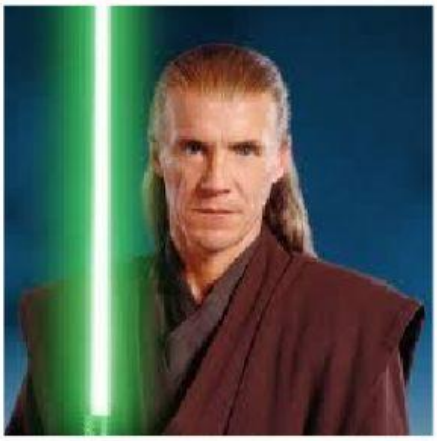
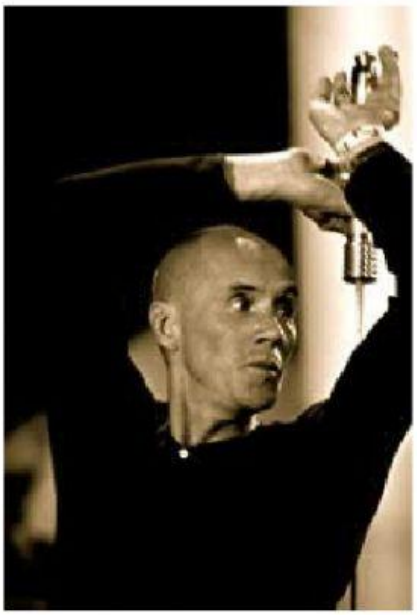
Read the text. Choose one of the variants



Nick Gillard earns a living working as a stuntman on films and TV shows but his first of show business was trick-riding circus horses. Four years later he got the chance to perform in his first film. “I really enjoyed working on the film," Nick remembers, "so I started asking what I should to become a stuntman."

To do this he had to reach instructor in six sports including skiing, riding and gymnastics. Since qualifying the age of 19, Nick has worked on many movies and has doubled for some of the biggest stars in Hollywood.



Safety and timing are all-important for stunt professionals – they plan everything down to the tiniest detail. "We take the utmost . It's not like being an actor where you can take the shot again if it goes wrong. It's got to work first time." Nick has some terrifyingly dangerous stunts. For one film he jumped across a bridge in a speed boat, and in Alien 3 he was set on fire, without air, for more than two minutes. Filming on location takes him all the world, often for months at a time.

LIVEWORKSHEETS