HOW TO GET THERE

a **3.15** Cover the dialogue and listen. Where is the flat that Mark is going to see? What's the best way to get there? How is Mark going to get there?

b Read the dialogue. In pairs, what do you think the missing words are? **Don't write them in yet.**

Mark	Where _____ is it? I'm sorry, I didn't catch that. OK. _____ far is it? OK, OK. Merci. Au revoir.
Jacques	Any luck?
Mark	I think I've found an apartment. How do I _____ to Belleville?
Jacques	The easiest _____ is to get the metro at Pyramides. Take Line 14 and _____ at Châtelet.
Mark	OK.
Jacques	Then take Line 11 _____ Mairie des Lilas.
Mark	Where do I _____ off?
Jacques	At Belleville.
Mark	How many _____ is it?
Jacques	Six, I think.
Mark	Oh right, I've found it on the map. How long does it _____ to get there?
Jacques	About half an hour.
Nicole	Have you found a flat?
Mark	Yes, in Belleville this time.
Nicole	When are you going to see it?
Mark	This afternoon.
Nicole	If you can wait till six, I'll _____ you a lift. I live near Belleville so I'm driving that way.
Mark	That's great. Thanks.

c Listen again and complete the dialogue.

d **3.16** Listen and repeat the highlighted phrases. Copy the rhythm.

e In pairs, try to remember the questions for these answers.
1 The easiest way is to get the metro.
2 At Belleville.
3 Six, I think.
4 About half an hour.

f ○ **Communication** How do I get there? A p.117 B p.120.

SOCIAL ENGLISH What's going on?

a **3.17** Listen. Does Mark decide to rent the flat?

b Listen again and answer the questions.
1 What are the main advantages and disadvantages of the flat?
2 What two lies does Mark tell? Why? Do you think Nicole believes him?

c **3.18** Complete the USEFUL PHRASES. Listen and check.

d Listen again and repeat the phrases. How do you say them in your language?

USEFUL PHRASES

So, what do you t____?
It's a long w____ from (the station).
It's a p____ (there isn't a lift).
What's it l____?

I can't w____ (to see it)!
Are you on your o____?
I'll call you b____.

LIVEWORKSHEETS