

## 1 LOOKING AT LANGUAGE



Complete the modifiers in the sentences.

- 1 The actors were utterly exhausted when the play was over.
- 2 The plot left the audience feeling completely bewildered.
- 3 As far as I'm concerned, the film was treuly overrated.
- 4 So far, reviews of the play have been overwhelmingly positive.
- 5 Mozart was an extraordinarily talented musician.
- 6 The director was absurdly delighted to receive the award.
- 7 All of the characters were wearing fantasically original costumes.

## 2 VOCABULARY FROM THE INTERVIEW

Match the words from the interview to the definitions.

- 1 box office c
- 2 rehearsal e
- 3 character d
- 4 auditorium a
- 5 scene b

- a the place where an incident in real life or fiction occurs or occurred
- b a practice or trial performance of a play or other work for later public performance
- c a place at a theatre, cinema, etc., where tickets are bought or reserved
- d a person in a novel, play, or film
- e the part of a theatre, concert hall, or other public building in which the audience sits

## 3 THE CONVERSATION

Match the beginnings 1–6 to endings a–f.

- 1 That's a difficult question. d
- 2 I think it's difficult to say \_\_\_\_\_.  
a high up or with a slightly obstructed view...
- 3 But if you go to a live event, you participate, don't you, \_\_\_\_\_.  
b because you're part of it.
- 4 If you're sitting, let's say, \_\_\_\_\_.  
c the difference between the two...
- 5 I've been to plenty of live music events – concerts and festivals and things, you know, \_\_\_\_\_.  
d I love going to the cinema...
- 6 That's intriguing, isn't it, \_\_\_\_\_.  
e if it's better or worse...
- f around the country, and I love them.



## 4 VOCABULARY FROM THE CONVERSATION

Complete the sentences and phrases with a word from the list.

bouncing certain factors flashy soft

- 1 watching a big flashy superhero film
- 2 a big \_\_\_\_\_ spot for the theatre
- 3 It has a \_\_\_\_\_ magic to it.
- 4 You're part of it because they're \_\_\_\_\_ off you.
- 5 It depends on other \_\_\_\_\_.

# Can you remember...? 1–7

## GRAMMAR & VOCABULARY

a Complete the sentences with the correct form of the **bold** word.

- 1 My sister-in-law is rather \_\_\_\_\_; she has a very high opinion of herself. **HEAD**
- 2 The boys were wearing \_\_\_\_\_ tops, so you couldn't see their faces. **HOOD**
- 3 \_\_\_\_\_, there's nothing we can do about the current situation; it's up to the politicians. **BASIC**
- 4 They've said the weather will be \_\_\_\_\_, so take an umbrella in case it rains later. **CHANGE**
- 5 Toby's moving house at the moment, which is a bit \_\_\_\_\_. **STRESS**
- 6 The town hall is an \_\_\_\_\_ building in the main square. **IMPRESS**
- 7 I \_\_\_\_\_ this morning, so I was late for work. **SLEEP**
- 8 The sound of the rain on the roof kept me \_\_\_\_\_ last night. **WAKE**
- 9 I \_\_\_\_\_ in bed for hours last night trying to get to sleep. **LIE**
- 10 Mirga is a famous \_\_\_\_\_ who has worked with orchestras all over the world. **CONDUCT**



b Read the article. **Circle** a, b, or c.

## So you want to be an actor?

Many people think that acting <sup>1</sup> \_\_\_\_\_ easy. They believe it's just a question of memorizing lines and delivering them in front of the camera. 'If I could remember words, I <sup>2</sup> \_\_\_\_\_ be an actor, too,' they say. Yet none of them would expect to become a professional singer overnight. In general, most people think that becoming a <sup>3</sup> \_\_\_\_\_ requires far more training than appearing on-screen.

In fact, it takes just as much training to be a good actor <sup>4</sup> \_\_\_\_\_ it does to become an opera singer. The difference is that an actor has to learn <sup>5</sup> \_\_\_\_\_ naturally so that the audience doesn't <sup>6</sup> \_\_\_\_\_ that he or she is acting. According to the famous teacher Stanford Meisner, 'Acting is doing things truthfully under imaginary circumstances.'

If a person <sup>7</sup> \_\_\_\_\_ to become a successful actor, they have to learn how to bring a script to life. From the moment he or she receives the pages, an actor will <sup>8</sup> \_\_\_\_\_ for action in the lines in order to make choices about his or her performance. The words are the writer's, but it's the actor who creates a believable character to express them.

In conclusion, it is impossible to wake up one morning and spontaneously decide to go out and get an acting job. The naturalness of an actor's performance might make you <sup>9</sup> \_\_\_\_\_ that anyone who can read or speak can be one. However, it's more than likely that it <sup>10</sup> \_\_\_\_\_ them many years of training to get where they are now.



|                |                   |                   |
|----------------|-------------------|-------------------|
| 1 a looks      | b looks like      | c looks as if     |
| 2 a can        | b could           | c will be able to |
| 3 a concerto   | b soprano         | c symphony        |
| 4 a as         | b like            | c than            |
| 5 a perform    | b performing      | c to perform      |
| 6 a advise     | b deny            | c realize         |
| 7 a had wanted | b wanted          | c wants           |
| 8 a be looking | b have looked     | c to look         |
| 9 a think      | b thinking        | c to think        |
| 10 a had taken | b has been taking | c has taken       |