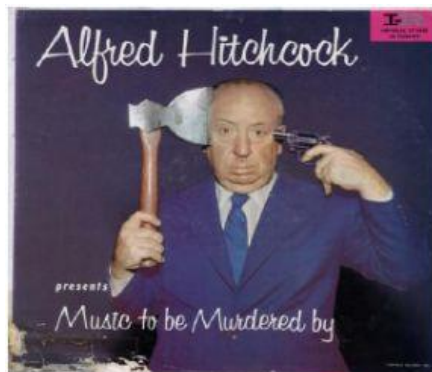


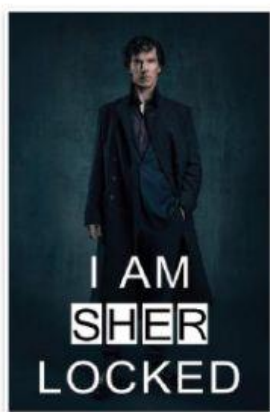
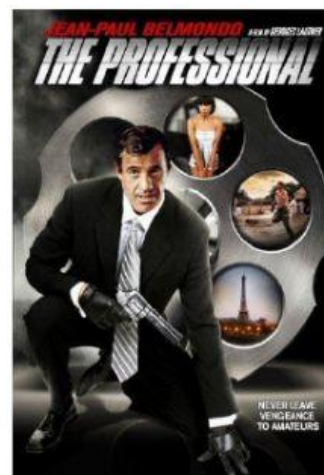


Do you pay attention to music in films? Do you have favorite scores?

How important is the score for a movie ?

Can you remember the name of any composer who wrote great scores?

1. You are about to hear clips from very famous scores. Listen to every snippet carefully and try to think of two-three adjectives to describe every piece



Here are the names of the composers of the scores from the previous activity (except one) with some more titles of the movies they scored. Try to remember/figure out/google it and add the title of the correspondent movie above to each of the list:

Ennio Morricone: The Thing; Once upon a Time in America; The Untouchables;

Vangelis: Chariots of Fire; Blade Runner (1982); Bitter Moon;

Alexander Desplat: The Curious Case of Benjamin Button; The Twilight Saga: New Moon; The Grand Budapest Hotel; _____

Michael Nyman: The Piano; The End of the Affair;

Hans Zimmer: Rain Man; Gladiator; Dune; _____

Look at the photos. Who do you think the people are?



2. Listen to the snippet once what year is it? What show was broadcast that night and terrified the nation? What movie was the last in Bernard Herrmann's career?

Listen again and match the words for chunks _____



a child

a Julliard

music for

the entire

collaborator on

terrified

an experienced

continue to

broadcast

the nation

prodigy

radio dramas

composer

graduate

score movies

that night show

Read the fact file and ask questions for the “answers” in bold:

The Juilliard School (/ˈdʒuːli.ɑːrd/ JOOL-ee-ard) is a private performing



arts conservatory in New York City.

Established in 1905 as the Institute of Musical Art, the school became the Juilliard School of Music in 1946 and was subsequently renamed the Juilliard School with music, dance, and drama programs. It is widely regarded as one of the most elite performing arts schools in the world.

EGOISTIC VERSUS EGOTISTIC

EGOISTIC

Egoistic is an adjective that describes people who put their own interests and needs before those of others

The adjective egoistic is associated with egoism, which emphasize on self-interest

EGOTISTIC

Egotistic is an adjective that describes people who have an exaggerated sense of self-importance

The adjective egotism is associated with egotism, which is the state of being excessively conceited or absorbed in oneself

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This particular night was the eve of Halloween and Benny’s collaborator on that night show



*was an **impetuous, egotistical, ferociously talented** twenty-three-year-old Broadway and radio star Orson Welles.*

3.Listen to the next clip and put the lines in order _____

Hitchcock was a stickler for music and sound effects. If you’ve ever seen a tense and exciting scene with the sound turned off, you know why.

He said, “Throughout the killing there should be shower noise and blows of the knife. We should hear the water gurgling down the drain of the bathtub especially when we go close on it.

Benny had scored several Hitchcock films already. Hitch knew talent and Benny had it. ‘I have the final say or I don’t do the music,’ Benny said. ‘Hitchcock is very sensitive. He leaves me alone.’

During the murder the sound of the shower should be continuous and monotonous, only broken by the screams of Marion.” Well, as you know, the scene didn’t work out that way. That was not silent.

And between his collaborations with Orson Welles and Martin Scorsese, was perhaps his most famous partnership of all – the one with Alfred Hitchcock.



Action, dialogue, sound and music –they all work together to create an effect. In the famous shower scene Hitchcock made a dramatic decision to use no music whatsoever.

4. Listen to this clip. What idea did Bernard come up with?

Translate the sentence: Black-and-white music that throbbed sonorously as often as it gnawed at the nerve endings.

5. Listen and fill the gaps with prepositions _____

Hitchcock nervously takes his seat ____ the screening room. He is _____ to watch the shower sequence ____ the first time with music. Benny sits ____ his side infinitely more comfortable ____ his own skin. The lights go _____, _____ comes the picture and the sound of Bernard Herrmann’s screaming violins. Three minutes later the lights come _____. All eyes were ____ Hitchcock. He silently rolled the cigar round ____ his fingers. Silence was often Hitch’s most dramatic effect. ‘Benny,’ Hitchcock said. ‘You just saved my picture.’ Forever after, Hitchcock would say 33% of the effect ____ Psycho was due to the music. The music Hitchcock never wanted.

Have you ever wondered what things are used on film sets as substitutes for, say, alcohol drinks or blood? Do you have any ideas of your own? What factors have to be taken in account when using substitutes?

6. Drag and drop the words and chunks into their places. Listen and check _____

its flagship product

classic stabbing sequences

but a brown one

and fortified with B vitamins,

spiraling down the drain



There was a stain on the face of one of the production assistants, right around his mouth. “Have you been tasting the blood?” That’s what Hitchcock asked. It wasn’t a red stain _____. That’s because the blood _____ at the conclusion of the

shower sequence was actually chocolate syrup.

Bosco chocolate syrup to be exact, the product that’s still sold today. The company describes _____ as ‘the thickest and richest chocolate syrup, all

natural, _____ goes great with ice cream, milk, coffee, and more.' More, evidently, includes _____.

"Have you been tasting the blood?" – What verb tense is this? Why is exactly this form used in the context?

What sounds or sound effects in movies do you find the most disturbing, unnerving, or frightening?

noisy breathing

drums

strings

rustle

a kid's laughter

thunder

a screech

a sudden knock at the door or a window

a whisper

What does it sound like to stab a human being?

7. Listen to the clip. Who and what for "provided a farmers market"? _____

8. Listen to the clip once _____ What does the picture below illustrate?

a tenlisging pianucocor fo rufist dan etablveseg _____

Listen again and tap everything you can hear in the audio:



tomatoes

a pineapple

melons

pomegranates

lettuce heads

onions

a coconut

a mango

kiwis

cantaloupe

honey dew

casaba



9. Try to fill gaps in the text with correct forms of the verbs below

fight

allow

flush

murder

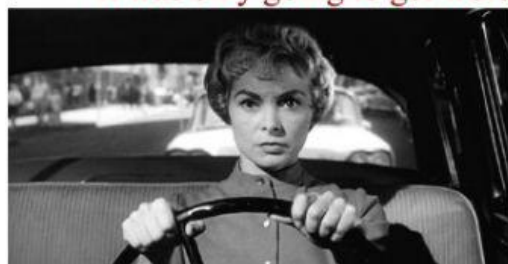
tear

view

steal

see

Speaking of sounds, there was the sound of the toilet. You, probably, don't even remember the toilet in Psycho – it was in the bathroom where Marion is _____. She _____ up the incriminating piece of paper which shows how much money she had _____ and she _____ it down the toilet. But here is the thing – there had never been a toilet _____ in a movie before, let alone one flushing. Yeah, the censors don't _____ that. Well, I'm going to _____ for it, Hitchcock said. Think about that; this was an era when just the sight of a toilet was _____ as too shocking for delicate audience sensibilities. It was only going to get worse from there.



Listen and check _____

10. Listen to the clip and decide whether the statements are true or false

1. See, Janet was really easy to scare. ____
2. There were four different faux cadavers in the running. ____
3. Janet had to figure out which model of mother was scariest. ____
4. Hitch would provide what the crew called 'the decibel test'. ____
5. Hitch put the corpses and parts of them in the car, at the desk in his office, under cover on the craft service table, in the bathroom of a trailer. ____
6. Janet had to pit stop in a trailer before a big scene, just a touch up in a bathroom. ____
7. Janet screeched most loudly when she saw the corps in the car. ____



Now you can watch the famous shower sequence