

 <b>CYCLE 17 – DESCRIBING MEMORABLE CHARACTERS</b>											
<b>SUBJECT: ENGLISH</b>	<b>GRADE: 6</b> __	FG	G	T	1	2	3	4	<b>DATE:</b>		
		5	6	7	8	9	10	11			
<b>STUDENT:</b>		<b>TEACHER:</b>									
<b>READING &amp; COMPREHENSION</b>		<b>WRITING &amp; USAGE</b>				<b>ORAL COMMUNICATION</b>					
<b>PERFORMANCE:</b>		<b>PERFORMANCE:</b>				<b>PERFORMANCE:</b>					

	TASKS	YES/ NO	
READING & COMPREHENSION	Identify the meaning of unfamiliar words in context.		
	Identify the impact of explicit information.		
	Identify explicit information about characters.		
	Identify writer’s implied meaning and intended effect.		
	Identify writer’s choice of language in a text.		
Low: 2 marks	Basic: 3 marks	High: 4 marks	Superior: 5 marks
WRITING & USAGE	Choose words and phrases to draw inferences about a character.		
	Describe details about characters with varied words and phrases.		
	Select punctuation accurately.		
	Spell words correctly.		
	Choose descriptive techniques to write about characters.		
Low: 2 marks	Basic: 3 marks	High: 4 marks	Superior: 5 marks
ORAL COMMUNICATION	Describe characters with detailed understanding.		
	Find clues about characters and what they suggest.		
	Select words and phrases from a text to infer what a character is like.		
	Choose non-verbal communication techniques to enhance meaning.		
	Select appropriate communication to create an impact on an audience.		
Low: 2 marks	Basic: 3 marks	High: 4 marks	Superior: 5 marks
FEEDBACK			

## Describing Memorable Characters



FT-GFE-09-V3

## READING & COMPREHENSION:

1. Read the following extract and do the exercises proposed.

Mr Carton, who had sat so long looking at the ceiling of the court, changed neither his place nor his attitude, even in this excitement. [...]his one man sat leaning back, with his torn gown half off him, his untidy wig put on just as it had happened to light on his head after removal, his hands in his pockets, and his eyes on the ceiling as they had been all day.

Complete the table below with one of the underlined quotations from the passage.

Quotation	Implicit information
	Mr Carton does not care much about his appearance
	Mr Carton does not show much respect for his work
	Mr Carton does not take good care of his belongings

Mr Carton is still staring at the ceiling. What could this *imply* about his attitude to the jury's decision?

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At this point, what do you think Dickens wants the reader to think about Mr Carton and how well he does his job?

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## WRITING & USAGE:

2. Think of a person you admire and list the qualities you like in that person. Now write a paragraph about him or her. As well as including explicit details (such as their appearance), you should provide clues that will help your readers to infer additional information (such as their personal qualities).

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

## **ORAL COMMUNICATION:**

3. Listen to the conversation about two friends chatting about a series, and circle the correct answer.

### **1. How often does the woman watch the show?**

- a. always
- b. sometimes
- c. We don't know.

### **2. How has the woman's opinion of the show changed over time?**

- a. It's become more positive.
- b. It's become less positive.
- c. It hasn't changed.

### **3. What does the man think of the story?**

- a. It's very well written.
- b. Too many characters died.
- c. He can't remember much about it.

### **4. What is the one negative thing about the show for the man?**

- a. They spent too much money on the special effects.
- b. The episodes were too short.
- c. There weren't enough episodes.

**5. Why does the man think the writers have fewer ideas for stories now?**

- a. Because they're saving their ideas to make a Hollywood film.
- b. Because they aren't copying the books.
- c. Because they're copying the books.

**6. Why does the woman like Cersei?**

- a. The character does unpredictable things.
- b. The character learns from her mistakes.
- c. She's a very intelligent character.