6&7 Colloquial English Talking about...performances

1 LOOKING AT LANGUAGE



Complete the modifiers in the sentences.

1 The actors were utterly _____ exhausted when the play was over.
2 The plot left the audience feeling com_____ bewildered.
3 As far as I'm concerned, the film was tre_____ overrated.
4 So far, reviews of the play have been over_____ positive.
5 Mozart was an extra_____ talented musician.
6 The director was ab_____ delighted to receive the award.
7 All of the characters were wearing fan_____ original costumes.

2 VOCABULARY FROM THE INTERVIEW

Match the words from the interview to the definitions.

1 box office __c__
2 rehearsal ____
3 character ____
4 auditorium ____
5 scene ____

a the place where an incident in real life or fiction occurs or occurred
b a practice or trial performance of a play or other work for later public performance
~~c a place at a theatre, cinema, etc., where tickets are bought or reserved~~
d a person in a novel, play, or film
e the part of a theatre, concert hall, or other public building in which the audience sits

3 THE CONVERSATION

Match the beginnings 1–6 to endings a–f.

1 That's a difficult question. __d__
2 I think it's difficult to say ____
3 But if you go to a live event, you participate, don't you, ____
4 If you're sitting, let's say, ____
5 I've been to plenty of live music events – concerts and festivals and things, you know, ____
6 That's intriguing, isn't it, ____

a high up or with a slightly obstructed view...
b because you're part of it.
c the difference between the two...
~~d I love going to the cinema...~~
e if it's better or worse...
f around the country, and I love them.



4 VOCABULARY FROM THE CONVERSATION

Complete the sentences and phrases with a word from the list.

bouncing certain factors ~~flashy~~ soft

1 watching a big *flashy* _____ superhero film
2 a big _____ spot for the theatre
3 It has a _____ magic to it.
4 You're part of it because they're _____ off you.
5 It depends on other _____.

LIVEWORKSHEETS

Can you remember...? 1–7

GRAMMAR & VOCABULARY

a Complete the sentences with the correct form of the **bold** word.

1 My sister-in-law is rather _____-_____; she has a very high opinion of herself. **HEAD**
2 The boys were wearing _____ tops, so you couldn't see their faces. **HOOD**
3 _____, there's nothing we can do about the current situation; it's up to the politicians. **BASIC**
4 They've said the weather will be _____, so take an umbrella in case it rains later. **CHANGE**
5 Toby's moving house at the moment, which is a bit _____. **STRESS**
6 The town hall is an _____ building in the main square. **IMPRESS**
7 I _____ this morning, so I was late for work. **SLEEP**
8 The sound of the rain on the roof kept me _____ last night. **WAKE**
9 I _____ in bed for hours last night trying to get to sleep. **LIE**
10 Mirga is a famous _____ who has worked with orchestras all over the world. **CONDUCT**



b Read the article. Circle a, b, or c.

So you want to be an actor?

Many people think that acting [1]____ easy. They believe it's just a question of memorizing lines and delivering them in front of the camera. 'If I could remember words, I [2]____ be an actor, too,' they say. Yet none of them would expect to become a professional singer overnight. In general, most people think that becoming a [3]____ requires far more training than appearing on-screen.

In fact, it takes just as much training to be a good actor [4]____ it does to become an opera singer. The difference is that an actor has to learn [5]____ naturally so that the audience doesn't [6]____ that he or she is acting. According to the famous teacher Stanford Meisner, 'Acting is doing things truthfully under imaginary circumstances.'

If a person [7]____ to become a successful actor, they have to learn how to bring a script to life. From the moment he or she receives the pages, an actor will [8]____ for action in the lines in order to make choices about his or her performance. The words are the writer's, but it's the actor who creates a believable character to express them.

In conclusion, it is impossible to wake up one morning and spontaneously decide to go out and get an acting job. The naturalness of an actor's performance might make you [9]____ that anyone who can read or speak can be one. However, it's more than likely that it [10]____ them many years of training to get where they are now.



1	**a** looks	**b** looks like	**c** looks as if
2	**a** can	**b** could	**c** will be able to
3	**a** concerto	**b** soprano	**c** symphony
4	**a** as	**b** like	**c** than
5	**a** perform	**b** performing	**c** to perform
6	**a** advise	**b** deny	**c** realize
7	**a** had wanted	**b** wanted	**c** wants
8	**a** be looking	**b** have looked	**c** to look
9	**a** think	**b** thinking	**c** to think
10	**a** had taken	**b** has been taking	**c** has taken

LIVEWORKSHEETS