

Clave 160BT0002N

B1 TEENS

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Group: Tulsa B

Testing Period: September

Student:

VOCABULARY AND GRAMMAR

A. Choose a, b, c or d.

 **LIVEWORKSHEETS**
a. yelling

4. Jamie isn't really a big fan _____ action films.

- a. with
- b. about
- c. on
- d. of

5. I couldn't call you because there was a problem with the _____.

- a. signal
- b. browser
- c. ringtone
- d. feature

6. I find SN sites a great way to keep in _____ with old school friends.

- a. line
- b. reply
- c. touch
- d. call

7. The movie we watched last night was _____. We couldn't stop laughing.

- a. terrible
- b. flexible
- c. hilarious
- d. embarrassing

8. This is a new website where you can _____ some interesting programs from.

- a. advertise
- b. crash
- c. download
- d. press

9. This steak is cold and these fries are disgusting. I think I'm going to _____ to the waiter.

- a. gossip
- b. refuse
- c. argue
- d. complain

10. Everyone enjoyed the field trip apart _____ Donald.

- a. with
- b. about
- c. for
- d. from

B. Circle the correct words.

1. A: Is that an e-mail from Gary?
B: Yeah. I (1) **used to receive / received** it this morning. Does he send e-mails to you?
A: He (2) **used to / got used to**, but not anymore.
B: Wait a minute. You changed your e-mail address two months ago. Did you give him your new one?
A: Oops! I (3) **used to forget / forgot** to let Gary know.
B: That explains it.
2. A: Hey Rick, do you still live in Paris?
B: No, I live in London, now.
A: What's it like?
B: It's OK. I'm learning the language, but I can't get used to (4) **drive / driving** on the left.
A: Of course, you (5) **used to / 're used to** driving on the right.

C. Complete with the Present Simple or the Present Progressive of the verbs in parentheses.

Hi Julie,

Guess what! I bought a new laptop! I (1) _____ (not write) this e-mail on my new laptop, because I still (2) _____ (need) to fix a few things. My dad (3) (work) on it at the moment. He (4) _____ (install) an antivirus program that he downloaded a minute ago. I can't wait to get rid of my old computer. It (5) (take) up so much room on my desk. Also, my laptop is much faster. My mom (6) (think) I'm going to play computer games all day, but I'm going to do all my homework on it, too. (7) _____ you _____ (do) anything later? My dad will finish with my laptop soon. (8) _____ you _____ (want) to come by? Send me a text to let me know.

D. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words including the word given.

1. I have never had a more enjoyable flight than this one.

most

This was _____ I have ever had.

2. I don't know how Sally thinks of so many great ideas.

comes

I don't know _____ so many great ideas.

3. It's much slower to go by car than by motorcycle.

lot

It's _____ by car than by motorcycle.

4. There is no one who lives as far from school as George.

the

George _____ from school.

E. Choose a, b, c, or d.

1. Ian has a cell phone but he _____ it very often.
a. isn't using b. uses c. doesn't use d. used to use
2. This exercise is _____ more difficult than the others.
a. as b. much c. the d. very
3. Brian isn't _____ about going to the movies as we are.
a. enthusiastic b. more enthusiastic c. as enthusiastic d. really enthusiastic
4. The weather was getting _____ so we decided to leave.
a. more and more worse b. worse and worse c. more worse than d. worse and worst
5. Don't worry, you'll soon _____ up early in the morning.
a. get used to getting b. used to getting c. used to get d. getting used to
6. Tim _____ in a house by the lake this summer.
a. lives b. lived c. is living d. is used to living
7. I don't think any of my friends' parents are _____ than mine.
a. more athletic b. as athletic c. most athletic

Communication

Choose the correct response a or b.

1. Do you think people will ever travel to Mars?

- a. I'm enthusiastic about it.
- b. Only time will tell.

2. Are you coming to see my performance on Saturday?

- a. I wouldn't miss it for the world.
- b. I've been meaning to come.

3. It's been really nice talking to you after all this time.

- a. Give my regards, OK?
- b. Keep in touch, OK?

4. Roger broke the window for the fourth time.

- a. That's the final straw!
- b. That'll take him ages!

5. We're going fishing next weekend.

- a. Count me in.
- b. Have a word with me.

6. How will I know if you're OK or not?

- a. I'll drop you a line.
- b. I'll lose touch with you.

Listening

Listen to four dialogues and answer the questions. Choose a, b or c.

1. Why is Fiona sick of doing her project?
 - a. The websites she finds aren't very organized.
 - b. She can't find any helpful information.
 - c. The research is getting more difficult.
2. What did Rick do wrong?
 - a. He forgot to save a document.
 - b. He deleted a document by accident.
 - c. He printed the wrong document.
3. Why doesn't Linda like her new cell phone?
 - a. She isn't used to using a smartphone.
 - b. It has fewer features than her old cell phone.
 - c. She can't get used to it.

4. Why is John calling Philip?

- a. Because he wants to have a word with him about school.**
- b. Because they've lost touch with each other.**
- c. Because Philip didn't call back.**

Reading

Read the text and write T for True or F for False.

SMOKE SIGNALS

The smoke signal is one of the oldest forms of communication which people used to communicate over long distances. It involves covering a fire so that different shapes and sizes of smoke clouds rise into the air.

The North American Indians are probably the most well-known users of smoke signals, often appearing in Hollywood Western movies with cowboys. Each North American Indian tribe had their own system of signals. The fire was started using damp grass but another thing that mattered was where it was lit. If the fire was halfway up a hill, it meant everything was OK, but if the fire was on the top of the hill, this meant danger was near.

Smoke signals have been used throughout history in many different countries. In ancient China, soldiers were able to inform people about an attack by smoke signals. The Great Wall of China is a huge wall which stretches the length of the country, and at certain points along the wall there are towers. By signaling from tower to tower, they could send messages as far away as 470mi. in just a few hours.

Some smoke signals are very simple, like those of the Australian Aborigines. They used smoke signals when they entered land which was not theirs. This was simply to inform others that they were there. A Greek historian called Polybius came up with a more complicated system of alphabetical smoke signals around 150 BC. He invented a system of converting Greek letters into numbers. Messages were signaled by holding sets of torches in pairs.

The Yahgan people who lived on the islands south of South America also used smoke signals. When a whale got stuck on a beach, they needed to tell others that there was a lot of meat there, and it shouldn't go to waste. So, they used smoke signals to inform people.

1. For North American Indians, the location of the fire was important. T / F
2. North American Indians lit a fire at the top of a hill to inform others of good and bad news. T / F
3. Smoke signals helped people communicate over long distances in ancient China. T / F
4. Australian Aborigines used smoke signals to create words. T / F
5. The Yahgan people were able to tell others where food was by using smoke signals. T / F

VERB QUIZ FORMAT

PRESENT	PAST	PARTICIPLE	TRANSLATION
1.-		been	
2.-			elegir
3.- bring			
4.-		eaten	 LIVEWORKSHEETS

5.-	drank		
6.-	felt		
7.-			comenzar
8.-	become		
9.-		flown	
10.-			hacer
11.-	choose		
12.-			comprar
13.-	fell		
14.-	drive		
15.-	found		

MONTHLY ESSAY

Read the email from your English friend. **Write back to him and answer his questions.**

From

Martin

To

I'm so sorry I couldn't come to your party. Did many people go? Did you get some nice presents? Was it a good party? Write back and let me know.

Martin

Your answer to Martin



New message

— ✉ ✖

To

Cc Bcc

Subject

A 0 😊 ∞ 📸 📁 ⏮

LIVEWORKSHEETS