

Can anyone become a genius

Part 1 (00:00 – 05:00)

1. What is the video about?
 - a) The life of Mozart
 - b) Finding your gift
 - c) Learning to draw
 - d) The difference between dreamers and achievers
2. According to the speaker, what is life about?
 - a) Finding your gift
 - b) Being born with talent
 - c) Being a spectator
 - d) Achieving your dreams
3. Who did the speaker have a discussion with about Mozart?
 - a) His brother
 - b) His sister
 - c) A friend
 - d) A teacher
4. What did the speaker's sister say about finding your gift?
 - a) It's easy
 - b) It's depressing
 - c) It's impossible
 - d) It's necessary
5. Who is Danny Garcia?
 - a) A famous artist
 - b) The speaker's sister
 - c) A student at their online school
 - d) A character in a story
6. How did Danny Garcia improve her drawing skills?
 - a) She was born with talent
 - b) She found her gift
 - c) She took action and practiced
 - d) She gave up on drawing
7. What is the main difference between those who make it and those who don't, according to the speaker?
 - a) Talent
 - b) Actions they take
 - c) Luck
 - d) Resources available to them
8. What analogy does the speaker use to explain his point?
 - a) Climbing a mountain
 - b) Riding a bike
 - c) Taking a test
 - d) Walking up stairs
9. What do some people believe is the main factor in achieving success?
 - a) Being born with talent
 - b) Having a lot of money
 - c) Knowing the right people
 - d) Taking action

Part 2 (05:00 – 10:00)

1. What did the little guy do to reach the top?
A) He tried harder
B) He created smaller steps
C) He gave up
D) He found a shortcut
2. Why did David say people shouldn't want their talent so fast?
A) It's a journey
B) It's going to take more time and effort
C) It's going to destroy them
D) They don't have the mind for it yet
3. What did Michelangelo say about his mastery?
A) It was easy to gain
B) It wouldn't seem wonderful at all
C) It was a ten-year adventure
D) It was a shortcut to success
4. Who is Joanne?
A) A student who went to the Art Institute in California
B) A friend of the narrator
C) A Disney animator
D) A beginner with no drawing skills
5. What did Joanne say about the instructions at the online school?
A) They were too difficult to follow
B) They were more detailed than the ones at the Art Institute
C) They were not helpful
D) They were too easy
6. What did the narrator and his team do after Joanne's success?
A) They gave up
B) They started experiments
C) They hired more teachers
D) They closed the online school
7. What was the secret to the success of the instructions?
A) Finding the bigger steps
B) Finding the shortcuts
C) Finding the smaller steps
D) Finding the easiest way
8. Who provided her hard work to the school for exercises?
A) David
B) Spencer
C) Qatar zina
D) Michelangelo
9. What did Qatar zina provide to the school?
A) Her early drawings
B) Her teaching skills
C) Her online course
D) Her animation software

Part 3 (10:00 – 16:00)

1. What does the speaker say about Qatar Zena?
a) She was born with a talent for drawing
b) She learned how to draw and paint through smaller steps
c) She is not mentioned in the video
d) She is an example of someone who couldn't learn to draw
2. How long did Glen Gray train before seeing results?
a) Four weeks
b) Two weeks
c) Six weeks
d) Eight weeks
3. What does the speaker say about age and developing talent?
a) Age is not important in developing talent
b) Young people have an advantage in developing talent
c) Older people cannot develop talent
d) Talent is only developed through genetics
4. What does the speaker say about talent and genetics?
a) Genetics is the only factor in developing talent
b) Talent can be transferred through genetics
c) Genetics has no role in developing talent
d) Talent cannot be developed through genetics
5. What is the speaker's point about Mozart?
a) He was born a genius
b) He became a genius through practice
c) He had access to technology that helped him become a genius
d) He did not become a genius through practice

6. How many hours of piano practice did Mozart have when he was six years old?
- a) 3,500 hours
 - b) 2,000 hours
 - c) 5,000 hours
 - d) 1,000 hours
7. What is the speaker's point about investing time in a smartphone?
- a) It is a waste of time
 - b) It can help develop talent
 - c) It is more important than practicing piano
 - d) It is necessary for becoming a genius
8. What does the speaker suggest to play the piano like Mozart when he was 21?
- a) Play for 15 more years
 - b) Practice for 3,500 more hours
 - c) Be born with the proper brain of a genius
 - d) Take lessons from a professional pianist
9. Who said "if you cannot fly then run, if you cannot run then walk, if you cannot walk then crawl, but whatever you do keep moving forward"?
- a) Albert Einstein
 - b) Martin Luther King Jr.
 - c) Thomas Edison
 - d) Isaac Newton
10. What does the speaker suggest about becoming a genius?
- a) It requires taking big steps.
 - b) It requires taking smaller steps.
 - c) It requires taking no steps at all.
 - d) It requires taking random steps.
11. What does the speaker say about using your brain properly?
- a) It is not necessary to become a genius.
 - b) It is the only way to become a genius.
 - c) It is one of the ways to become a genius.
 - d) It is a hindrance to becoming a genius.
12. What does the speaker mean by "keep moving forward"?
- a) Keep doing the same thing over and over again.
 - b) Keep trying new things.
 - c) Keep going in the same direction.
 - d) Stop moving altogether.
13. What does the speaker say about humans?
- a) They cannot become geniuses.
 - b) They can become geniuses with the right steps.
 - c) They can become geniuses without using their brains.
 - d) They can become geniuses by taking random steps.