THE SECOND-SEMESTER EXAMINATION

I. Find the word with different sound in the underline part in each line. (0.4p)

1. A. level B. pedal C. enter D. repair
2. A. developed B. remembered C. answered D. travelled

II. Find the word with different stress in each line. (0.6p)

3. A. police B. singer C. teacher D. doctor
4. A. prediction B. technology C. tomorrow D. population
5. A. community B. performance C. destination D. environment

III. Choose A, B, C or D that best completes the sentences or substitutes for the underlined word or phrase. (2.0)

6. Linda: "Jane didn't look well today, did she?" - Tom: _____.
   A. I'm afraid not. B. No, she seemed ill.
   C. Yes, she seemed sick. D. A and B
7. Daisy: "Could you give me two bows of beef soup, please?" - Pike: _____.
   A. Do you have any soup? B. You don't have soup, do you?
   C. How's the soup? D. Would you like anything else?
8. The sun releases large amounts of _____ every day.
   A. solar B. energy C. dust D. pollution
9. Christmas is the time for people to give and receive _____.
   A. gifts B. money C. flowers D. clothes
10. A person in a film is called _____.
    A. actor B. director C. character D. scriptwriter

11. I will take a(n) _____ to watch fish swimming around me.
    A. jet pack B. driverless car
    C. high-speed train D. underwater train
12. The _____ of the world is growing at a dangerous rate.
    A. populous B. popular C. population D. populate
13. September has _____days than October.
    A. less B. fewer C. more D. few
14. The ring belongs to my mother. The ring is _____ .
    A. his B. hers C. her D. she
15. In the future, there will be _____ clean water for people.
    A. less B. fewer C. more D. few

LIVEWORKSHEETS

IV. Read the text and choose the best answer (1.0p)

Jan Dibbets may someday have his work revered as much as his Dutch predecessors: Verneer, Van Gogh, and Rembrandt. At a ***time*** when the trends in art are toward abstraction and minimalisim, Dibbet's work integrates these two ***disparate*** trends into one remarkable whole. In one series of composite works, he arranged sections of architectural photographs into rounded patterns. Then, with pen and ink and watercolours, he connected the segments together into 360-degree circular forms blending the abstract with the real and the imagined. The imaginary images resemble the view of ceiling in gothic, baroque, and ***neo-classical*** buildings as they might be seen from the ground floor.

16. As used in line 2, what is the meaning of the word ***time*** ?

A. season B. period C. century D. interval

17. The word ***disparate*** in line 3 is closest in meaning to_____.

A. similar B. unspoken C. different D. unknown

18. The word ***neo-classical*** , as used in the passage, refers to _____.

A. trends in art B. artistic

C. museum decorations D. architectural styles

19. Dibbets used all of the following elements exept _____.

A. pen and pink B. watercolours

C. architectural photographs D. still-life drawings

20. What does this passage mainly discuss?

A. the life of Jan Dibbets

B. new form of art created by Dibbets

C. an exhibit of abstract art

D. an art that follows the style of Verneer, Van Gogh, and Rembrandt.

V. Read the text and choose the best answer (1.0p)

All living things depend a lot (21)_____ plants. Plants provide us with food and shelter. Many animals eat plants (22)_____ grass and wheat. We, in turn, kill them for (23)_____. Green plants also provide us with oxygen, something that we breath (24)_____ to live. Plants also provide us with wood so that we can make them (25)_____ materials for our house.

21. A. on	B. of	C. from	D. in
22. A. beyond	B. like	C. as	D. near
23. A. rice	B. teeth	C. food	D. eyes
24. A. out	B. in	C. back	D. away
25. A. to	B. of	C. from	D. into

LIVEWORKSHEETS

VI. Give the correct form of the word in the blankets. (1.0p)

26. He drives _____. He rarely has accident. (CARE)
27. The singers sang _____ last night. (GOOD)
28. Rubber trees are very _____ . (USE)
29. How _____the street is! (DANGER)

VII. Complete these sentences with tag questions. (1.0p)

30. Let's go to the cinema, _____ ?
31. You have bought a new house, _____ ?
32. He didn't believe me, _____ ?
33. I'm right, _____ ?

VIII. Rewrite the sentences using the words given. (3.0p)

34. My grandmother grew sunflowers but she doesn't any more. **(used to)**
→ _____
35. She had not finished the report. She went to sleep. **(Although)**
→ _____
36. Although the roads are muddy, the children walk to school. **(In spite of)**
→ _____
37. I will invite her to my birthday party tomorrow. **(She)**
→ _____
38. China has more population than America. **(less)**
→ _____
39. I prefer listening folk music now, although when I was young I didn't like it. **(didn't use)**

LIVEWORKSHEETS