Play

Local music

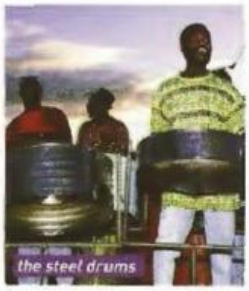
LISTENING

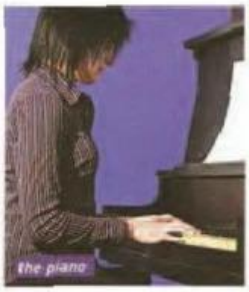


Natalie talks about music in Trinidad and Tobago, where she grew up.

1 Talk together.

1 Do you listen to music a lot?
2 What types of music do you like?
3 Can you play any instruments?


the steel drums


the piano


the guitar

2 1.4 Listen to Natalie and answer the questions.

1 Do people in Trinidad and Tobago only listen to local music, or music from around the world?
2 Which instruments in the pictures does Natalie talk about?

3 **a** Which instrument does Natalie play now? Which doesn't she play? Why?

b 1.4 Listen again to check.

VOCABULARY
Talking about music

4 **a** Natalie mentions these types of music. Can you think of any more?

Cuban music, reggae, classical, calypso, salsa, rumba ...

b What types of music are popular where you live?

5 Match 1–7 with a–g and complete the sentences from Natalie's interview.

1	I learned how to play the steel drum when	a	calypso.
2	I would love to be able to	b	play classical piano.
3	I was brought up to	c	Cuban music.
4	Nowadays I play more	d	I was a little girl.
5	We have our own instrument called	e	Latin America.
6	We have a local music called	f	play it again.
7	Calypso is similar to music from	g	the steel drum.

6 Write four or five sentences about some of these things. Use the highlighted expressions from 5.

- music in your country
- a special instrument in your country
- a type of music you like
- music in your childhood
- music in your life now
- something you'd like to learn

SPEAKING

7 Talk to each other about music in your country and in your life. Ask questions to find out more.

I learned how to play the guitar when I was a teenager.

Were you in a band?

LIVEWORKSHEETS