

# 2nd Term Test



★ **FULL NAME:** \_\_\_\_\_

★ **COURSE:** \_\_\_\_\_

★ **DATE:** \_\_\_\_\_

**You can have a cup of tea**

Have tea, or any other infusion that you like



**Stop and resset**

If you feel dizzy or confused:  
stop what you are doing,  
breathe deeply and start again



**Listen to Relaxing Music**

It may help you if you have a noisy environment and you need concentration



## 1- **CONDITIONALS**

**Answer the questions using the 1st or the 2nd conditional**

- A. What would you do if you found a lot of money in the street?
- B. What will you do if it rains all day on Saturday?
- C. If you have some free time this weekend, will you do your English homework?
- D. Would you be scared if you saw a UFO?
- E. If you could be a Marvel Comics superhero, who would you like to be?
- F. Where would you hide if you had to run away from a horde of zombies?



## 2- **FUTURE TIME CLAUSES**

**Complete the sentences using the word given**

Before

Before I go to school, I will clean the house.

When

, she will graduate.

As soon as

, you will be healthy.

Until

, my sister won't go out.

Before

, I will save money.

After

, we are going to go to the beach.



### 3- **VERB PATTERNS**

**Complete the blanks with the correct form of the verbs in brackets**

Jay: What do you want <sup>1</sup>to do (do)? Do you fancy <sup>2</sup>watching (watch) a DVD?

Kim: OK, if you promise <sup>3</sup>\_\_\_ (not choose) a horror film. I try to avoid <sup>4</sup>\_\_\_ (watch) that sort of thing before I go to bed.

Rob: I don't want <sup>5</sup>\_\_\_ (sit) in front of the TV. I'd like <sup>6</sup>\_\_\_ (carry on) <sup>7</sup>\_\_\_ (play) this game.

Jay: I think you should stop <sup>8</sup>\_\_\_ (play) now.

Rob: No, I refuse <sup>9</sup>\_\_\_ (give up) now. I'm nearly at the next level.

Kim: You seem <sup>10</sup>\_\_\_ (spend) all day in front of your computer!

Rob: All right. If I manage <sup>11</sup>\_\_\_ (reach) the next level, I'll stop.

Kim: And then you can enjoy <sup>12</sup>\_\_\_ (watch) a silly film with us.

### 4- **MODALS OF DEDUCTION**

**Choose the correct option in each case**

A Don't look now but isn't that Jane Marshall over there?

B Where?

A At that table by the window.

B No, it <sup>1</sup>**must** / can't be. She went to live in Chicago.

A But I'm sure it's Jane.

B Mmm, I suppose it <sup>2</sup>**can't** / **might** be her. But if it is, she looks much thinner than she used to.

A Well it <sup>3</sup>**must** / **can't** be five years since we last saw her. Someone can change a lot in five years!

B You're right, it is Jane. But who do you think the man is? He <sup>4</sup>**can't** / **might not** be her husband, can he?

A No, he <sup>5</sup>**can't** / **might not** be. They broke up years ago and haven't spoken to each other since.

B He <sup>6</sup>**can** / **may** be her new boyfriend – or her son!

A Should we go over and find out?

## 5- **REPLACING "IF"**

**Complete the blanks with the options from the box**

**if necessary - if so - as long as - supossing-  
unless- if it weren't for you- in case - when-  
Even if**

\_\_\_\_\_ they win the game now, they still cannot compete for the championship.

\_\_\_\_\_ Miguel, we wouldn't know how to defeat the other team.

\_\_\_\_\_, you can call Jake at home.

"According to the weather forecast, it might rain tomorrow." "\_\_\_\_\_, we'll go to the music festival another day."

I'll take a pill \_\_\_\_\_ I get sick.

You can stay there \_\_\_\_\_ you pass your exams.

\_\_\_\_\_ you won the lottery, what would you do?

I feel sick. I can't organize the exhibition \_\_\_\_\_ you help me.

\_\_\_\_\_ you heat water to 100 degrees Celsius, it boils.

## 6- **PASSIVE VOICE**

**Rewrite the sentences into the passive form**

1-They sell magazines in the mall

2-The mechanic is fixing my car at the moment

3-Someone has handed in my lost wallet

4-The local newspaper published a new story

5-She was cooking pancakes yesterday morning

6-We had played this song before

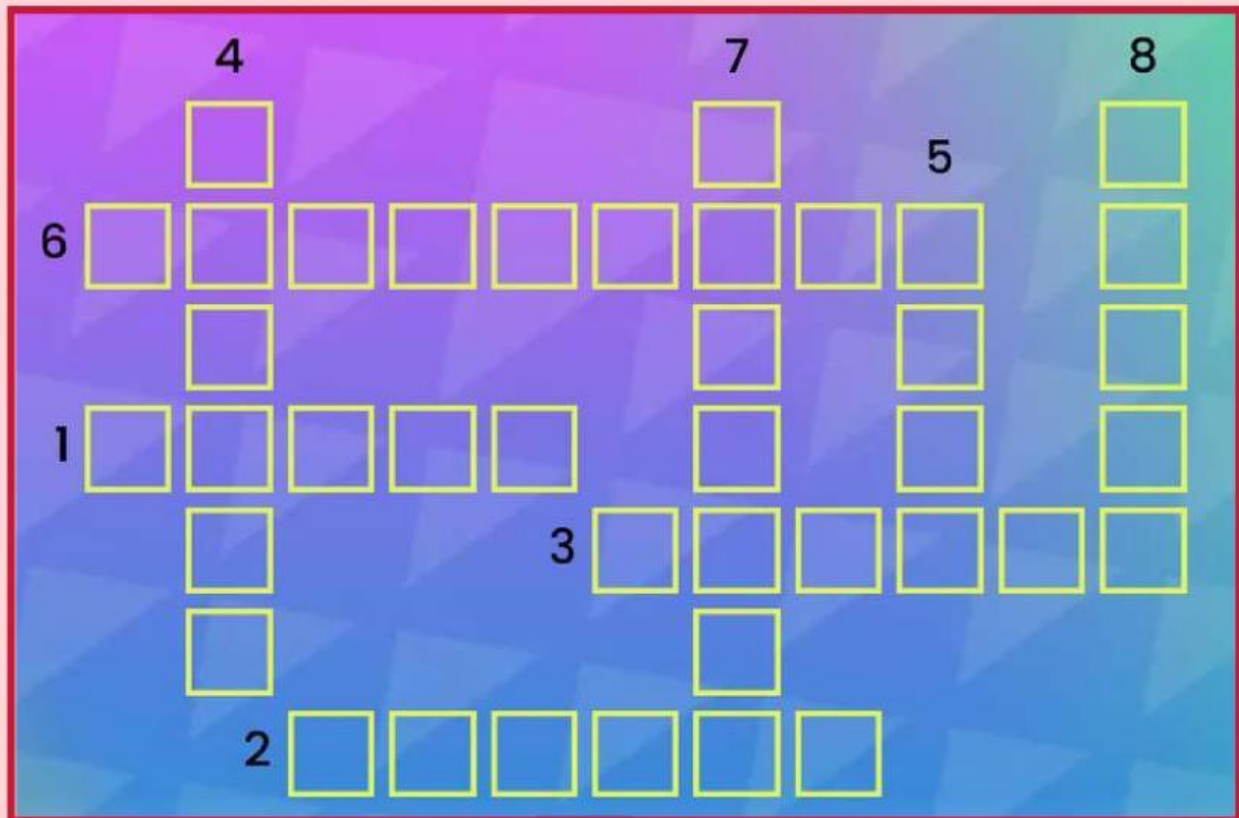
7-I will make a cake tomorrow

8-They are going to buy a new car



## 7- **COMPLETE THE CROSSWORD**

*Use the words related to landscapes and environment*



### REFERENCES:

- 1- a steep rock face, especially at the edge of the sea
- 2- a waterless, desolate area of land with little or no vegetation
- 3- a large area covered chiefly with trees and undergrowth
- 4- a low area of land between hills or mountains
- 5- a large area of water surrounded by land
- 6- a cascade of water falling from a height
- 7- a place on the coast where ships may moor in shelter

## 8- **LABE THE PICTURES**

*Write the name of each natural disaster*





## 9- **READING**

**Read the text and answer the questions**

# DEBRETT'S

## GUIDE TO MODERN DILEMMAS

**D**ebrett's is a British publisher which specializes in books about modern manners. For nearly 100 years, *Debrett's Handbook* has advised the British public on social etiquette, that is, how to behave in social situations. The *Handbook* receives more than 10,000 enquiries a year. Jo Bryant, editor of the *Handbook*, said, 'The number of enquiries we receive demonstrates that manners are still hugely important to people. The key is to always consider those around you.'

The most frequently asked questions have changed a lot over the years. In 1994, one of the most common questions was 'What should you do if you meet the Queen?', and in 2004, people asked, 'Is it acceptable to ask for money as a wedding present?'



Debrett's has given us a preview of its latest guide to good manners, which answers some of the questions that most trouble the British public today.

### SOCIAL GREETING: KISSING

Many people are unclear on the subject of social kissing. Debrett's advice is that **kissing is not appropriate in many professional situations**. On the whole, it should only be used among friends, but not on a first meeting. An air kiss, without contact, may seem rude or impersonal, so very slight contact is best, but no sound effects are needed.

### EATING AND PUTTING ON MAKE-UP ON PUBLIC TRANSPORT

According to Debrett's, you should avoid both. **It's inconsiderate to eat smelly food in a closed environment**, and applying make-up on public transport makes you appear disorganized.

### RECLINING YOUR SEAT ON AEROPLANES

This is a common problem. Debrett's says that it's selfish to recline your seat during short daytime flights. When travelling by plane, always stay within your own space and **don't monopolize the armrest**. Also avoid kicking the back of the seat in front of you, or using it to help you stand up.

### GIVING UP YOUR SEAT ON PUBLIC TRANSPORT

In a recent experiment, only 20% of London Tube passengers offered to give up their seat to a visibly pregnant woman. According to Debrett's, passengers should always offer to give up their seat to any individual who is pregnant, elderly, or clearly in need. It is important to remember, however, that **it is also rude to aggressively decline the offer of a seat**.

### EATING BEFORE EVERYONE IS SERVED

The final question is one that we've all asked ourselves: is it rude to start eating at the table before everyone else has been served? Debrett's says that the simple answer is yes, **unless the host or hostess (or in a restaurant, the other diners) gives their permission for people to start**.

1-When shouldn't you greet someone with a kiss? Why?

2-What shouldn't you do on Public transport? Why?

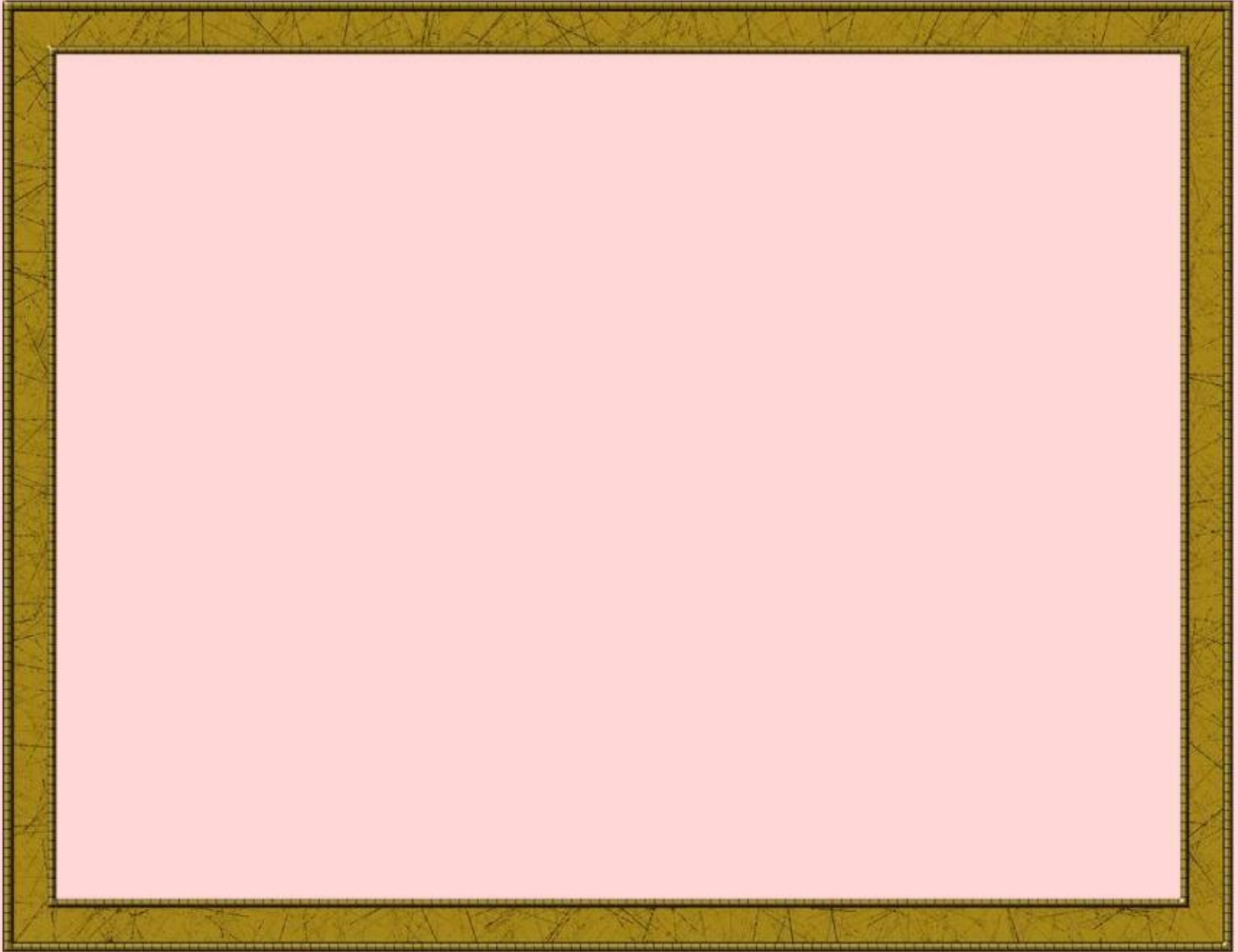
3-Should you recline your seat in an areoplane? Why?

4-When should you give up your seat on a public transport? Why?

5-should you start eating before everyone is served? Why?

## 10-***LISTENING***

***Watch the video and answer the questions***



- 1- What is digital literacy?
- 2-What are some of the skills we need?
- 3-Why is it important to evaluate information?
- 4-What does Sian say about learning platforms? What do we use them for?
- 5-Do you consider yourself to have a good level of digital literacy?