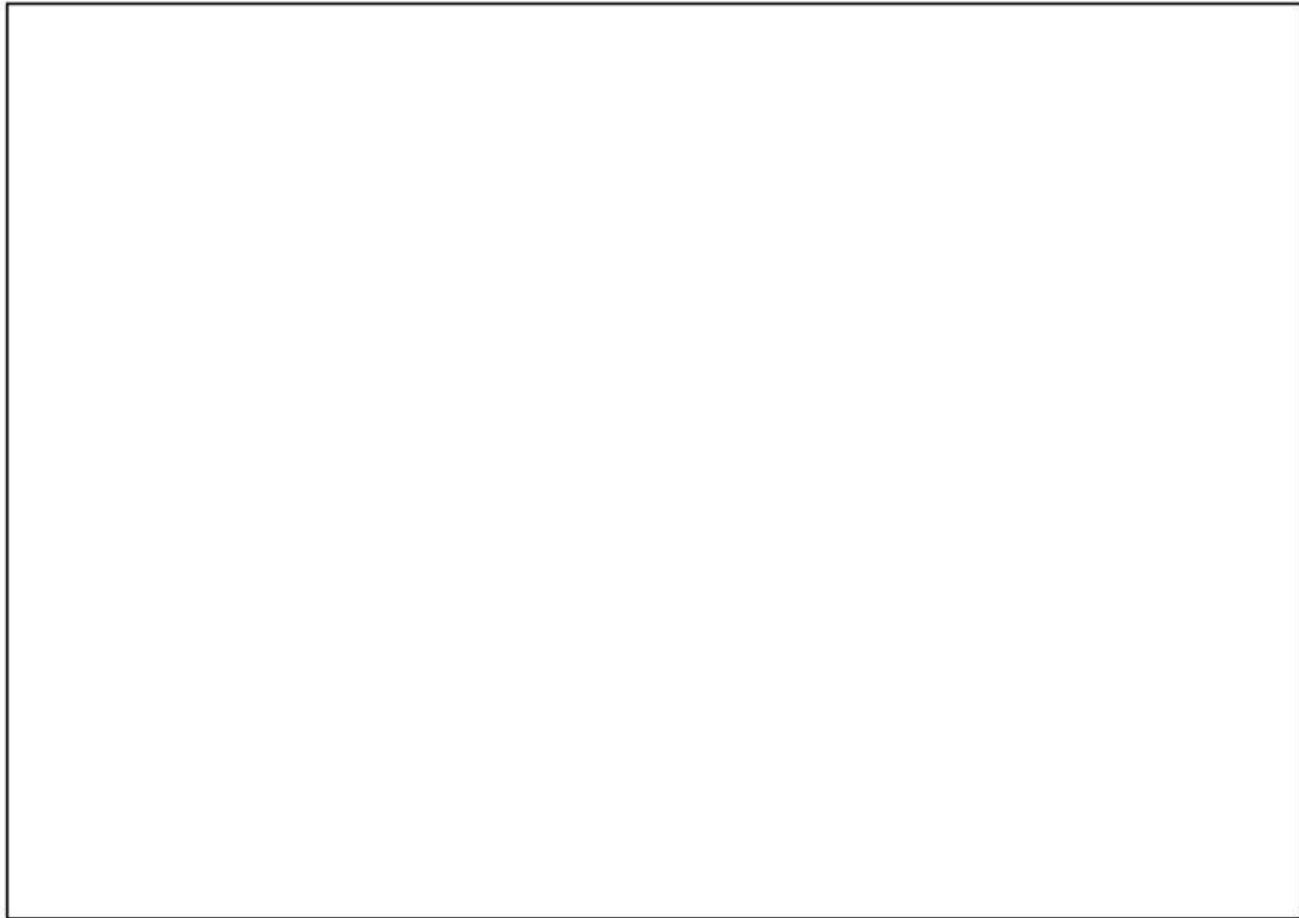


## VIDEO UNIT 1:



**1. Complete the paragraph below. Then watch again and check your answers.** 

Late 1 \_\_\_\_\_ century cameras used heavy dry plates which were difficult to use and carry around. In the 2 \_\_\_\_\_, George Eastman invented photographic film which made cameras 3 \_\_\_\_\_. The introduction of Eastman's Kodak Brownie camera at the beginning of the 4 \_\_\_\_\_ century changed photography forever. The Brownie was 5 \_\_\_\_\_, small and light, which meant anybody could be a photographer. This introduced the concept of spontaneous photographs called 6 \_\_\_\_\_. However, there was still a high demand for skilled photographers.

**D. Watch again and write T for True or F for False.** 

1. Photographers weren't able to make a living from photography in the beginning.
2. Disdéri started a worldwide trend by creating small photographs of people.
3. Early Kodak Brownie cameras were heavy and difficult to use.
4. Snapshots taken with Kodak Brownies affected the careers of skilled photographers.
5. Fine art photography started in the early 20th century.
6. Professional photographers started using digital cameras after the year 2000.
7. The media tend to avoid using images from camera phones.

**E. Watch again and answer the questions.** 

1. Where does the word photograph come from?

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2. What reason does the video give for the popularity of cartes de visite?

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3. What influence did the Kodak Brownie have on photography?

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4. Which fields are mentioned as using photography?

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5. How did digital photography affect photojournalism?

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6. Why does the video say, 'This means that nowadays everyone is a photographer'?

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