

Reading

2 Read the posts again. Choose the correct option (a–c).

- 1 Both posts describe _____.
 - a places where you can buy works of art
 - b things that make you think about what you're looking at
 - c art that uses photographs in an unusual way
- 2 Both posts describe things that _____.
 - a only exist in black and white
 - b occur in nature
 - c take place indoors
- 3 The Nimbus project _____.
 - a can only be seen for a short time
 - b is a permanent artwork
 - c is an online event
- 4 Cartoon cafés _____.
 - a ask customers to dress as cartoon characters
 - b film customers for a TV show
 - c give customers a special experience

Can you believe your eyes?

This week we explore two unusual works of art that make you question what you are seeing.

Nimbus is the name for a type of cloud and is also the name of a series of amazing works of art. The artist, Berndnaut Smilde, creates real clouds inside buildings.

The trick is to use a mixture of tiny drops of water and smoke to make a small cloud. The cloud only exists for five to 10 seconds, but during that time Smilde can actually move the cloud into different shapes with his hands. At the same time, he takes photos of the result.

Museums and public buildings are some of the best places for Smilde to work. You can see the photos in galleries in **major cities and online**. However, Smilde explains that the artwork is not the photo, but the short time the cloud exists. He says if the viewer only sees the photo, it's too late, "you already missed it."



What people say

"Nimbus is an impressive project that explores the idea of a cloud being mysteriously created inside a space in which it does not belong." Demetrios Gkiouzelis

"...truly awesome temporary installations..." Vivian Hua

Cartoon cafés are real cafés, but they are decorated to look like cartoons or comics. They give the customer a whole new experience when they come in for a coffee and a snack. Your eye tells you one thing and your brain tells you something different! It's like being inside a work of art. Marketing manager J. S. Lee, of Green Café in Seoul, says, "Visitors want to make unique memories."

The trick is to paint everything in black and white so that the café looks like a drawing. The walls, floors, doors, and tables are painted to look flat, or two dimensional. When you touch them, they're just drawings. Even the mugs and dishes have the same black and white design, just like the pages of a comic book.

As well as Seoul, Tokyo and St. Petersburg are some of the other cities where you can step into these incredible spaces. The café in Seoul, also known as Café Yeonnam-dong 239-20, was inspired by popular Korean TV show "W" by Lee Jong-suk and Han Hyo-joo. In the show, the characters move between the real world and a fantasy cartoon world.



What people say

"Overall, I thought the café was very charming and a great spot to take some pretty pictures for Instagram. Be sure to choose your time wisely though as the café is quite small, so I imagine the queue gets very long at weekends." Gemma Wardle

"An incredible space that makes customers feel as though they've stepped into a cartoon world." Emma Taggart

Grammar

Second conditional

1 Complete the sentences with the correct form of the verbs in *italics*. Add *if* and, where necessary, a comma.

- 1 William Shakespeare / alive today / he / a Hollywood movie director. *be / be*

- 2 Mozart / music for movies / he / still alive. *write / be*

- 3 Leonardo da Vinci / alive today / he / in artificial intelligence. *be / work*

- 4 Mary Shelley / a TV series called "Frankenstein" / she / alive today. *make / be*

- 5 Ayrton Senna / still alive / he / an electric car. *be / drive*

- 6 Cleopatra / a zoo / she / alive today. *own / be*

2 Rewrite the sentences as one second conditional sentence. Begin each sentence with *If*. In two sentences, more than one verb is possible.

1 He's always in a hurry. He doesn't have enough time.

2 They work in a different country. They don't spend a lot of time at home.

3 She doesn't live near the ocean. She doesn't go swimming.

3 Complete the second conditional questions with the words. Then write your own answers to the questions.

1 If _____ (you / have) plenty of money, which piece of art _____ (you / buy)?

2 Which artist _____ (you / meet) if _____ (you / get) the opportunity?

3 Which museum _____ (you / recommend) if _____ (someone / visit) your city?

4 We have a big family. We don't feel lonely.

5 I don't speak Vietnamese. I can't understand your friend.

6 I don't have a good camera. I can't take great photos.

4 If _____ (you / can) speak to your favorite artist, what _____ (you / ask) them?

5 Where _____ (you / go) if _____ (you / go) on vacation with your best friend?

6 If _____ (you / be) a successful artist, what kind of art _____ (you / make)?


7 If _____ (your friend / paint) a picture and you didn't like it, what _____ (you / do)?

A studio of my own

My ideal studio ¹ _____ (have) plenty of light. It ² _____ (be) perfect if it ³ _____ (be) on the top floor of a building. It ⁴ _____ (need) to be quite large so I ⁵ _____ (can) keep my equipment there. I need to focus when I'm working, so the studio ⁶ _____ (not / have) a phone or an internet connection. And if people ⁷ _____ (want) to visit,

they ⁸ _____ (have to) check with me in advance. I often work on a piece for days, so my studio ⁹ _____ (need) a bed and a little bathroom. And if it ¹⁰ _____ (have) a place to make a cup of coffee, I ¹¹ _____ (not / need) anything else.

Listening

1  5.1 Listen to an art review podcast. Are the sentences true (T) or false (F)?

- | | | |
|---|---|---|
| 1 The host and the reviewer talk about two wheelchair events. | T | F |
| 2 Both events are Paralympic events. | T | F |
| 3 Both events include different styles of dance. | T | F |
| 4 One event is a competition and one event is a performance. | T | F |


3  5.2 Listen and complete the extracts with these words.

although but despite however


- a "We don't see mixed dance companies like this very often, Alisha."
"No, _____ ..."
- b "_____ its long history, ..."
- c "You can always recognize a waltz or a paso doble. _____, ..."
- d "It's on until the end of May, _____ ..."

1 Read the comments about a music festival and underline the *-ed* and *-ing* adjectives. Is the comment about how a person feels (A) or the thing that causes the feeling (B)?

- We're so excited about going to our first big music festival! _____
- The festival has plenty of entertaining events. _____
- We saw a couple of the bands last year and we were disappointed. _____
- There are activities all day long, so we won't be bored. _____
- A three-day music festival is too tiring for me. _____
- There are a lot of relaxing activities to do in the afternoons. _____

2  5.1 Listen again. Write one or two words, a number, or a date in each space.

- The dance show *Dream* has _____ reviews.
- The dance company has _____ dancers.
- Para Dance Sport is an event in the _____.
- Para Dance Sport changed its name in _____.
- Wheelchair dancing competitions began in _____ in _____.
- Wheelchair dancing is on TV in Norway and _____.
- You can see the show until the end of _____.

4  5.2 Match the beginnings of the extracts in Exercise 3 (a–d) with the endings (1–4). Listen and check.

- _____ contemporary dance, of course, is freer and more artistic.
- _____ if you can get a ticket at this point, you'll be lucky.
- _____ there is a Para Dance Sport in the Paralympics.
- _____ wheelchair dancing has only recently moved onto our television screens.

2 Circle the correct option in the comments about video calls.

- Video calls with other students around the world can be really *interested* / *interesting*.
- I feel so *embarrassed* / *embarrassing* when I speak English on a video call.
- The picture quality on this phone is *amazed* / *amazing*.
- My connection is very slow and that makes me *annoyed* / *annoying*.
- I get *tired* / *tiring* after long video meetings.
- The first time I tried to join a video conference was *confused* / *confusing*.

Vocabulary

Feelings and how things make you feel

1 Circle the correct option to complete the sentences. Are any of them true for you?

- 1 I think eating the same food every day is *boring* / *shocking*.
- 2 Being alone in the house is *frightening* / *relaxing* because I get very nervous.
- 3 It's hard to stay *confused* / *entertained* on long journeys.
- 4 When I read the news, I'm often *excited* / *shocked* by the terrible stories.
- 5 The number of people who like reality TV shows is *amazing* / *tiring*.


2 Complete the conversations with these words.

annoyed	confusing	disappointed
embarrassing	frightening	relaxing


- 1 A: How was the concert last night?
B: Oh, it was lovely. But we sat in the wrong seats at first. The seat numbers were a bit ¹ _____. So that was ² _____! And I got ³ _____ at how many people didn't turn off their phones.
- 2 A: If you like scary movies, you'll love this—it's really ⁴ _____. You won't be ⁵ _____!
B: OK, but to be honest, I think I prefer something more ⁶ _____. I've had a hard week. Maybe another time!

Pronunciation

Saying voiced and unvoiced final consonants

1  5.4 Listen and say if the final consonant in the words is voiced (V) or unvoiced (U). Then listen again and repeat the words.

- | | |
|---------------------|-------------------|
| 1 artistic _____ | 5 hip-hop _____ |
| 2 competition _____ | 6 recommend _____ |
| 3 dream _____ | 7 reviews _____ |
| 4 focus _____ | 8 sport _____ |

2  5.5 Listen to the words that are stressed in the sentences (1–3). Match the sentences to what the speaker means to say (a–c). Then listen again and repeat the sentences.

- a But I didn't really like the dancing. _____
- b My friend wasn't sure though. _____
- c Last week's performance wasn't so good. _____

Writing

1 Look at the advertisement on page 47 for an online event. Answer the questions.

- 1 Who is the event for and what is it about?

- 2 How much does it cost?

- 3 Where and when does it take place?

HOW TO BE A SUCCESSFUL COMIC BOOK ARTIST

- Livestream classroom
- Techniques for drawing, animation, color, and design for students and working artists age 16+
- Tips for creating characters and stories
- Free of charge to subscribers—sign up on our website
- Instructors are professional comic book writers
- Learn with the best and improve your technique!

Global access on April 15 12 p.m.–3 p.m. GMT