

## PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

## الفصل الأول: فهم المقتروء (70 درجة)

اقرأ القطعة التي أمامك،  
وأجب عن الأسئلة **1-6** التي تليها.

פרק ראשון: הבנת הנקרא (70 נקודות)

קרא את הקטע ש לפניו,

וענה על השאלות **1-6** שאחריו.

Read the text below and then answer questions **1-6**.

## A FIVE-YEAR-OLD DRUMMER

**I** Travis started to drum on his toys when he was a baby. Today, he is five years old and he drums on real drums. At his age, most kids just play games or watch television. But Travis plays a game for only 15 minutes and then he wants to drum again.

**II** "I am very proud of him," says his mother, Nicole Jackson. "Travis is very talented. Everyone is amazed at how well he plays the drums. A university in Mississippi even promised to pay for his music education when he finishes high school."

**III** Every day after kindergarten, Travis meets his sixteen-year-old cousin, Kenya Brooks. Together they play in a band at St. Helena College. Kenya was the person who brought Travis to the band. "The other members of the band are ten years older than he is and they are much bigger, but nobody cares," says Chesterton Frye, the band leader. Frye enjoys having Travis in the band because he always works hard to improve his skills. Frye says, "When the others stop for a snack, Travis continues to drum."

**IV** Travis' drum teacher believes that Travis has a unique talent. He says, "There are some things I don't teach him because I think they might be too difficult for him. But when we start playing, he just joins in and plays with us. Isn't that amazing? I am sure Travis will be a very successful drummer in the future."



Set of Drums, Ludwig & Ludwig,  
From **Wikimedia Commons**



أجب بالإنجليزية عن الأسئلة 1-6، حسب القطعة.

في الأسئلة 1 و 3 و 4 و 6، ضع دائرة حول

رقم الإجابة الصحيحة.

في الأسئلة الباقية، أجب حسب التعليمات.

(70 درجة)

ענה באנגלית על השאלות 1-6, על פי הקטע.

בשאלות 1, 3, 4 ו 6, הקף את המספר של

התשובה הנכונה.

בשאר השאלות ענה לפי ההוראות.

(70 נקודות)

Answer questions 1-6 in English according to the article. In questions 1, 3, 4 and 6, circle the number of the correct answer. In the other questions, follow the instructions.

1. What do we learn about Travis in paragraph I?

- i) He is different from other kids his age.
- ii) He watches a lot of television.
- iii) He has many toys.

(10 points)

2. Why is Travis' mother very proud of him? Give TWO reasons. (paragraph II)

- (1) .....
- (2) .....

(2x10=20 points)

3. Why is Kenya Brooks important to Travis? (paragraph III)

- i) Kenya brought Travis to the band.
- ii) He is Travis' drum teacher.
- iii) He goes to school with Travis.

(10 points)

4. What do we know about the other members of the band? (paragraph III)

- i) They started playing music in kindergarten.
- ii) They are a lot older than Travis.
- iii) They work very hard.

(10 points)

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5. Why does Chesterton Frye like having Travis in the band? (paragraph III)

ANSWER: .....

..... (10 points)

6. Why does the drum teacher think that Travis has a unique talent? (paragraph IV)

- i) He teaches other people how to play the drum.
- ii) He drums better than the others in the band.
- iii) He can play music that his teacher didn't teach him.

(10 points)

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قصص قبل النوم – ليس للأطفال فقط  
أجب عن الأسئلة 7-12 حسب البَّثِّ.  
ضع دائرة حول رقم الإجابة الصحيحة.  
( 30 درجة؛ لكل إجابة صحيحة – 5 درجات )

סיפורים לפני השינה – לא רק לילדים  
ענה על השאלות 7-12 על פי היקטוע ששורר.  
הקף את המספר של התשובה הנכונה.  
( 30 נקודות; לכל תשובה נכונה – 5 נקודות )

Answer questions 7-12 according to the broadcast. In all the questions circle the number of the correct answer.

### BEDTIME STORIES – NOT JUST FOR CHILDREN

7. Why did John invite Susan Berger to his program?
  - i) To read a bedtime story on the radio.
  - ii) To help children fall asleep more easily.
  - iii) To talk about the stories she writes.
  
8. According to Susan, what problem do many adults have?
  - i) They don't want to go to sleep at night.
  - ii) They can't find stories that interest them.
  - iii) They can't fall asleep when they go to bed.
  
9. What does Susan explain about her stories?
  - i) Why they are not exciting.
  - ii) Why story tellers like to read them.
  - iii) Why there are no heroes.

(שים לב: המשך השאלות בעמוד הבא.)

(انتبه: تكميل الأسئلة في الصفحة التالية.)



10. What does Susan say about the sounds in the stories?

- i) She uses only the sounds she likes.
- ii) She gets them from story tellers.
- iii) She uses nice sounds.

11. What happens at the end of Susan's stories?

- i) The hero arrives at a beautiful place.
- ii) The hero goes on a new trip.
- iii) The hero explains why he loves the place.

12. Why doesn't Susan want the listeners to hear the end of the story?

- i) She wants them to think of a new ending.
- ii) She wants them to fall asleep before the story ends.
- iii) She knows the end of the story is not interesting.

בצלחה!

זכות היוצרים שמורה למדיינית ישראל  
אין להעתיק או לפרסם אלא ברשות משרד החינוך