Name: _____ **Date**: …/…/ 20…

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GLOBAL ENGLISH 7: UNIT 1 – MAKING CONNECTIONS
GRAMMAR REVISION

Lưu ý: *Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.*

HOMEWORK

I. Complete the sentences, using the correct form of the words in brackets

0. The train has ***___stopped___ (stop)****. We can go out now.*

1. What did you do when the car _____ fire? **(catch)**
2. Yesterday, I _____ a wallet lying in the street. **(find)**
3. _____ you _____ your holiday in America last year? **(enjoy)**
4. _____ the door to you yet? **(she / open)**
5. _____ his *missing (mất tích)* dog? **(how / he / find)**

II. Circle the correct answer

0. Mozart _____ more than 600 pieces of music.

A. writed *(B) wrote* *C. writes* *D. was wrote*

1. It's a great movie. I have _____ that movie many times.
   A. seeing B. saw C. seen D. see
2. I've cleaned the kitchen, but I _____ the living room yet.
   A. have cleaned B. haven't cleaned C. clean D. haven't clean
3. She has a car, so she _____ there many times.
   A. has driven B. have driven C. driven D. has drove
4. I'm sorry, but I _____ finished my homework yet.
   A. have B. hasn't C. has D. haven't
5. My family and I _____ to many different countries around the world.
   A. flown B. have flown C. has flown D. flying

III. Use APOSTROPHES 'S or S' to shorten these sentences

0. The eyes of the tiger glowed (phát sáng) in the dark.

→ _____ ***The tiger's eyes glowed in the dark*** _____.

1. The bookshop for children closes at 5 p.m.

→ _____.

2. The hat that belonged to my daughter was pink.

→ _____.

3. The biscuits for dogs are in the pet shop.

→ _____.

LIVEWORKSHEETS

4. The capital city of England is London.

→ _____.

5. The mothers of the babies were upset when the competition was cancelled.

→ _____.

IV. Read the situations and complete the sentences, using PRESENT PERFECT. Choose these verbs in the box below

***Note:** **go up (phr.v): tăng** **shrink (v): co lại, rút lại**

break	disappear	go up	grow	improve	~~lose~~	shrink	stop

1 Tom is looking for his key. He can't find it.	Tom has lost his key.
2 Maria's English wasn't very good. Now it is better.	Her English .....
3 My bag was here, but it isn't here any more.	My bag .....
4 Lisa can't walk and her leg is in plaster.	Lisa .....
5 Last week the bus fare was £1.80. Now it is £2.	The bus fare .....
6 Dan didn't have a beard before. Now he has a beard.	Dan .....
7 It was raining ten minutes ago. It isn't raining now.	It .....
8 I washed my sweater, and now it's too small for me.	My sweater .....

V. Circle the correct answer

*0. I **found / find** my teddy bear when I was cleaning my room.*

1. So far, Jill **has read / read** almost half of the book.
2. It **hasn't rained / didn't rain** yet this week, but last week it really **rained / has rained** a lot.
3. She **stopped / has stopped** smoking a few months ago.
4. Do you know who **has invented / invented** the telephone? – It **was / has been** Alexander Graham Bell.
5. On her trip across Asia, Mum **has visited / visits** three countries up to now.

VI. Combine the sentences, using APOSTROPHES 'S or S'

0. The student has a pen. The pen is on the table.

→ _____ ***The student's pen is on the table*** _____.

1. The man has a car. The car is in the garage.

→ _____.

2. My friends had a party. The party was fun.

→ _____.

3. The women have kids. The kids are playing.

→ _____.

4. India has a population. The population is very large.

→ _____.

5. My sisters have friends. The friends are interesting.

→ _____.

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Part 4

Questions 21–25

Read the text and questions below.
For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

One to watch!

Essay by Jessica Bourne, aged 14

I'm a big fan of films featuring the spy James Bond. I've got most of them on DVD. We've recently bought *Quantum of Solace*, in which Daniel Craig plays the part of Bond. I don't know why the film's got that name – but it's a great movie, anyway.

All the actors who've played James Bond have been great, but Daniel Craig, who's made lots of other films, plays the part better than any of them. Even though he doesn't talk very much, I think he's the most perfect actor for the role. He even does a few of the more dangerous things in the film himself, instead of getting someone else to do them. I did wonder sometimes whether he'd be clever enough to defeat the bad people – but I'm not going to tell you the ending! The actress who stars with Craig gives a fantastic performance too – I loved all the glamorous clothes she wore!

The director probably had a hard job making this Bond film as full of action as earlier ones. But the excitement starts right at the beginning here, with a car chase along a mountain road, and plenty of other thrilling scenes, too – Bond leaping off tall buildings and so on. Unfortunately I found the story difficult to follow in places, and it also seemed to be over very quickly – it lasted under two hours. I also felt there weren't as many jokes as in the old Bond films. And where was all the ridiculous Bond equipment – the underwater car or exploding watch that everyone laughed at? This is a more serious, darker Bond film, but I still really enjoyed it.

21 What is Jessica trying to do in her essay?

- **A** explain what first attracted her to Bond films
- **B** tell readers about the Bond DVDs she owns
- **C** give a balanced view of a Bond film she has seen
- **D** describe how Daniel Craig got the part of James Bond

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22 What can a reader find out from Jessica's essay?

A whether *Quantum of Solace* is her favourite Bond film
B what other films Daniel Craig has made
C which other actors have played James Bond
D whether she thinks Daniel Craig is the best James Bond

23 What does Jessica tell us about Craig in the new Bond film?

A He performs some of the action scenes.
B He wears some stylish clothes.
C He is given a lot of lines to say.
D He looks strong and fit enough to fight the criminals.

24 What is one problem with the film, according to Jessica?

A It seems a bit too long.
B It's sometimes hard to understand what's happening.
C It has too much silly technology in it.
D It has jokes that aren't very funny.

25 Which of these might appear in a magazine review of the new Bond film?

A **It's full of excitement, with Bond jumping across rooftops, so don't be disappointed by the slow start.**

B **The director wanted to move away from the last Bond film and include a bit less action.**

C **I'm not sure the title tells you much . . . but be prepared to watch a rather different kind of Bond movie.**

D **Daniel Craig performed well as James Bond, but the main female star was disappointing.**

LIVEWORKSHEETS

Part 1

You are going to read an extract from a short story. For questions **1–8**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

Mark your answers **on the separate answer sheet.**

Finding a good flat in Dublin at a price you could afford was like finding gold in the gold rush. The best way was by personal contact: if you knew someone who knew someone who was leaving a place, that often worked. But if, like Jo, you had only just arrived in Dublin, there was no chance of any personal contact, nobody to tell you that
line 5 their bedsit would be vacant at the end of the month. No, it was a matter of staying in a hostel and searching.

For Jo, Dublin was a very big blank spot. She really felt she was stepping into the unknown when she got on the train to go and work there. She didn't ask herself why she was going there in the first place. It had been assumed by everyone she went around with at school that she would go. Who would stay in a one-horse town, the back of beyond, the end of the world, the sticks? That's all she had heard for years. They were all going to get out, escape, see some life, get some living in, have a real kind of existence, and some of the others in her class had gone as far as the towns of Ennis or Limerick, where an elder sister or an aunt would see them settled in. But out of Jo's year, none of them were going to Dublin. She was heading off on her own.

Jo's mother thought it would be great if she stayed permanently in the hostel. It was run by nuns, and she would come to no harm. Her father said that he hoped they kept the place warm; hostels were well known for being freezing. Jo's sisters, who worked in a hotel as waitresses, said she must be off her head to have stayed a whole week in a hostel. But Jo didn't know they were all still thinking about her and discussing her, as she answered the advertisement for a flat in Ringsend. It said, 'Own room, own television, share kitchen, bathroom.' It was very near the post office where she worked and seemed too good to be true. Please, please let it be nice, let them like me, let it not be too dear!

There wasn't a queue for this one because it wasn't so much 'Flat to Let', more 'Third Girl Wanted'. The fact that it said 'own television' made Jo wonder whether it might be too high a class for her, but the house did not look in any way overpowering. An ordinary red-brick terraced house with a basement. But the flat was not in the basement, it was upstairs. And a cheerful-looking girl with a college scarf, obviously a failed applicant, was coming down the stairs. 'Desperate place,' she said to Jo. 'They're both awful. Common as dirt.' 'Oh,' said Jo and went on climbing.

line 31 'Hello,' said the girl with 'Nessa' printed on her T-shirt. 'Did you see that toffee-nosed girl going out? I can't stand that kind, I can't stand them.' 'What did she do?' asked Jo. 'Do? She didn't have to *do* anything. She just poked around and pulled a face and sort of giggled and then said, "Is this all there is to it? Oh dear, oh dear," in a posh accent. We wouldn't have her in here, would we, Pauline?'

Pauline had a psychedelic shirt on, so colourful it almost hurt the eyes, but even so it was only slightly brighter than her hair. Pauline was a punk, Jo noted with amazement. She had seen some of them on O'Connell Street, but hadn't met one close up to talk to. 'I'm Jo, I work in the post office and I rang.' Nessa said they were just about to have a mug of tea. She produced three mugs; one had 'Nessa' and one had 'Pauline' and the other one had 'Other' written on it. 'We'll get your name put on if you come to stay,' she said generously.

LIVEWORKSHEETS

1 What does 'it' in line 5 refer to?

A the accommodation available
B finding accommodation
C getting advice on accommodation
D the shortage of accommodation

2 What do we learn about Jo's schoolfriends in paragraph 2?

A They would have liked to be as independent as Jo was.
B They had more self-confidence than Jo had.
C They had made Jo feel that she ought to leave her home town.
D They were not as happy as Jo was to move to a new town.

3 What impression do we get of Jo's home town?

A It was an uninteresting place in the middle of the countryside.
B It was a place where peole struggled to earn a living.
C It was a place where the population had fallen greatly.
D It was an unfriendly place, where young people were treated badly.

4 What did Jo think about the flat in Ringsend before she saw it?

A that she was likely to be able to afford it
B that the advertisement for it was confusing
C that it might not be as suitable for her as it first sounded in the advertisement
D that it did not really have all the facilities mentioned in the advertisement

5 What do we learn about the girl who passed Jo on the stairs?

A She was upset that she was not going to live in the flat.
B She liked neither the flat nor the other girls living there.
C She had not been seriously intending to live in the flat before seeing it.
D She had not realised that other people were already living in the flat.

6 What is meant by 'toffee-nosed' in line 31?

A feeling superior
B being curious about others
C strange-looking
D appearing nervous

7 What did Jo think when she first met Pauline?

A She probably wouldn't like Pauline because of her appearance.
B Pauline was different from other punks she had met.
C Pauline would probably not want to make friends with her.
D She knew very little about people who looked like Pauline.

8 By the end of the extract, we learn that

A Nessa and Pauline did not really want anyone to share their flat.
B other people had moved out of the flat because they had not enjoyed living there.
C Nessa felt that Jo would be more suitable than the previous applicant.
D Nessa and Pauline were not expecting anyone to want to share their flat.

LIVEWORKSHEETS

Con hãy mở link nghe bằng máy tính nhé:
https://tinyurl.com/4xp7nnuh

Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer (**A**, **B** or **C**).

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1 You overhear a woman talking to her husband on a mobile phone.
What is the background to the conversation?

A The family's holiday may have to be cancelled.

B The woman wants to buy their son a computer.

C Their son has schoolwork to complete before the start of term.

2 You hear a phone-in programme on the radio.
Why has the man phoned?

A to complain about the traffic scheme

B to express his support for the traffic scheme

C to question the aims of the traffic scheme

3 On the radio, you hear a woman talking about her house.
What has she recently done?

A decided to move to another area

B solved a problem that she had

C made improvements to her house

4 You overhear two people discussing a friend.
What language does their friend usually speak at home?

A French

B English

C Italian

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5 You hear a man talking about an activity holiday he went on as a child with his family.
How did he feel during the holiday?

A bored by the climbing

B upset with his father

C disappointed with the rowing boat

6 You hear the beginning of a radio programme.
What is the programme going to be about?

A child development

B the environment

C a form of entertainment

7 You hear a man being interviewed about a new project he has set up.
What is the purpose of the project?

A to help people find accommodation in Scotland

B to tell people where to stay in Australia

C to advise people how to set up a flat agency

8 You switch on the radio in the middle of a programme.
What kind of programme is it?

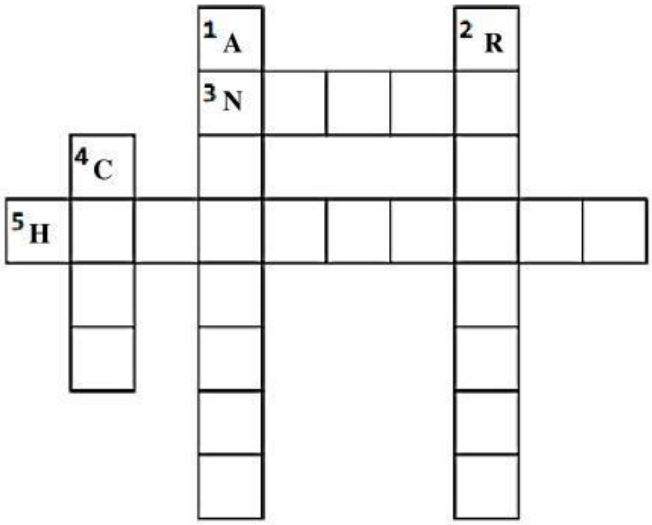
A an arts review

B an interview

C a quiz show

LIVEWORKSHEETS

I. Complete the crossword puzzle



Across

3. cháu gái (con của anh, chị, em) (n)

5. di truyền, cha truyền con nối (adj)

Down

1. dòng họ, tổ tông (n)

2. bà con, họ hàng (n)

4. (sinh học) tế bào (n)

II. Circle the correct answer

1. The _____ room is upstairs.

A. children's B. childrens C. childrens' D. children is

2. I don't need any new driving lessons. I have already _____ the test.

A. pass B. passing C. passed D. to pass

3. That's exactly the information _____ I needed!

A. which B. whom C. who D. what

4. My _____ car was not expensive.

A. parents's B. parents' C. parents D. parent

5. Grandpa _____ in hospital since Monday.

A. has been B. be C. was D. been

<u>Lưu ý</u>: *Với những từ con không nhớ và viết sai, con chép từ đó vào vở 2 dòng.*

LIVEWORKSHEETS