

一、綜合測驗

1.

There is a popular team-building exercise that involves 20 sticks of dry spaghetti, a yard of tape, and a yard of string. This exercise is known (1) the Marshmallow Challenge. Using only those (2), each team must build a structure that can support the weight of one marshmallow. In addition, they must figure out (3) to build the tallest structure. (4) just 18 minutes to complete the task, each team must quickly learn how to collaborate.

The Marshmallow Challenge has now been conducted in many countries and with various groups of participants. These groups have included CEOs, lawyers, business graduates, and even kindergarteners. Over the years, there (5) some surprising results. In one group, the average height of all the structures (6) 20 inches. A team of architects and engineers built the highest structure, and a team of CEOs performed slightly better than average, (7) third. (8) being the youngest, a team of kindergarteners performed better than most of the adult teams. The children (9) some unique ideas, and unlike the adults, they got to work quickly. By contrast, the adults wasted time (10) who should be in charge.

The Marshmallow Challenge teaches us a lot. In order to solve problems, we must try new ideas and learn how to work well together. This challenge also shows us that adults are not always smarter than kids!

- () (1) (A) by (B) as (C) for (D) with
- () (2) (A) architects (B) routes (C) results (D) materials
- () (3) (A) what (B) where (C) how (D) who
- () (4) (A) With (B) As (C) For (D) During
- () (5) (A) have (B) were (C) have been (D) will be
- () (6) (A) was (B) have been (C) to be (D) has been
- () (7) (A) coming in (B) going to (C) arriving at (D) reaching to
- () (8) (A) Through (B) For (C) Due to (D) Despite
- () (9) (A) gave back to (B) came up with (C) flashed back to (D) fell apart with
- () (10) (A) to decide (B) decided (C) decide (D) deciding

2.

If you want to know how a person really feels, pay attention to his or her body language. Spoken language accounts for only a small amount of communication involving emotions. (1), we use our bodies to achieve more than half of our emotional communication. Our bodies (2) demonstrate our true emotions. Therefore, (3) people's body language is an important ability. Doing so can help you know (4).

Body language can help you determine whether someone is (5). There are three common signs showing that someone is lying: making stiff body movements, touching or scratching himself or herself, and making eye movements. Usually, liars use fewer arm and hand gestures. When they (6) perform such gestures, their movements tend to be stiff. In addition, they sometimes rub their eyes (7) being conscious of doing so. You can also tell if people are telling falsehoods by observing how their eyes move. When right-handed people say true things, their eyes tend to move (8) the left side. The reverse is true for left-handed people.

In summary, we can better understand the signals (9) people send out by

observing their body language. Doing so can help us interact with others in a __ (10) __ meaningful way. From now on, consider watching people's body language more closely to communicate with them more effectively.

- () (1) (A) Ultimately (B) In contrast (C) For example (D) Likewise
- () (2) (A) identically (B) unnecessarily (C) typically (D) likely
- () (3) (A) understands (B) understood (C) understanding (D) understand
- () (4) (A) when you really understand others (B) when do you know more about others (C) what are people thinking (D) what people are actually thinking
- () (5) (A) doing right (B) telling the truth (C) speaking elegantly (D) expressing correctly
- () (6) (A) do (B) are (C) could (D) would
- () (7) (A) with (B) for (C) to (D) without
- () (8) (A) in front of (B) after (C) in (D) toward
- () (9) (A) where (B) when (C) that (D) what
- () (10) (A) more (B) much (C) even (D) few

3.

Every year, more than five million people join the Mazu pilgrimage. On this journey, some people travel __ (1) __ 300 kilometers in central Taiwan during a nine-day period.

Mazu is the goddess of fishermen and the sea. During her festival, around 200,000 pilgrims gather at Zhenlan Temple. They then begin their journey __ (2) __ foot from this temple and visit more than 100 other temples over the next nine days. They are accompanied the whole way by a statue of Mazu, __ (3) __ is carried in a chair.

The gathering in front of Zhenlan Temple is spectacular; people occupy the streets __ (4) __ the sounds of drums and firecrackers fill the air. When the statue of Mazu finally appears, crowds surround her. Everyone is excited to help her start her journey. During the journey, __ (5) __ of people leave their homes to receive her blessing. If you want to experience Taiwan's culture, be sure to participate in the Mazu pilgrimage!

- () (1) (A) at (B) in (C) over (D) with
- () (2) (A) of (B) in (C) at (D) on
- () (3) (A) which (B) that (C) it (D) what
- () (4) (A) since (B) while (C) for (D) once
- () (5) (A) one hundred (B) five thousand (C) millions (D) several

4.

There once lived a king who ruled his kingdom cruelly. He believed that the gods should decide the fate of all accused criminals. Therefore, any accused man was put __ (1) __ public trial in a large stadium. During the trial, the __ (2) __ would be asked to choose between two doors. Behind one door was a man-eating tiger that was ready to tear him __ (3) __, and behind the other was a beautiful woman for him to marry.

One day, the king discovered that his daughter had a secret lover of low social class. The king was mad and ordered that the man __ (4) __ to trial immediately. __ (5) __ what lay behind each door, the princess was faced with a difficult decision. Should she let her lover be eaten alive by the tiger or see him marry someone else? In this life-or-death situation, the man was desperate for a clue. The princess made up her mind and gave him a sign. Upon seeing the sign, the man chose a door....

- () (1) (A) in (B) on (C) at (D) to

- () (2) (A) instructor (B) witness (C) onlooker (D) suspect
() (3) (A) up (B) down (C) apart (D) away
() (4) (A) was brought (B) be brought (C) brought (D) bring
() (5) (A) Knowing (B) Know (C) Known (D) To know

5.

The next stop on this afternoon's tour is Grasse. It is common for tourists (1) here in summer, so you can expect some major crowds as we enter the town. The area (2) a delightful climate, perfect for flower cultivation*. It is mainly thanks to its flower fields, by the way, that Grasse plays such a crucial role (3) the international perfume industry.

First of all, we will take a short drive around the flower farms, so you can appreciate the (4) beauty and color of the local landscape. Then, we will make a brief stop in the town, so you can observe the actual perfume-production process. If we're lucky, we'll even meet one or two "noses" along the way. Noses are the specialists that can often (5) perfume test strips. They too are essential pieces of the perfume puzzle, so you don't want to miss them.

Okay, we should be arriving in a few minutes, so get your cameras ready!

- () (1) (A) flock (B) flocked (C) flocking (D) to flock
() (2) (A) is blessed with (B) is in need of (C) is at risk of (D) is based on
() (3) (A) to (B) of (C) in (D) at
() (4) (A) ideal (B) primary (C) glorious (D) precise
() (5) (A) be seen sniffing (B) be seen sniff (C) see sniffing (D) see to sniff

二、閱讀測驗

1.

Many of us spend much of our free time on our smartphones. Sometimes, this can lead to rude behavior. If you care about good smartphone manners, then remember these tips.

You may feel like using your smartphones to look at your Facebook feeds when you're in social situations, but doing so is not good manners to the people around you. Whether you're having dinner with family or watching a movie in a theater with a friend, you should put your smartphone away. Make the people you're with your main focus.

Perhaps you're having a great time with friends and want to remember the moment with a few **selfies**. While special moments can be captured through photos, these moments become less special if you focus too much on taking selfies. Enjoy the moment with your friends, and set aside just a minute or two for a good selfie. Of course, ask your friends for permission before sharing their selfies on social media.

Little gestures like this help a lot in creating a good impression. So think twice next time before taking out your smartphone.

- () (1) What is the main idea of this article? (A) People spend too much time on smartphones. (B) People enjoy contacting friends on smartphones. (C) People should use their smartphones properly. (D) People shouldn't put photos with friends on Facebook.
() (2) Which of the following behaviors is considered rude, according to the article? (A) Putting away your smartphone while talking to people around

- you. (B) Having a quality conversation with friends while dining with them. (C) Avoid checking your phone while having dinner with family members. (D) Putting photos on social media without asking for permission.
- () (3) What does the word “**selfie**” in the third paragraph mean? (A) A self-introduction. (B) A photo you take of yourself. (C) An autobiography. (D) Photos of your friends and family.

2.

Imagine that you finally asked the girl or guy you like out on a date. They said yes, and you're so excited to go out with them. But then, fear strikes. What will you wear? First of all, remember that comfort is the most important thing. It's hard to be confident or funny if you're wearing something that makes you uncomfortable. Secondly, think about where you're going. If you're going to a fancy restaurant, of course you'll want to wear a suit or a nice dress. But you would never wear those things to a baseball game, right? In that case, you might wear something a lot more casual, like jeans and a T-shirt. No matter what you decide to wear, though, give yourself plenty of time to figure it out. The last thing you need is to be stressing out about clothes a few minutes before your date. That **stress** will only carry over into your time with the person you're trying to impress. So, take your time, consider your environment, and stay comfortable.

- () (1) What is this passage mainly about? (A) What the best time is when you are having a date. (B) Where to go when you are having a date. (C) How to be confident when you are having a date. (D) What to wear when you are having a date.
- () (2) According to this passage, which of the following statements is **NOT** true? (A) You should decide what to wear a few minutes before your date. (B) You may be laughed at if you wear inappropriate clothes on your dates. (C) Jeans and a T-shirt are more suitable for watching a ball game. (D) It's better to wear a suit or a dress to a fancy restaurant than to wear something casual.
- () (3) What does the word “stress” mean in this passage? (A) Distance. (B) Confidence. (C) Worry. (D) Excitement.

3.

Few monuments in the world have as romantic a story behind them as India's Taj Mahal. It's located in the city of Agra, and it was built by an emperor in 1632 as a symbol of love for his wife.

As the story goes, Emperor Shah Jahan had three queens, of whom Mumtaz Mahal was his favorite. When she died in 1631 while giving birth to their fourteenth child, Shah Jahan was extremely sad and wanted to honor her memory. Therefore, he decided to build a beautiful structure to house her remains. More than twenty-thousand workers, along with hundreds of elephants, were brought in to do the work, which began in 1632.

The structure took over twenty years to complete, and it was named Taj Mahal, after the emperor's dear Mumtaz Mahal. Its white-marble surface, decorated with precious stones, seems to change colors throughout the day, shining under the sun's light and glowing in the evening. The Taj Mahal is an example of India's rich history and one of the world's greatest treasures.

- () (1) What is the best title for this passage? (A) The History and Love Story of the Taj Mahal (B) Beauty of the Taj Mahal (C) Inside the Taj Mahal (D) Tips for Taking Photos of the Taj Mahal

- () (2) According to this passage, when was the Taj Mahal completed? (A) In 1631. (B) In 1632. (C) In 1643. (D) In 1653.
- () (3) Why did Emperor Shah Jahan build the Taj Mahal? (A) He built it as a symbol of his power and fortune. (B) He built it for his wives and kids to live in. (C) He built it in memory of his greatest love. (D) He built it to please Mumtaz Mahal.

4.

Umbrellas have been around for a while, but they've also been reinvented or redesigned many times for new uses. Here are a few not-so-typical umbrellas.

Goggle Umbrella

Standard umbrellas can't protect your face and hair from wind-blown rain, but the goggle umbrella can. Its rounded shape covers your face, and a goggle-shaped window on the umbrella lets you see where you're going.

Water Gun Umbrella

Rain water collects in a small cup at the top of this umbrella, and then it flows down to fill the umbrella's water-gun handle. Users press the handle to shoot water at people. They probably won't mind, since it's raining anyway.

Dogbrella

Humans aren't the only ones that want to avoid the rain. The Dogbrella keeps your pet dry and happy. This umbrella is upside down so that people can hold the handle from above.

Full-Body Umbrella

If you want to protect yourself from even one drop of rain, then the full-body umbrella is for you. It looks like five umbrellas put together, and it surrounds the user like a bubble, keeping other people away as well!

- () (1) What is the best title for the passage? (A) Creative Umbrellas (B) Colorful Umbrellas (C) Traditional Umbrellas (D) Pet Umbrellas
- () (2) If you want to see clearly and meanwhile protect your face and hair from getting wet in the rain, which umbrella is your best choice? (A) A standard umbrella. (B) A Goggle umbrella. (C) A Dogbrella. (D) A Water Gun Umbrella.
- () (3) Which of the following is most likely to be a five-year-old boy's favorite umbrella? (A) A full-body umbrella. (B) A Dogbrella. (C) A Water Gun Umbrella. (D) A Goggle Umbrella.

5.

Graffiti can definitely be a form of art. In Fort Smith, Arkansas, the city gives space on walls in the downtown area to artists so that they may create graffiti murals*. Fort Smith also hosts a ten-day art festival every year. Artists paint, poets read poems, and skateboard art* competitions are held.

The festival has been held for four years, and organizers* have invited graffiti artists from around the US and from more than 15 countries. The themes of the murals range from playful to political ones, and have made the Fort Smith downtown area seem more colorful and alive.

Fort Smith is not the only city with impressive graffiti murals these days. Some other great murals are the Johnny Cash mural on a wall in Sacramento, California, and the rainbow-colored mural of the famous Times Square kiss in New York City.

These impressive works of graffiti just go to show that art can come in many forms, and today, the colorful, fun style of graffiti is a great way to make a downtown area more beautiful.

- () (1) What is this passage mainly about? (A) The history of an art festival in Fort Smith. (B) Why graffiti should be seen as a form of art. (C) How to run an art festival successfully in the US. (D) Amazing works of graffiti in different US cities.
- () (2) What can we infer from the passage? (A) Graffiti only comes in the form of murals. (B) Creating graffiti is not allowed in Fort Smith, Arkansas. (C) The art festival in Fort Smith is only celebrated by graffiti artists. (D) At the Fort Smith's art festival, people can see graffiti works created by foreign artists.
- () (3) Which of the following statements is **NOT** true? (A) The art festival in Fort Smith lasts for ten days. (B) The themes of graffiti can vary a lot. (C) The Fort Smith art festival started ten years ago. (D) Graffiti can be used to make a city more colorful.