

Part 1

You will hear three different extracts. For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

In the exam, write your answers **on the separate answer sheet**.

Extract One

You hear two friends discussing a book.

1 What surprised the man about the book initially?

- A the fact that it was a thriller
- B the writer's underlying intention
- C the way the characters interacted

2 The woman feels that the book has made her consider

- A being more honest with people online.
- B being more cautious with people online.
- C choosing online contacts more carefully.

Extract Two

You hear part of a discussion about a jewellery designer.

3 What aspect of the designer's latest collection does the woman admire most?

- A the flexibility it gives the wearer
- B the diverse influences in the style
- C the characteristic use of beadwork

4 She feels that the designer's next collection

- A represents a brave change of direction.
- B may turn out to be disappointing.
- C promises to be very exciting.

Extract Three

You hear part of an interview with the owner of a shopping website.

- 5 When answering the interviewer's first question, he is
- A justifying a rather hands-on approach.
 - B regretting that he lacks certain key skills.
 - C admitting that he needs to reconsider his priorities.
- 6 He feels the hardest part of being an entrepreneur is
- A finding reliable people to work on a project.
 - B choosing the best time to launch a project.
 - C deciding which project to go with.

Part 2

You will hear a woman called Mara Styles telling a group of people about her holiday at an ecocamp in Patagonia. For questions 7–14, complete the sentences with a word or short phrase.

In the exam, write your answers **on the separate answer sheet**.

ECOCAMP HOLIDAY

Mara uses the word (7) to describe her previous experiences of camping.

Mara says that traditional local buildings in the region were made out of (8) ,
skins and fur.

Like traditional buildings, good protection against (9)
is a feature of the modern ecocamp domes.

Mara particularly appreciated the feeling of (10) in her dome.

In the communal areas, it was the quality of the (11) that impressed Mara most.

Something called a (12) helps to protect the ground on which the camp is sited.

Mara chose to go on hikes in the (13) category.

Mara is particularly proud of her photo of the (14) which she saw on a hike.

Part 3

You will hear part of an interview in which two racing cyclists called Greg Marton and Lina Derridge are talking about the different sports they have taken part in. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

In the exam, write your answers on the separate answer sheet.

- 15 When talking about teenage ice hockey, Greg reveals that
- A he now wishes he'd trained harder.
 - B he's sorry that he let his father down.
 - C he resents the pressure he was put under.
 - D he accepts that he lacked the drive to succeed.
- 16 What led Greg to take up rowing?
- A He followed up a suggestion made by friends.
 - B He was frustrated by his performance as a runner.
 - C He was told that he had the physical strength for it.
 - D He was disappointed not to get on to a degree course.
- 17 What does Lina say about her initial failure to make the national rowing team?
- A She feels that she wasn't treated fairly.
 - B She admits that she was mostly just unfortunate.
 - C She disagrees with the way the selection process operated.
 - D She recognises that she should have attended training camps.
- 18 What does Lina suggest about her move to California?
- A She saw it mainly as a way of furthering her career.
 - B She was motivated by her desire to try a new activity.
 - C She needed convincing that it was the right thing to do.
 - D She wanted to concentrate her energies on work rather than sport.
- 19 Greg and Lina agree that cycling and rowing both require
- A a commitment to a team effort.
 - B a tolerance of intense pain.
 - C a willingness to take risks.
 - D a good sense of timing.
- 20 According to Greg, why should cyclists include rowing as part of their training?
- A They might find it as enjoyable as he does.
 - B They would develop a similar set of muscles.
 - C It might help them to avoid injury in accidents.
 - D It provides a break from the monotony of cycling.

Part 4

You will hear five short extracts in which actors are talking about performing in live theatre productions.

In the exam, write your answers **on the separate answer sheet**.

TASK ONE

For questions 21–25, choose from the list (A–H) what each speaker usually does before a performance.

- | | | |
|---------------------------------------|-----------|-------------------------|
| A gets some fresh air | | |
| B puts flowers in the dressing rooms | Speaker 1 | <input type="text"/> 21 |
| C focuses on personal souvenirs | Speaker 2 | <input type="text"/> 22 |
| D does some exercises | Speaker 3 | <input type="text"/> 23 |
| E chats to the audience | Speaker 4 | <input type="text"/> 24 |
| F leaves gifts for other cast members | Speaker 5 | <input type="text"/> 25 |
| G has a rest | | |
| H checks everything is in place | | |

TASK TWO

For questions 26–30, choose from the list (A–H) what each speaker says went wrong on a recent production.

- | | | |
|---|-----------|-------------------------|
| A being affected by illness | | |
| B getting a negative audience reaction | Speaker 1 | <input type="text"/> 26 |
| C receiving poor reviews | Speaker 2 | <input type="text"/> 27 |
| D being disturbed by noise | Speaker 3 | <input type="text"/> 28 |
| E having an accident | Speaker 4 | <input type="text"/> 29 |
| F finding something unexpected on stage | Speaker 5 | <input type="text"/> 30 |
| G attracting a very small audience | | |
| H getting the words wrong | | |