

## RESISTANCE - MUSE

1 Fill in the gaps with a suitable modal verb. There are more verbs than needed, some must be repeated several times: (48 POINTS)

will – can – can't – could – couldn't – should have been – must – mustn't – don't have to – needn't – be able to – had to – should – ought to – can't have – couldn't have – would – would have – can have – must have – ought to have – may – may have – might – might have – can't have – could have – mustn't have

1984 VERSION HERE:

<https://www.youtube.com/watch?v=qugsCWeFdaA>

OFFICIAL LYRIC VERSION HERE:

<https://www.youtube.com/watch?v=8V8YqKP9roU>



Is our secret safe tonight

And are we out of sight

Or <sup>1</sup> \_\_\_\_\_ our world come tumbling down?

<sup>2</sup> \_\_\_\_\_ they find our hiding place

Is this our last embrace

Or <sup>3</sup> \_\_\_\_\_ the walls start caving in?

It <sup>4</sup> \_\_\_\_\_ be wrong, <sup>5</sup> \_\_\_\_\_ be wrong, but it <sup>6</sup> \_\_\_\_\_ right

It <sup>7</sup> \_\_\_\_\_ be wrong, <sup>8</sup> \_\_\_\_\_ be wrong, to let our hearts ignite

It <sup>9</sup> \_\_\_\_\_ be wrong, <sup>10</sup> \_\_\_\_\_ be wrong, are we digging a hole?

It <sup>11</sup> \_\_\_\_\_ be wrong, <sup>12</sup> \_\_\_\_\_ be wrong, this is out of control

It <sup>13</sup> \_\_\_\_\_ be wrong, <sup>14</sup> \_\_\_\_\_ be wrong,, it <sup>15</sup> \_\_\_\_\_ never last

It <sup>16</sup> \_\_\_\_\_ be wrong, <sup>17</sup> \_\_\_\_\_ be wrong,, <sup>18</sup> \_\_\_\_\_ erase it fast

It <sup>19</sup> \_\_\_\_\_ be wrong, <sup>20</sup> \_\_\_\_\_ be wrong, but it <sup>21</sup> \_\_\_\_\_ right

It <sup>22</sup> \_\_\_\_\_ be wrong, <sup>23</sup> \_\_\_\_\_ be...,

Love is our resistance

They'll keep us apart and they won't stop breaking us down

Hold me

Our lips <sup>24</sup> \_\_\_\_\_ always be sealed

If we live a life in fear

I'll wait a thousand years

Just to see you smile again



Quell your prayers for love and peace

You'll wake the thought police

We <sup>25</sup> \_\_\_\_\_ hide the truth inside

It <sup>26</sup> \_\_\_\_\_ be wrong, <sup>27</sup> \_\_\_\_\_ be wrong, but it <sup>28</sup> \_\_\_\_\_ right

It <sup>29</sup> \_\_\_\_\_ be wrong, <sup>30</sup> \_\_\_\_\_ be wrong, to let our hearts ignite

It <sup>31</sup> \_\_\_\_\_ be wrong, <sup>32</sup> \_\_\_\_\_ be wrong, are we digging a hole?

It <sup>33</sup> \_\_\_\_\_ be wrong, <sup>34</sup> \_\_\_\_\_ be wrong, this is out of control

It <sup>35</sup> \_\_\_\_\_ be wrong, <sup>36</sup> \_\_\_\_\_ be wrong,, it <sup>37</sup> \_\_\_\_\_ never last

It <sup>38</sup> \_\_\_\_\_ be wrong, <sup>39</sup> \_\_\_\_\_ be wrong,, <sup>40</sup> \_\_\_\_\_ erase it fast

It <sup>41</sup> \_\_\_\_\_ be wrong, <sup>42</sup> \_\_\_\_\_ be wrong, but it <sup>43</sup> \_\_\_\_\_

right

It <sup>44</sup> \_\_\_\_\_ be wrong, <sup>45</sup> \_\_\_\_\_ be...,

Love is our resistance -  
 They'll keep us apart and they won't stop breaking us down  
 Hold me -  
 Our lips must always be sealed  
 The night has reached its end  
 We <sup>46</sup> \_\_\_\_\_ pretend  
 We <sup>47</sup> \_\_\_\_\_ run  
 We <sup>48</sup> \_\_\_\_\_ run  
 It's time to run  
 Take us away from here  
 Protect us from further harm  
**Resistance!**



## 2 READ THESE SONG FACTS AND DO THE TRUE / FALSE SECTION:

Muse alternative rock band songwriter and singer Matt Bellamy was inspired by *Nineteen Eighty-Four: A Novel*, often published as **1984**, a dystopian social science fiction novel by English novelist George Orwell, published on 8 June 1949, when he wrote this song. Although this emblematic novel is best known for the political criticism of totalitarian regimes, he focused on the romance in the novel between the main character, Winston Smith, and Julia, who falls in love with him, under the menacing eye of Big Brother. The Thought Police hunt dissidents and torture the lovers forcing them to submit to the Regime.



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### TRUE OR FALSE?

- 1 George Orwell wrote this song. \_\_\_\_\_
- 2 Matt Bellamy only criticizes totalitarian politics in this song. \_\_\_\_\_
- 3 Mat Bellamy focuses on the romance in a dystopian novel in the lyrics of his song. \_\_\_\_\_
- 4 According to the Song Facts, Julia is a member of the Thought Police. \_\_\_\_\_
- 5 Big Brother watches Julia and Winston, as well as every citizen in the novel *1984*. \_\_\_\_\_

## 3 WHICH SENTENCES ARE TRUE? MARK THEM! GIVE REASONS TO CORRECT THE INACCURATE OR WRONG ONES. DON'T BE AFRAID TO EXPRESS YOUR OPINION!

- 1 In a totalitarian regime, individuals mustn't oppose the government. It is forbidden.
2. Fraudulent elections could never happen in totalitarian countries.
- 3 Censorship of songs must have been the typical reason in a dictatorship for the imprisonment of rappers and other musicians who criticized the government with their lyrics.
- 4 There can't be political prisoners in totalitarian countries.
- 5 Political repression can mean the imprisonment or death of anyone opposing the government, dissident citizens and their rightfully elected leaders.
- 6 Fascism and Nazism should be tolerated everywhere, even if they are totalitarian in nature.



7 You shouldn't criticize the government under any circumstances.

8 In a true democracy, investigating crimes committed by a former dictatorial regime should be forbidden. It is not socially acceptable to uncover clandestine burial sites of dissidents who had been summarily executed or shot to death by the enforcers of the dictatorship so that the truth is never known.

9. You ought to be careful how you express your ideas in totalitarian regimes.

10. Opponents and political dissidents needn't escape into exile if prosecuted by an authoritarian government.

11. Love can be a political act of dissidence.



#### 4 MATCH EACH CONCEPT WITH ITS DEFINITION:

|                    |                                                                                                                                                                                               |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1) Newspeak        | a) The act of refusing to accept authority or fighting against something that is constraining or attacking you.                                                                               |
| 2) Thought Police  | b) what happens when one could inflame or catch fire                                                                                                                                          |
| 3) hiding place    | c) When you can be protected from risk, harm or danger                                                                                                                                        |
| 4) tumbling down   | d) when others can't see you, as you may be invisible                                                                                                                                         |
| 5) caving in       | e) aka ThinkPol, in the novel 1984 are the secret police who punish <i>thoughtcrime</i> , that is, any personal or political thoughts that a citizen must never have, opposing the government |
| 6) out of sight    | f) something no one is able to manage                                                                                                                                                         |
| 7) safe            | g) what happens when something like a dilapidated building falls suddenly as it may be old and uncared for                                                                                    |
| 8) ignite          | h) when something like walls may collapse falling down or inwards. You might be buried by the rubble.                                                                                         |
| 9) resistance      | i) somewhere when one can conceal oneself so as not to be seen.                                                                                                                               |
| 10) out of control | j) this propagandistic language must make use of euphemistic expressions. It can use circumlocutions to express ideas and most often it may make inversion of customary meanings.             |

#### 5 COMPLETE THESE SENTENCES WITH SUITABLE MODALS:

must – can't – would – should – must have – couldn't

1 Because of the torture, Julia and Winston \_\_\_\_\_ help betraying each other.

2 Winston \_\_\_\_\_ hidden his diary because it goes against the law to write about feelings.

3 You \_\_\_\_\_ read 1984! It is a wonderful novel!

4 I \_\_\_\_\_ highly recommend this book even if you are not interested in politics.

5 You \_\_\_\_\_ miss the excellent movie of the novel directed by Radford either.

6 1984 \_\_\_\_\_ be one of the most widely read novels in the world.

6) CHOOSE A LOGICAL ANSWER RELATED TO THESE SIGNS:



- 1 It depends on you.  
A You can do it  
B You can't do it  
C Either (a) or (b)



- 2 This means...  
A Say no to phones  
B You mustn't use cells  
C You must use cells



- 3 The law in this city says...  
A You mustn't jump off bridges  
B You shouldn't jump off  
C The bridge must not jump off



- 4  
A) You should take your right.  
B) You should go left.  
C) They must be nuts.



- 5  
A) This must be a joke.  
B) Bikes must not use it.  
C) Only bikes can use it



- 6  
A) You must drive faster  
B) You mustn't drive faster  
C) You can speed if you're 55



- 7 If you see this sign...  
A) You should caution an otter.  
B) You may cross an otter.  
C) You might see an otter.



- 8 If you see this sign...  
A) You mustn't pee here  
B) You should pee here  
C) You might piss someone



- 9 If you see this sign...  
A) you needn't drive slowly.  
B) You should drive slowly.  
C) Watch out! Slow people!



- 10 If you want to cross the street...  
A) You can't push and wait.  
B) You must push the button and wait for the green light.  
C) You could have pushed the green light.



- 11 If you take this road...  
A) you might find yourself swimming.  
B) you must drink some water before you can drive on.  
C) you needn't have ended.