Name: _____ **Date**: …/…/ 20…

Class: S7 **Tel**: 034 200 9294

GLOBAL ENGLISH 7: UNIT 2 – TIME TO CELEBRATE
GRAMMAR REVISION

Lưu ý: *Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.*

HOMEWORK

I. Circle the correct answer

0. My nephew was ***amused*** */* ***amusing*** *by the clown.*

1. Oh, I didn't know they were married - that's **interesting / interested**.
2. I found the song to be very **relaxed / relaxing**. It made me feel calm.
3. He has a **loved / loving** father who cares for him deeply.
4. The band's last album was **disappointed / disappointing**.
5. They seemed really **irritated / irritating** by the joke.

II. Complete the sentences with the correct prepositions (AT / IN / ON)

0. I have English classes ***___on___*** *Tuesdays.*

1. The weather is often terrible in London _____ January.
2. We met at the restaurant _____ 8 p.m.
3. The class is _____ 9 a.m. _____ Monday.
4. Lucy is arriving _____ February 12th _____ 8 o'clock _____ the morning.
5. It is better to get a taxi when you are out alone _____ night.

III. Combine the two sentences into one, using relative pronouns *which, who* or *whose* in non-defining relative clauses

0. Catherine is very friendly. She lives next door.

→ _____***Catherine, who lives next door, is very friendly*** _____.

1. We often go to visit our friends in Cambridge. It is not far from London.

→ _____.

2. We stayed at the Park Hotel. A friend of ours recommended it.

→ _____.

3. I went to see doctor Amy. She told me I needed to change my diet.

→ _____.

4. Our teacher was very kind. I have forgotten her name.

→ _____.

LIVEWORKSHEETS

5. Lisa is away from home a lot. Her job involves a lot of travelling.

→ _____.

IV. Circle the correct answer

0. I went to bed last night thinking about our next vacation and I couldn't sleep. I'm so _____!

(A.) *excited* *B. exciting* *C. excite*

1. After three hours in the _____ sun, the swimmers were terribly sun-_____.
   A. burning / burned B. burned / burn C. burned / burning
2. The panda is an _____ species.
   A. endanger B. endangering C. endangered
3. The volcano made _____ noises as it *expelled lava (phun ra nham thạch).*
   A. threatened B. threatening C. threaten
4. She has shown _____ *resilience (tính kiên cường)* in the face of her difficulties.
   A. amaze B. amazing C. amazed
5. Your decision is _____. I was rather _____ by your choice.
   A. surprise / surprising B. surprised / surprising C. surprising / surprised

V. Complete the sentences with the correct form of the words in brackets

0. It is so ***___frustrating___*** *! No matter how much I study, I can't seem to remember anything.* ***(frustration)***

1. We were _____ by the party. **(amusement)**
2. I didn't expect to see Peter at the party. I was really _____ to see him there. **(surprise)**
3. Last night, my friends and I watched The _____ Spider Man. **(amazement)**
4. It was so _____ when my neighbours played horrible music yesterday. **(annoy)**
5. The baby was so _____ after the earthquake. **(scary)**

VI. Choose the correct words to complete the sentences below

fashioned	three	speaking	~~world~~	free	known

0. I've just met a ***___world___*** *-famous magician.*

1. We've just moved into a _____-bedroom flat.
2. She offered me a sugar-_____ biscuit.
3. He is a well-_____ scientist.
4. He drives an old-_____ car.
5. I've never been to an English-_____ country before.

LIVEWORKSHEETS

PART 4 **Questions 16-20**

Five sentences have been removed from the text below. For each question, choose the correct answer. There are three extra sentences which you do not need to use.

Climbing Everest



Some years ago, I was feeling really depressed with my job. I was no longer sure I could manage in the challenging environment of working for a big company in London. 16 ____ I knew I had to do something to believe in myself again and then, while I was chatting with a friend, I decided to take a break to go and follow my dreams.

At the time it seemed like a crazy idea. Perhaps it was only because I was scared of the unknown. 17 ____ Interestingly, instead of feeling miserable, I felt glad that the decision had been made for me.

18 ____ So I didn't give it a second thought. I knew that this was a once-in-a-lifetime chance. I had some money saved and I was reasonably fit, as I went jogging daily. All I needed, then, was to join a climbing club to prepare. And that was really simple, as my brother owned one.

Three months later, I made an application to join a group of climbers who were preparing for Everest. Imagine how glad I was when I heard that I had been accepted to join the team. 19 ____ This was a great idea, allowing us to meet each other online and talk about our preparation for the trip.

The next step was to actually start preparing for the climb. Reliable equipment had to be bought as we would be dealing with below zero temperatures. 20 ____ Climbing the highest mountain in the world is not the easiest goal and trying to save money on cheap equipment, as our group leader warned us, was something we could pay for with our lives.

A. Then, someone suggested starting a chat group.

B. However, a month later I suddenly found myself unemployed.

C. This job was just too easy for me.

D. So I didn't need to spend time and money getting into shape.

E. The trouble was that we all lived far apart.

F. I really had no confidence in myself anymore.

G. Of course, all this was expensive, but it was absolutely necessary.

H. I had always had one ambition: to climb Mount Everest.

LIVEWORKSHEETS

Part 3

You are going to read a magazine article about people who make short films. For questions **16–30**, choose from the options **(A–D)**. The options may be chosen more than once.

Mark your answers **on the separate answer sheet.**

Which film-makers

produced a short film at a very busy time in their lives?	16	
are realistic about their future together?	17	
mention the need to keep on working hard at producing short films?	18	
made early career decisions that would lead them towards film-making?	19	
gained financial assistance after impressing an organisation in the film world?	20	
like variety in their working lives?	21	
have benefited from observing professional film-makers at work?	22	
were not concerned by the fact that nobody recognised them?	23	
suddenly realised the great potential of their film?	24	
felt their studies were not providing them with what they wanted?	25	
now have a reputation for excellence which can put pressure on them?	26	

Which film

was considered unlucky not to receive a prize?	27	
was used for a different purpose from most short films?	28	
has a lot of people acting in it?	29	
was completed only at the very last minute?	30	

LIVEWORKSHEETS

A short cut to Hollywood

We meet the most successful young makers of short films in Britain. These short films usually last no more than ten minutes and are often shown before the main films in cinemas.

A Kevin Teller and Justin O'Brien
Jumping Gerald

Anyone who saw *Together*, the surprise arthouse hit, will have been as charmed by *Jumping Gerald*, the short film which ran before it, as they were by the main feature film itself. Yet Gerald's creators faced financial difficulties from the start, and the final version wasn't even finished until the eve of its first screening. As they sat in the cinema watching it for the first time, it dawned on Teller and O'Brien just what they had achieved. 'The way people were laughing,' Teller remembers, 'we knew we were on to a good thing.' *Jumping Gerald* was nominated for Best Short Film at the British Film Festival; although it missed out on the award, it was thought by many to have deserved it. The two men are presently involved in their second production. 'We make a good team,' Teller says, 'and we'll continue to work as one. Unless, of course, one of us gets an offer he can't refuse.'

B The Collins brothers
Oh Josephine!

Tim and Mark Collins first fell in love with the art of film-making when they were young boys. Their father was often abroad on business, and his two sons would send him video diaries to inform him of the goings-on at home. Several years later, their first short film was lucky ever to get made. At the time, Tim was writing a novel between takes, and Mark was preparing to get married. *Oh Josephine!* was made with a cast of hundreds for just £500, but it went on to win several video awards nevertheless. The film really began to get the brothers noticed, and several others followed, all exceptionally well received. The brothers now feel ready to move into full-length feature films, and are busy writing a screenplay. The only disadvantage of having had such a perfect start to their careers is the weight of expectations: they have to keep coming up with the goods.

C Brian Radley and Nicky Tomlinson
More Cake Please

Radley and Tomlinson's very first short film, *More Cake Please*, was nominated for a prestigious award at the Cannes Film Festival. Tomlinson says, 'We couldn't believe it when we found ourselves on a red carpet at Cannes. No one knew who on earth we were, but that couldn't have mattered less.' Although *More Cake Please* didn't win, Radley and Tomlinson were sufficiently encouraged by the nominations to enter the film into Channel Four's short film competition at the British Film Festival. To their surprise it won, and their film-making career began to look even better with Channel Four's promise to fund their next project. The duo had chosen university courses – in media and drama – with a film-making future in mind but, disenchanted with the theoretical rather than practical experience of the industry that was provided, both men left university before completing their courses and went to work for production companies in London. They place enormous value on the hands-on experience that their work on film sets provided them with. 'We've seen so many directors get it wrong, that we kind of know how to get it right,' says Radley.

D Hiroko Katsue and Mica Stevlovsky
The Big One

Katsue and Stevlovsky speak fondly of the days when every feature film at the cinema was preceded by a short film. Katsue and Stevlovsky's short-film-making debut, *The Big One*, was rather unusual, as it became the cinema advertisement for *Big Issue* magazine. It won award after award. 'Winning a festival is great in that it raises your profile, but it doesn't mean you can rest on your laurels,' says Stevlovsky. 'Right, you can't just expect things to happen for you,' echoes Katsue. 'You could spend years going around festivals with the same old film, but we're not into that. We're always looking for different sorts of projects, never standing still. Even when we're lying on a beach on holiday, we both have ideas churning around in our heads.'

LIVEWORKSHEETS

Con hãy mở link nghe bằng máy tính nhé:
http://tinyurl.com/48y3yzh5

Part 3

You will hear five different people talking about their work in art and design. For questions **19–23**, choose from the list (**A–F**) what each speaker says. Use the letters only once. There is one extra letter which you do not need to use.

A I try to limit the amount of work I take on.

Speaker 1 | | **19**

B I want to learn to work more quickly.

Speaker 2 | | **20**

C I like to see new artistic ideas develop.

Speaker 3 | | **21**

D I like to give individual attention to people.

Speaker 4 | | **22**

E I try to be practical as well as artistic.

Speaker 5 | | **23**

F I enjoy experimenting with different materials.

LIVEWORKSHEETS

I. Circle the correct answer

1. Have you heard the _____ news about the accident in Atlanta?

A. alarm B. alarming C. alarmed

2. We eat too much _____ food.

A. deep-fried B. deep frying C. fried-deep

3. She left Paris _____ the 4th of March.

A. in B. on C. at

4. The Beatles was popular _____ the 1960s.

A. in B. on C. at

5. Ms. Thuy Tien is a _____ beauty.

A. stun B. stunned C. stunning

II. Join these sentences using WHO, WHICH or WHOSE. Use commas where necessary

1. Our house is pretty old. It has 3 bedrooms.

→ _____.

2. My wife was unemployed. She has a new job now.

→ _____.

3. Jack is my neighbor. He lived in the USA.

→ _____.

4. Mr. Craig's office is upstairs. He can help you.

→ _____.

5. Your map was very helpful. It is on the table now.

→ _____.

LIVEWORKSHEETS