

# MUSICAL CONCEPTS REVIEW

1. Drag and drop the missing notes in the spaces marked with a rest in the Major Scales.  
All scales start on DO or TONIC.



2. Name the melodic intervals. Use PU (Perfect Unison), 2<sup>nd</sup>, 3<sup>rd</sup>, P4 (Perfect Fourth), P5 (Perfect Fifth), 6<sup>th</sup>, 7<sup>th</sup>, P8 (Perfect Octave)



3. Write the names of the notes under the Solfege syllable. The Key Signature is indicated before the Solfege example.

KEY OF G

MI      DO      SOL      TI      DO'      LA      FA      MI

---

KEY OF Bb

SOL      LA      TI      DO'      SOL      MI      RE      FA

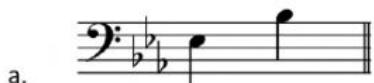
---

KEY OF C

DO      SOL      MI      RE      FA      LA      DO'      TI

---

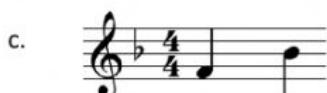
4. MATCHING: Draw a line from the Melodic Interval name to the Solfege combination that matches.



DO-MI



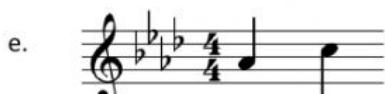
DO-FA



DO-RE



DO-SOL



DO-RE