Painting as poetry

1. **Guess the crossens. What do all these pictures have in common?**

2. **Read the text about Marc Chagall (p.143, ex.2a), tick true sentences, correct the wrong sentences orally.**
   1. Marc Chagall was born in Minsk.
   2. His first teacher was a friend of the family.
   3. Marc Chagall grew up in a small family.
   4. Chagall's childhood influenced his art.
   5. Chagall's paintings didn't see many exhibitions during his lifetime.
3. **Listen to the description of Chagall's painting "I and the village". Complete the sentences in writing.**

LIVEWORKSHEETS

1. Influenced by a _____spent in rural surroundings, Chagall's 'I and the Village' is a dreamlike representation of goats, pastures, a farmer, a violinist, and simplistic images of houses, some of them upside-down.
2. The whole could be viewed as a jigsaw_____in a child's imagination.
3. The colours are _____ and a stark contrast exists between the red, the green and the blue.
4. The painting is full of intrigue and _____.
5. In the foreground of the painting, a green-faced man, wearing a cross around his neck, a cap on his head, and holding a glowing tree, stares directly across at the head of a _____.
6. In the background, a row of houses, an Orthodox church, and a man dressed in black hurries past an upside-down woman playing what looks like a _____.

4. <u>Look at the painting, describe it orally. Answer the questions below.</u>

1.What do you see in the foreground?

2. What do you see in the background?

3.Are the colours rich?

What is the painting full of?

What does the painting illustrate?

LIVEWORKSHEETS

5. **<u>Name as many facts as possible about Marc Chagall and his art. Use the link below.</u>**

LIVEWORKSHEETS