Part 2

For questions **9–16**, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning (**0**).

Write your answers **IN CAPITAL LETTERS on the separate answer sheet.**

Example: 0 | T | O | | | | | | | | | | | | | | | |

The homing instinct

The homing instinct is what makes certain animals, birds and fish return **(0)** ..... the place they consider home. Cats often have this instinct. It was particularly strong in an American cat called Ninja, which disappeared shortly **(9)** ..... its owners had taken it to their new home; a year later the cat turned up at its old home even **(10)** ..... this was 1,360 kilometres away from **(11)** ..... its owners were now living. Other cats may not travel so far but many **(12)** ..... on going back to their old home. Pilsbury, an English cat, made a 13-kilometre journey back to its former home 40 times in spite of having to cross several busy roads to **(13)** ..... so.

Pigeons also have the homing instinct and, ever **(14)** ..... ancient times, human beings have used them to carry messages back home. However, cat owners, **(15)** ..... have to keep returning to their old address in **(16)** ..... to bring their cat home, tend to find the homing instinct simply irritating rather than useful or interesting!

LIVEWORKSHEETS

Part 3

For questions **17–24**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**. There is an example at the beginning (**0**).

Write your answers **IN CAPITAL LETTERS on the separate answer sheet**.

Example: 0 | F | A | N | T | A | S | T | I | C |

The oldest house in Britain

It was warm, round, had a **(0)** ..... view of a lake and appears to have been occupied for several hundred years. Welcome to the oldest house in the UK, which was found with other fascinating relics **(17)** ..... at a site in North Yorkshire. These remains are transforming our **(18)** ..... of how Britain's earliest inhabitants lived.

FANTASY

NEAR

KNOW

The structure was 3.5 metres in **(19)** ..... and was supported by a circle of wooden posts. Dark, decayed matter at the centre of the ruin suggests the possibility of a roof entirely made of grasses. **(20)** ..... of the remains by scientists revealed that the building stood in 8,500 BC. It was **(21)** ..... thought that people living in Britain at this time were nomadic with no fixed homes. But the **(22)** ..... of the oldest known house provides clear **(23)** ..... that some of these people built large permanent structures. Researchers of the site, however, are **(24)** ..... about how long the house will remain the 'oldest' in the UK, because new finds are being made all the time.

WIDE

INVESTIGATE

ORIGIN

DISCOVER

EVIDENT

SURE

LIVEWORKSHEETS

Part 4

For questions **25–30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between **two** and **five** words, including the word given. Here is an example (**0**).

Example:

0 A very friendly taxi driver drove us into town.

DRIVEN

We ..... a very friendly taxi driver.

The gap can be filled by the words 'were driven into town by', so you write:

Example:	**0**	*WERE DRIVEN INTO TOWN BY*

Write **only** the missing words **IN CAPITAL LETTERS on the separate answer sheet**.

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25 I haven't decided what sort of job I'd like to do when I leave college.

MIND

I haven't made ..... the sort of job I'd like to do when I leave college.

26 Tony never took any notice of the advice people gave him.

ATTENTION

Tony never ..... the advice people gave him.

27 Mary didn't ring us last night because she knew we were going out.

WOULD

Mary ..... us last night if she hadn't known we were going out.

LIVEWORKSHEETS

28 I am planning to go to the football match, unless they cancel it because of the weather.

DUE

If the football match ..... the weather, I am planning to go to it.

29 Louise didn't really feel like going out for a meal.

MOOD

Louise wasn't really ..... going out for a meal.

30 'Last week, I unexpectedly met an old friend on the train,' said the man.

RUN

The man said that ..... an old friend on the train unexpectedly last week.

LIVEWORKSHEETS

Part 5

You are going to read an article about a flight in a very fast aeroplane. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

Mark your answers **on the separate answer sheet.**

My fastest ever plane ride

Reporter Matt Rudd goes on an extraordinary plane ride

In The Red Bull Air Race, twelve pilots take it in turns to race through a series of pylons between 15 and 25 metres high, negotiating sharp turns, barrel rolls and loops on the way, all at speeds of up to 370 km per hour. I was invited to find out what it feels like to take part.

An hour before the flight, I had to sign two forms. The first confirmed that I was in good health, the second that I would empty all my pockets, because tiny objects can become very dangerous during the flight. I also learnt that I would have to try to stay orientated throughout. 'The horizon is your best friend,' I was told, 'the pilot will explain in which direction you have to look.' I was also asked to promise that when I was flying upside down, I would 'completely relax. Try and enjoy the view.' Half an hour before the flight, I had a safety briefing in which I was told not, under any circumstances, to touch anything.

By the time we were taxiing down the runway, my legs up in front of me, feet trying not to touch the incredibly important steering pedals, hands trying not to rest on any of the many important switches within reach, my mind had made itself up. Ignoring all instructions received, I would not relax and enjoy the flight. This is the cruel paradox of high-speed acrobatic flying. In order to survive it without passing out, you have to keep calm and focused. You have to tense up at the right time and you have to relax at the right time. Panicking is a bad idea. None of this was of particular comfort as we began accelerating down the runway.

Dario, the pilot, and I reached the end of the runway. There we were in the Zivko Edge 540, upsettingly one of the world's fastest acrobatic planes, ready to go. The plane took off and two seconds later we banked sharply to the right. It was an instant, violent manoeuvre and I felt the air squeeze out of my lungs. I looked up at the horizon, tensed everything and emitted short gasps as I sank down into the seat. For a split second I weighed 6.2 times my normal weight. And then we levelled out. We turned another sharp left and dived, leaving my stomach at 2,000 metres and my lungs scrunched up on the roof of the plane. Seconds later, we were 10 metres off the ground, aiming for the alarmingly small space between two pylons. They passed at 400 km per hour but my whoop of momentary excitement was stolen by a sharp right turn. We hadn't even done any acrobatics yet. *line 55* *line 56*

For two minutes, I was allowed to fly the plane, my hand shaking so much the plane shook too… it's that responsive. And then after that Dario said something. And I said, 'Can you repeat that?' But instead of replying, he did a barrel roll, a full lateral 360° turn. *line 59*

'Are you okay?'

'Yup.'

'Have you had enough?'

'No,' I lied.

Then he did a loop, flying the plane up and over, turning a full circle in the air. Now, I am aware that many people would find this exciting. The sort of people who enjoy rollercoasters. However, I just thought it was a bit much. At the top of the loop, as we were flying upside down, I heard a small voice shouting, 'Relax, relax, look up.' Then I looked up and saw some fields. *line 71*

The flight was over in 10 minutes. It had been 'soft' compared to what the pilots endure when they race. As if to illustrate the point, Dario got out some sandwiches the minute we landed and merrily tucked in. I didn't eat for hours and that night I did the loop the loop over and over again in my sleep.

LIVEWORKSHEETS

31 How did Matt feel as the plane started moving along the runway?

A annoyed that there were so many rules to follow
B surprised that he had to sit in a rather awkward position
C convinced that he was going to be unable to behave as required
D anxious that he had not been adequately prepared for the experience

32 Why does Matt say *We hadn't even done any acrobatics yet* in lines 55 and 56?

A to justify his impatience
B to express his disappointment
C to explain why he felt so relieved
D to emphasise how apprehensive he felt

33 What does *responsive* mean in line 59?

A eager
B sensitive
C active
D helpful

34 In the fifth paragraph, Matt wants the pilot to think that

A he understands the technical terms.
B he needs a break.
C he is feeling fine.
D he had expected to roll.

35 What does *it* refer to in line 71?

A turning a full circle
B being aware
C finding this exciting
D enjoying rollercoasters

36 What is implied about the pilot in the final paragraph?

A He finds Matt's reaction amusing.
B He wants to demonstrate that he is tougher than Matt.
C He feels unusually hungry after the flight.
D He is completely unaffected by their experience.

LIVEWORKSHEETS