and Michelangelo’s artwork made the artists’ ..... early.  
 a. restoration      b. fame      c. name

**Fill in the sentences with the correct form of the word on the right:**

6. Leonardo’s place in his time was certainly that of a ..... scientist.	<b>pioneer</b>
7. Botticelli’s ..... to the Italian Renaissance was great.	<b>contribute</b>
8. During his ..... the artist acquired the name “Botticelli”.	<b>apprentice</b>
9. Botticelli was poor and ..... at his death.	<b>accomplish</b>
10. Michelangelo’s ..... genius was early recognized.	<b>mistake</b>



**2. Grammar**

**Present Simple/Present Continuous/ Past Simple**

**Complete the sentences with the correct tense:**

1. She \_\_\_\_\_ (not, believe) a word of what he \_\_\_\_\_ (say) now.
2. (not, usually, you stay) \_\_\_\_\_ with your sister when you come to town? Where (you, stay) \_\_\_\_\_ tonight?
3. -Hurry up! The train \_\_\_\_\_ (leave) any minute now.  
- Really? According to the timetable it \_\_\_\_\_ (not, leave) before 3:00.
4. Michelangelo \_\_\_\_\_ (go) to Rome again in 1505. While he was there, he \_\_\_\_\_ (often, quarrel) with the Pope.
5. Tonight I \_\_\_\_\_ (see) my brother. I \_\_\_\_\_ (not, see) why I must keep secrets from him.

**Convert the following sentences from active into passive voice:**

6. The Pope commissioned Michelangelo to paint the Altar Wall of the Sistine Chapel.  
.....
7. Besides creating sculpture and painting, Michelangelo also wrote poetry.  
.....
8. Art experts regard Leonardo as a unique personality.  
.....
9. Successive generations refer to Raphael's paintings extensively.  
.....
10. People didn't accept Botticelli's work during his lifetime.  
.....

