

# MUSICAL CONCEPTS REVIEW

1. Drag and drop the missing notes in the spaces marked with a rest in the Major Scales. All scales start on DO or TONIC.



2. Name the melodic intervals. Use PU (Perfect Unison), 2<sup>nd</sup>, 3<sup>rd</sup>, P4 (Perfect Fourth), P5 (Perfect Fifth), 6<sup>th</sup>, 7<sup>th</sup>, P8 (Perfect Octave)



3. Write the names of the notes under the Solfege syllable. The Key Signature is indicated before the Solfege example.

KEY OF G

MI DO SOL TI DO' LA FA MI

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KEY OF Bb

SOL LA TI DO' SOL MI RE FA

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KEY OF C

DO SOL MI RE FA LA DO' TI

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4. MATCHING: Draw a line from the Melodic Interval name to the Solfege combination that matches.



DO-MI



DO-FA



DO-RE



DO-SOL



DO-RE