Name: _____ **Date**: …/…/ 20…

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GLOBAL ENGLISH 7: UNIT 3 – WHAT WE WEAR, WHAT WE WASTE
GRAMMAR REVISION

Lưu ý: *Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.*

HOMEWORK

I. Complete the sentences with SHOULD / SHOULDN'T and the following words

feel	smoke	be worried	consider	~~go out~~	cut down on

0. You ___***shouldn't go out***___ *at night. It's dangerous.*

1. Do you think I _____ about *these scratches (những vết cào)* on my hand?
2. You _____ better in a few days, as long as you get lots of rest.
3. He _____ the amount of red meat he eats.
4. You _____ in front of the children.
5. I think you _____ a career in *the armed forces (quân đội).* It can be dangerous.

II. Circle the correct word or phrase

0. ***Could / Should*** *I use your smartphone? Mine doesn't have any power.*

1. Sam **could / ought** to get a job instead of *complaining (than phiền)* about having no money.
2. Okay, yes – you **can / should** leave five minutes early today.
3. Do you think I **should / may** tell Michael *the truth (sự thật)* about what happened?
4. I **can't / couldn't** read until I was five years old.
5. If you want to pass the exam, you **can't / ought to** do some *revision (sự ôn tập).*

III. Correct the mistake in each sentence

0. My older brother can to ride a motorbike, but I can't. → ***can to → can***

1. He will has his dinner early today because he's going out. → _____
2. Do you can come to my party? → _____
3. You should to see a doctor about your foot. → _____
4. I couldn't bought any bread because the bakery was closed. → _____
5. You needn't to *do the washing-up (rửa bát).* I've already done it. → _____

IV. Choose phrasal verbs from the box to complete the sentences. Change the form of the words if necessary

deal with	~~insist on~~	depend on	look up	look after	put off

0. Charles was determined to ___***insist on***___ *his rights*

1. I _____ new words in the dictionary yesterday.
2. We've had to _____ our wedding until September.
3. She is used to _____ all kinds of people in her job.
4. He was the sort of person you could _____.
5. I'm _____ his *affairs (công việc)* while he's in hospital.

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V. Fill in the blanks with MADE FROM or MADE OF

*0. This bottle is **made of** glass, so be careful not to drop it.*

1. I really love this coat. It is _____ leather so it is very warm.
2. My teacher just taught me about plastic this morning. Do you know that plastic is _____ oil?
3. Since paper is _____ trees, we need to be conscious not to waste it.
4. At parties, adults usually drink wine, which is _____ grapes.
5. This chair is _____ *solid wood (gỗ đặc),* so it is quite heavy.

VI. Choose the sentence (A, B or C) which means the same as the first sentence

0. You don't need to buy me a birthday present.

A. You must buy me a birthday present.

B. It is not necessary to buy me a birthday present.

C. You mustn't buy me a birthday present.

1. We have to pay *the electricity bill (hóa đơn tiền điện)* before Friday.
   A. We can pay it if we want to.
   B. We must pay it.
   C. We have already paid it.
2. I have to do some work on my project this evening.
   A. I haven't got time to do the work.
   B. I have already done the work.
   C. I need to do the work.
3. It is kind of you to offer to help, but you really don't need to.
   A. I don't want you to help me.
   B. Your help isn't necessary.
   C. You won't be able to help me.
4. Students mustn't run in school buildings.
   A. They can run if they want to.
   B. Students don't like running.
   C. Running isn't allowed.
5. All passengers must fasten their *seat belts (dây an toàn).*
   A. They have to fasten their seat belts now.
   B. They don't have to fasten their seat belts.
   C. They can fasten their seat belts.

VII. Match the phrases to make sentences

~~***0. I was feeling sick yesterday and***~~	A. wait for their flight in the VIP area.
1. There's a lot of washing-up; I think we should	B. borrow some if you need it.
2. It's getting quite late and we ought	C. to think about getting a taxi.
3. I don't have much money, but you can	D. offer to do it.
4. It's amazing that Andrew could	~~***E. I could not eat anything.***~~
5. *Passengers (hành khách)* travelling in first class may	F. walk when he was just six months old.

0 - E	1 -	2 -	3 -	4 -	5 -

LIVEWORKSHEETS

Exam Practice Test 1 Reading Part 1

Questions 1–5

For each question, choose the correct answer.

1



A Anton has to check his sister knows about the arrangements for getting home.

B Anton should remind his sister to switch her phone back on.

C Anton needs to ask his sister if she's taking part in a sports event later.

2

From the famous novel by
Ben Whitham:
a film about a bear's adventures.
Fun for all the family!"

This film is

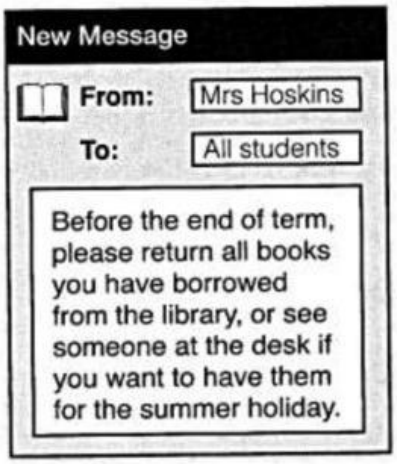
A about a family of wild animals.

B not suitable for people under a certain age.

C based on a popular fiction book.

LIVEWORKSHEETS

3

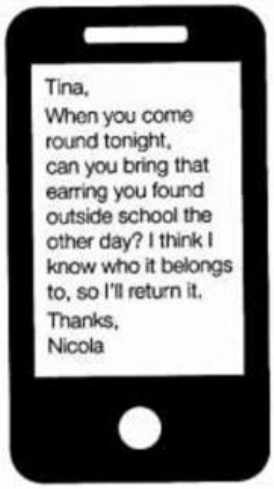


A You must take back all the library books you've got before the summer holiday.

B If there are library books you want, borrow them before the end of term.

C To keep any library books for holiday reading, ask staff at the desk.

4



A Nicola is telling Tina to return something she was lent recently.

B Nicola is hoping she can give a lost item back to its owner.

C Nicola is asking for help to find a lost earring belonging to her.

5



A Families may not find suitable bikes for everyone unless they've reserved them.

B You can always find a range of bikes for hire here.

C Bikes aren't available for customers' use in the evenings.

LIVEWORKSHEETS

Part 5

You are going to read a magazine article about a teenager called Harry Dean who went on a freestyle ski jumping course. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

Learning freestyle ski jumping

by Harry Dean

'Remember, speed is your friend, not your enemy,' said Gareth, our instructor, as we looked down the ski slope. 'Now, who wants to go first?' The assembled group looked nervous. Then one guy, David, who'd had some experience of freestyle ski-jumping, and presumably wanted to preserve his reputation as someone who knew exactly what he was doing, pushed forward, skiing off down the slope towards the jump. He hit the approach ramp fast and flew
line 10 upwards, arms flailing in the air. Even to our untutored eyes, something was wrong. We held our breath. He hit the ground, losing both skis, and flipped head-first into the snow. 'Remember,' Gareth then kindly informed us, 'speed is an unpredictable beast.'

Perhaps I just wasn't cut out for this freestyle stuff. On previous skiing holidays, I'd enjoyed messing about, practising turns in the snow. I just wasn't one of those teenagers who spent their time doing freestyle tricks on ramps and half pipes in skateboard parks. Deep down, I'd always thought it looked fun, but reckoned that, with my lack of know-how, if I'd tried to join with the skateboarders, with their baggy trousers and special language, I'd have risked total ridicule.

Then my parents decided we'd have a winter holiday at a training centre for freestyle skiing in the USA. It had a huge indoor facility near the slopes, with trampolines, and ski jumps covered in artificial snow, from which students leapt, shrieking as they attempted their new tricks, then landed in pits of foam cubes. After practising their moves indoors, students headed outside. 'Progression is inevitable!' the centre's slogan cheerily assured us. 'Before places like this trained people up, inexperienced ski jumpers would just throw themselves down the slopes and hope for the best,' said Gareth. 'But remember – once you're on the real jumps, if you hit the knuckle, you'll be in trouble.'

The 'knuckle' Gareth was referring to is the flat section behind the jump before the slope steepens again to become the landing zone proper. Land in the zone and your motion continues forward, minimising impact. Land on the flat and you stop dead, which is painful. Hence the need for speed. At first, though, it was all but impossible to convince my body to ignore what my brain was screaming at me and to race straight towards the jump. My legs would virtually go into reverse as I neared the launch point, so I came slamming down onto the knuckle. I managed not to fall, but by midday I felt several centimetres shorter. 'You need to control the jump, not let it control you,' said Gareth.

Day two started on the trampolines in the centre. I'd expected to hate being stuck indoors, looking at the snowy peaks outside, but bouncing on the trampolines was addictive. Some of the drills copied moves we'd make while ski-jumping, others were aimed at teaching 'aerial awareness' – knowing what your body was doing as you spun in space. Gareth gave us a running commentary. My 'aerial awareness' apparently needed work – and it's true that, every time I tried, I was aware of the moment before take-off, and nothing more until I found myself lying in the foam cubes next to the trampoline.

We moved back to the mountain to try again. Inevitably, there were more setbacks before I finally landed properly. Gareth seemed as delighted as me, and for a few moments I was walking on air, with the sheer pride of having achieved such an elusive goal. But that was short-lived. On the final run of the day, I forced myself not to reduce speed as I approached the jump, became airborne, and came down appropriately in the landing zone. Then I noticed both skis sliding down the slope ahead, no longer attached to my feet.

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31 Harry suggests that David

A had thought he would be in a more advanced group.
B was a good role-model for beginners in the group.
C had not listened to the teacher's instructions.
D was not as skilled as he appeared to believe.

32 What is meant by 'flailing in the air' in line 10?

A announcing his arrival
B suitably positioned for jumping
C waving around uselessly
D raised high in victory

33 What does Harry say about his experience of freestyle sports?

A His fear of failure prevented him from participating.
B His natural ability was never fully recognised.
C He discovered that his original opinion of freestylers was justified.
D He regrets not having developed the skills necessary to do well.

34 During Harry's first attempts at ski jumping, he

A felt inhibited by the warning he had been given.
B struggled to overcome his natural instincts.
C showed a determination to improve his technique.
D regarded the fact that he remained upright as progress.

35 While training on the trampoline, Harry

A resented the fact that he had to stay indoors.
B wished he had realised how difficult he would find it.
C failed to see the relevance of what he was asked to do.
D felt that the criticism he received was fair.

36 When Harry returned to the slopes after his indoor training, he

A managed several surprisingly competent jumps.
B became convinced perfect jumps were impossible to achieve.
C got into difficulty after managing a good jump.
D suffered a loss of confidence before his last jump.

LIVEWORKSHEETS

Con hãy làm bài nghe theo link sau:
https://www.youtube.com/watch?v=QZw3AyzFIxI

Part 1

You will hear people talking in eight different situations.
For questions **1–8**, choose the best answer (**A**, **B** or **C**).

1 You hear two students discussing some research into the behaviour of fish.

How does the girl feel about the research?

A confused about how the study was conducted

B surprised by the ability the fish displayed

C amused by the subject of the experiment

2 You hear a boy telling his friend about an important football match he will play in soon.

What does he decide to do?

A recommend that another player should join the team

B request further practice sessions before the game

C ask the coach to change his position on the field

3 You hear two friends talking about a rock band.

They agree that the band members

A had become tired from working too hard.

B were likely to have arguments.

C had very different ideas about music.

4 You hear a teacher talking to his class after a discussion on space exploration.

What is he doing?

A challenging his students' point of view

B asking his students to support their argument

C praising his students for reaching agreement

LIVEWORKSHEETS

5 You hear two friends talking about a riverboat trip they've been on.

What do they both think made it worthwhile?

A the information provided

B the music on board

C the views of the city

6 You hear a boy talking about working as a volunteer in a nature reserve.

What did he feel about the experience?

A surprised by how rewarding he found it

B disappointed that he couldn't choose what to do

C pleased that he could show how much he knew

7 You hear a radio news item about National Ice Cream Month in the USA.

What is one ice cream company doing to mark the event?

A designing stamps with illustrations of ice cream on them

B manufacturing a range of ice cream with fewer calories

C introducing some different varieties of ice cream

8 You hear a girl talking about a science project she did at school.

What does she say about the project?

A It helped her with other studies.

B It was interesting to take part in.

C It took too long to set up.

LIVEWORKSHEETS

I. Fill in the blank with MADE FROM or MADE OF

1. This cake is _____ all natural ingredients.

2. This shirt is _____ cotton.

3. The Lego set my brother plays with is _____ plastic.

4. Wine is _____ grapes.

II. Rearrange the words/ phrases to make a complete sentence

1. the best / is / to / choice / words. / Oxford dictionary / new / look up

→ _____

2. looks / to / haven't been / She / people / down / on / who / college.

→ _____

3. keeps / He / off / dentist. / going to / putting / the

→ _____

4. before / left school. / car / a / I / drive / I / could

→ _____

5. Most / private schools. / must / in / school / wear / children / uniforms

→ _____

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