STORY RECALL

Arrange the paragraphs from the story of **The Lady or the Tiger** in the proper sequence (A to F).

I. In the public arena, the accused person faced a difficult choice: opening one of two identical doors. Behind one door awaited a fierce tiger that would attack the accused as punishment for guilt, while behind the other door stood a woman, and they would be married to celebrate his innocence. This life-or-death result was based totally on the door the accused chose to open."

2."The emperor learned of his daughter's relationship with the young man, resulting in the man's imprisonment and a scheduled trial in the public arena. This was a highly significant event, as no commoner had ever dared to love the emperor's daughter before."

3."The emperor imposed his method of justice without compromise, maintaining the secrecy of the outcome behind each door. This seemingly fair approach left the accused unaware of their fate, as they could choose either door without knowing whether they would face death or marriage in the next moment."

4. "Everyone watched as the young man chose the door on the right and opened it. The result remained a mystery: Did the tiger come out, or the lady?"

5. "In ancient times, a powerful emperor implemented a poetic justice system in a public arena, where accused individuals' fates were determined by chance. This system involved public gatherings where innocence or guilt was decided based on random outcomes."

6. "As the young man entered the public arena and acknowledged the emperor, his focus was not on the ruler but on the princess, who knew which door hid the tiger and which held a lady."

LIVEWORKSHEETS