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Class: S7

Date: .../.../ 20...

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## GLOBAL ENGLISH 7: UNIT 1 – MAKING CONNECTIONS

### VOCABULARY REVISION

**Lưu ý:** Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.

### HOMEWORK

#### I. Match to make meaningful sentences

<b>0. — It is awesome to see</b>	<b>a. — these magnificent creatures in flight.</b>
1. They found out that she was	b. for the birthday present she sent him.
2. He wrote a thank-you letter to his granny to thank her	c. eventually (cuối cùng) settled there.
3. She's incredibly (cực kì) brilliant	d. with a kiss on the cheek.
4. She welcomed me	e. descended from Edward III.
5. He visited Paris and	f. and a great writer.

0- a	1-	2-	3-	4-	5-
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#### II. Circle the correct answer

0. We compared our product with the leading \_\_\_\_\_.

☒ A. brands

B. comp

C. butler

1. It was \_\_\_\_\_ thought to be the best hotel in Europe.

A. huge

B. one

C. once

2. She gave the child a \_\_\_\_\_ on the head.

A. soldier

B. pat

C. nephew

3. The couple got \_\_\_\_\_ last month.

A. genetic

B. settled

C. engaged

4. He visited his \_\_\_\_\_ at their summer house near the river.

A. cells

B. relatives

C. ancestors

5. Oates' \_\_\_\_\_ came to the United States in the 1890s.

A. grand

B. grand-greatparents

C. great-grandparents

#### III. Complete the sentences, using the correct forms of the words in brackets

0. The country gained its independence ten years ago. (independent)

1. We try to \_\_\_\_\_ the achievements of our students. (celebration)

2. Kenneth met an old friend, who congratulated him on his \_\_\_\_\_. (centenarian)

3. She told me that she'd been \_\_\_\_\_ three times, but had never actually married.

(engage)

4. This show lets us know the stories of other people's \_\_\_\_\_ who lived a long time ago. (**ancestral**)
5. Her \_\_\_\_\_ performance had earned her two Golden Globes. (**brilliance**)

#### IV. Unscramble the words to complete the sentences

0. The children were wearing traditional national costume.
1. The people here are \_\_\_\_\_ from the Vikings.
2. I \_\_\_\_\_ to him from the window, but he didn't see me.
3. DNA tests tell me that I have *Central Asian (Trung Á)* \_\_\_\_\_.
4. Her mother was a(n) \_\_\_\_\_ scientist.
5. She kissed her baby on the \_\_\_\_\_.

M E S C T U O  
D N C E E D S E D  
V E W D A  
N T E C Y R A S  
  
T L I A I R B N L  
E H E C K

#### V. Fill in the blanks with the given words in the box (some words may not be used). Change the form of the words if necessary

nucleus	waste	huge	wonder	soldier	formal	tip	independence
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0. I think study guide is a waste of money.
1. There's paint on the \_\_\_\_\_ of your nose.
2. "Why does she want to get in there?", Pete \_\_\_\_\_.
3. A(n) \_\_\_\_\_ crack went from the top to the bottom of the wall.
4. He was *pictured (tương tượng)* as a(n) \_\_\_\_\_ in full uniform.
5. It's incorrect to *address (nói với)* people by their first names at these \_\_\_\_\_ events.

#### VI. Match the definition with the suitable word/ phrase

0. <del>the main male servant in a large house</del>	a. <del>butler</del>
1. to move your hand or arm from side to side in the air in order to attract attention, say hello, etc.	b. only child
2. a person in your family who lived a long time ago	c. wave
3. the smallest unit of <i>living matter (vật chất sống)</i> that can exist on its own	d. cell
4. a long stick that has material at one end that is set on fire and that people carry to give light	e. ancestor
5. a child who has no brothers or sisters	f. torch

0- a	1-	2-	3-	4-	5-
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#### VII. Correct ONE mistake in each sentence

0. We brought some sheels home from the beach.
1. Teeth have a hard surface layer called emanel.
2. A small bird plapped its wings.
3. The Queen of England is a heredity ruler (*người trị vì*).
4. I am planning a 25<sup>th</sup> birthday party for my niphew.
5. Jake's passed his exams. We're going out to celebrat.

→ \_\_\_\_\_ shells \_\_\_\_\_

→ \_\_\_\_\_

→ \_\_\_\_\_

→ \_\_\_\_\_

→ \_\_\_\_\_

→ \_\_\_\_\_



## Part 1

You are going to read an extract from a short story. For questions 1–8, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers **on the separate answer sheet**.

We always went to Ireland in June. Ever since the four of us began to go on holidays together we had spent the first fortnight of the month at Glencorn Lodge in County Antrim. It's a large house by the sea, not far from the village of Ardbeag. The English couple who bought the house, the Malseeds, have had to add to the building, but everything has been done most discreetly.

It was Strafe who found Glencorn for us. He'd come across an advertisement in the days when the Malseeds still felt the need to advertise. 'How about this?' he said one evening and read out the details. We had gone away together the summer before, to a hotel that had been recommended by friends, but it hadn't been a success because the food was so appalling.

The four of us have been playing cards together for ages, Dekko, Strafe, Cynthia and myself. They call me Milly, though strictly speaking my name is Dorothy Milson. Dekko picked up his nickname at school, Dekko Deacon sounding rather good, I suppose. He and Strafe were at school together, which must be why we call Strafe by his surname as the teachers used to. We're all about the same age and live quite close to the town where the Malseeds were before they decided to make the change from England to Ireland. Quite a coincidence, we always think.

'How very nice,' Mrs Malseed said, smiling her welcome again this year. Some instinct seems to tell her when guests are about to arrive, for she's rarely not waiting in the large, low-ceilinged hall that always smells of flowers. 'Arthur, take the luggage up,' she commanded the old porter. 'Rose, Tulip, Lily and Geranium.' She referred to the names of the rooms reserved for us. Mrs Malseed herself painted flowers on the doors of the hotel instead of putting numbers. In winter, when no one much comes to Glencorn Lodge, she sees to little details like that; her husband sees to redecoration and repairs.

'Well, well, well,' Mr Malseed said, now entering the hall through the door that leads to the kitchen. 'A hundred thousand welcomes,' he greeted us in the Irish manner. He was smiling broadly with his dark brown eyes twinkling, making us think we were rather more than just another group of hotel guests. Everyone smiled, and I could feel the others thinking that our holiday had truly begun. Nothing had changed at Glencorn, all was well. Kitty from the dining room came out to greet us. 'You look younger every year, all four of you,' she said, causing everyone in the hall to laugh again. Arthur led the way to the rooms, carrying as much of our luggage as he could manage and returning for the remainder.

After dinner we played cards for a while but not going on for as long as we might because we were still quite tired after the journey. In the lounge there was a man on his own and a French couple. There had been other people at dinner, of course, because in June Glencorn Lodge is always full: from where we sat in the window we could see some of them strolling about the lawns, others taking the cliff path down to the seashore. In the morning we'd do the same: we'd walk along the sands to Ardbeag and have coffee in the hotel there, back in time for lunch. In the afternoon we'd drive somewhere.

I knew all that because over the years this kind of pattern had developed. Since first we came here, we'd all fallen hopelessly in love with every variation of its remarkable landscape.

- 1 Why did the Malseeds no longer advertise Glencorn Lodge?
  - A It was too expensive.
  - B It was not necessary.
  - C It was too complicated.
  - D It was not effective.
- 2 What did Dekko and the writer have in common?
  - A They did not like their names.
  - B People used their surnames when speaking to them.
  - C They chose their own nicknames.
  - D People did not call them by their real names.
- 3 The coincidence referred to in paragraph three is that the four friends and the Malseeds
  - A came from the same area.
  - B preferred Ireland to England.
  - C lived close to one another.
  - D were all about the same age.
- 4 What was special about the rooms at Glencorn Lodge?
  - A They had been painted by Mrs Malseed herself.
  - B There was no paint on the doors.
  - C They did not have numbers.
  - D There were different flowers in all of them.
- 5 What did the writer particularly like about Mr Malseed?
  - A He had nice brown eyes.
  - B He always came to welcome them.
  - C He made guests feel like friends.
  - D He spoke in the Irish way.
- 6 Why did the writer feel contented after Mr Malseed had spoken?
  - A Everything was as it had always been.
  - B The holiday would start at any moment.
  - C A few things had improved at Glencorn.
  - D Her friends had enjoyed the holiday.
- 7 What did Kitty do which made the friends laugh?
  - A She told them a joke.
  - B She pretended to insult them.
  - C She laughed when she saw them.
  - D She paid them a compliment.
- 8 The next day the friends would walk to Ardbeag because
  - A they would be able to walk on the sands.
  - B this was what they always did.
  - C they wanted to do the same as other people.
  - D it was quite a short walk for them.



Con hãy mở link nghe bằng máy tính nhé (từ 0p10s):

<https://tinyurl.com/266xwy72>

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

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- 1 You hear some information about a country on a travel programme.  
Where do most people spend the summer months?  
  - A at the seaside
  - B in the capital city
  - C in the mountains
  
- 2 You hear part of a radio programme about chewing gum.  
What is the speaker doing?  
  - A outlining its history
  - B describing why it has changed
  - C explaining its popularity
  
- 3 You hear part of a radio programme where listeners phone in with their opinions.  
What does the man want to do?  
  - A express his disappointment
  - B complain about his situation
  - C encourage other listeners
  
- 4 You hear a woman speaking on the radio about buying a painting for the first time.  
What opinion is she expressing?  
  - A A painting can be a worthwhile investment.
  - B Only buy a painting if you have room for it.
  - C Take your time when buying your first painting.
  
- 5 You hear a man being interviewed on the radio.  
What does he say about his mother?  
  - A She helped him become an artist.
  - B She persuaded him to do research.
  - C She wanted him to make money.
  
- 6 You hear part of an interview with a woman who is talking about her day.  
What is her profession?  
  - A a teacher
  - B a doctor
  - C a farmer

- 7 You hear a man talking on the radio about teaching beginners to surf in the sea. What does the man say about beginners?
- A They are very sensitive to criticism.
  - B They need to be given appropriate goals.
  - C They often start off with the wrong attitude.
- 8 You hear part of an interview with a crime novelist. What point is he making about his novels?
- A They are based on real-life crimes.
  - B They include accurate descriptions of life in the past.
  - C They vary in length depending on the historical period.

Con hãy mở link nghe bằng máy tính nhé:  
<https://tinyurl.com/bdhpzfzha>

## Part 4

### Questions 20–25

Look at the six sentences for this part.

You will hear a boy called Thomas and a girl called Ruby talking about a poster for their school sports day.

Decide if each sentence is correct or incorrect.

If it is correct, choose the letter **A** for **YES**. If it is not correct, choose the letter **B** for **NO**.

		A YES	B NO
20	Ruby realises that the first design of the poster may need improving.	A	B
21	Thomas thinks the poster should be bigger than last year's.	A	B
22	Ruby and Thomas agree that the poster should be in colour.	A	B
23	Ruby thinks the photograph should be in the middle of the poster.	A	B
24	Thomas suggests they use the same photograph as last year.	A	B
25	Ruby thinks every word on the poster should be the same size.	A	B

**I. Write the correct English meaning of the Vietnamese word or phrase**

No.	Vietnamese	English
1.	cháu trai (con của anh, chị, em) (n)	n_____
2.	trước kia, xưa kia, đã có một thời (adv)	o_____
3.	ổn định cuộc sống, định cư (v)	s_____
4.	(thuộc) ghen, (thuộc) di truyền học (adj)	g_____
5.	lấy làm lạ, ngạc nhiên, muốn biết, tự hỏi (v)	w_____

**II. Circle the correct answer**

- That's the man \_\_\_\_\_ daughter is a professional footballer.  
A. who                                      B. whose                                      C. which
- \_\_\_\_\_ sister is eleven years old.  
A. John's                                      B. Johns                                      C. John'
- I \_\_\_\_\_ my key and can't find it anywhere.  
A. have lose                                      B. have lost                                      C. losed
- The woman \_\_\_\_\_ called said she would ring again later.  
A. what                                      B. whom                                      C. who
- How many books has he \_\_\_\_\_ in the last few years?  
A. written                                      B. wrote                                      C. writing
- Where's the book \_\_\_\_\_ Paul lent you?  
A. which                                      B. when                                      C. whose
- These are the \_\_\_\_\_ pencils.  
A. boys                                      B. boys'                                      C. boy

**Lưu ý:** Với những từ con không nhớ và viết sai, con chép từ đó vào vở 2 dòng.