

Music Theory Sample Paper 2020 Grade 1

Exam duration: 1½ hours maximum

1 Rhythm

/15

1.1 Circle the correct time signature for each of these bars.

(3)

(a)  **$\frac{2}{4}$** **$\frac{4}{4}$** **$\frac{3}{4}$**

(b)  **$\frac{3}{4}$** **$\frac{4}{4}$** **$\frac{2}{4}$**

(c)  **C** **$\frac{2}{4}$** **$\frac{3}{4}$**

1.2 Add the **one** missing bar-line to **each** of these five melodies.

(5)

(a) 

(b) 


(c) 


(d) 

(e) 

1.3 Tick (✓) **one** box to answer each question.

(2)

(a) How many quavers are there in a  3 ☐ 4 ☐ 7 ☐ 8 ☐

(b) How many crotchets are there in a  2 ☐ 3 ☐ 4 ☐ 6 ☐

1.4 Tick (✓) **one** box to show which bar is grouped correctly.

(1)

☐ ☐ ☐