Test 11. **THE GHOST**

When Mr Hiram B. Otis, the American Minister, ***(decide)*** _____ to buy Chase, everyone ***(tell)*** _____ him that it ***(be)*** _____ a foolish thing to do. There ***(be)*** _____ no doubt that a ghost ***(live)*** _____ in the house. Indeed, Lord Canterville himself ***(mention)*** _____ the fact to Mr Otis when they ***(discuss)*** _____ the sale.

"We ***(live, not)*** _____ in the place ourselves," ***(say)*** _____ Lord Canterville, the day when my grand-aunt ***(frighten)*** _____ by the ghost. It ***(happen)*** _____ many years My grand-aunt ***(dress)*** _____ for dinner when she suddenly ***(feel)*** _____ two skeleton hands being placed on her shoulders. The fright ***(make)*** _____ her ill, and she never really recovered."

"I ***(believe, not)*** _____ in ghost." ***(say)*** _____ Mr Otis.

"I ***(must, tell)*** _____ you, Mr Otis, that the ghost ***(see)*** _____ by several living members of our family, as well as by the local priest."

"My Lord," ***(say)*** _____ Mr Otis, "I ***(want, buy)*** _____ this house. I ***(come)*** _____ from a modem country where everything ***(have)*** _____ its value in money. If there ***(be)*** _____ such a thing as a ghost in Europe, an American ***(buy)*** _____ it."

Lord Canterville ***(smile)*** _____ . "There really ***(be)*** _____ a ghost. It ***(live)*** _____ in the house for three centuries, since 1584 in fact. It always ***(appear)*** _____ before the death of any member of our family.

"Well, so does the family doctor, no doubt, Lord Canterville."

A few weeks later Mr Otis and his family ***(move)*** _____ to Canterville Chase.

LIVEWORKSHEETS

Test 12. **THE WINCHESTER MYSTERY**

One night Mrs Joyce ***(drive)*** _____ car from Winchester to Chilcomb with a friend of the family, Mr Ted Pratt.

Suddenly they ***(see)*** _____ an orange light in the sky. The car ***(start)*** _____ to shake and Mrs Bowels ***(can, not)*** _____ control it. Some unknown power ***(lift)*** _____ it, then ***(push)*** _____ to the left, then ***(stop)*** _____ the engine and ***(switch off)*** _____ the lights.

"It was then that we ***(see)*** _____ a cigar-shaped object about five yards long. There ***(be)*** _____ three figures inside," said Mrs Bowles. The three figures ***(be)*** _____ the crew of the UFO. Mrs Bowles said that she ***(be, never)*** _____ so frightened before.

At first, the alien crew ***(look)*** _____ like ordinary people. They ***(wear)*** _____ silver clothes. Then an alien ***(come out)*** _____ of the UFO. He ***(be)*** _____ quite tall and ***(seem)*** _____ to be about forty-five years old. He ***(have)*** _____ long fair hair and a short beard. He ***(put)*** _____ his arm the roof of the car and ***(look)*** _____ at the two frightened people inside. He ***(have)*** _____ clear, white skin and pink eyes.

Mrs Bowles ***(be afraid)*** _____ that the alien ***(kill)*** _____ them, but he only ***(look)*** _____ at the car's instruments. Suddenly the lights ***(switch on)*** _____ and they ***(shine)*** _____ four times brighter than normal. Mrs Bowles ***(want, say)*** _____ "Thank you" but before she ***(open)*** _____ her mouth the UFO and its crew ***(disappear, already)*** _____ into the night.

LIVEWORKSHEETS

Test 13. **MISS EVANS**

One night in April 1912, a new ocean liner was crossing the Atlantic. It ***(set out)*** _____ two days before and ***(go)*** _____ to New York. It ***(be)*** _____ the largest and fastest ship in the world called *Titanic.*

The passengers ***(have)*** _____ a good time when the ship suddenly ***(hit)*** _____ an iceberg.

Everyone ***(tell)*** _____ to come out of their rooms. Unfortunately, there ***(be, not)*** _____ enough lifeboats for all the passengers.

There ***(be, not)*** _____ very much time left. The iceberg ***(be)*** _____ on one side of the ship. It ***(look)*** _____ like a high, white wall.

A woman ***(come)*** _____ to the side of the ship. Her two children ***(be)*** _____ in one of the lifeboats, and she ***(be)*** _____ very much afraid.

"My children ***(be)*** _____ in the lifeboat. I ***(must, go)*** _____ with them!" the woman ***(call)*** _____ to the people in the lifeboat.

"There's no more room," someone ***(call out)*** _____. "If we ***(take)*** _____ one more, the lifeboat ***(sink)*** _____ .

There ***(be)*** _____ a young woman in the lifeboat called Miss Evans. When she ***(hear)*** _____ the woman calling, she ***(stand up)*** _____ in the lifeboat and ***(touch)*** _____ one of the men on the arm.

"Let me ***(get back)*** _____ to the ship," she said. "This woman ***(must, be)*** _____ with her children."

“The ship ***(sink)*** _____. Very soon it ***(go down)*** _____ under the water," said the man.

"I ***(know)*** _____ it," said Miss Evans.

People ***(help)*** _____ her to get back on the ship. Very soon after that there ***(be)*** _____ great noise, and the *Titanic* ***(go down)*** _____ under the water.

LIVEWORKSHEETS

Test 14. **AN INTERVIEW FOR A JOB**

On Wednesday I had an important interview for a job. I ***(get up)*** _____ at 7 o'clock in the morning and ***(shave)***_____carefully. I ***(put on)***_____my best jacket and trousers. I ***(must, travel)*** _____ by train, so I ***(walk)*** _____ to the station.

On my way I ***(see)*** _____ a man who ***(paint)*** _____ his fence with red paint. The man ***(notice, not)*** _____ me: he ***(look)*** _____ at the fence. Then he ***(turn)*** _____ suddenly and ***(splash)*** _____ my beautiful trousers! The man ***(apologise)*** _____ to me, but the damage ***(already, do)*** _____.

"If I ***(go)*** _____ home, I ***(be late)*** _____ for the interview," I ***(think)*** _____. There ***(be)*** _____ a department store not far from the so far from the station so I ***(decide)*** _____ to buy a new pair.

I ***(find)*** _____ a nice pair of trousers and since I ***(be)*** _____ in a hurry, I ***(decide)*** _____ to change on the train. The shop ***(be)*** _____ so I ***(pay)*** _____ hurriedly for my trousers, ***(take)*** _____ my shopping bag and ***(leave)*** _____ .

I ***(arrive)*** _____ at the station just in time to catch the train. Now I ***(be sure)*** _____ that I ***(be late, not)*** _____ for the interview. I ***(smile)*** _____ happily at an elderly lady who ***(stare)*** _____ at my trousers and ***(go)*** _____ to the toilet to change. I ***(throw)*** _____ my stained trousers out of the window. Then I ***(open)*** _____ the bag to get my new ones, but all I ***(find)*** _____ ink woolen sweater!

LIVEWORKSHEETS

Test 15. **GOOD LUCK, CARL!**

Carl lives in Glasgow. He ***(ought, be)*** _____ in *The Guinness Book of Records* because he ***(have)*** _____ a terrible time this year.

The trouble ***(start)*** _____ one fine morning at the beginning of January when Carl ***(find)*** _____ that his car ***(disappear)*** _____ from his garage. He ***(see, not)*** _____ - it since that In February he ***(buy)*** _____ a new car, but he ***(have, not)*** _____ it for more than two weeks when he ***(crash)*** _____ into a lamp-post.

Three days ago Carl ***(sit)*** _____ on a seat that ***(paint)*** _____ only a few minutes before. He ***(wear)*** _____ a brand-new suit that he ***(buy)*** _____ only the previous week.

In the summer Carl ***(spend)*** _____ his holiday at the seaside. When he ***(arrive)*** _____ home, he ***(discover)*** _____ that his house ***(break into)*** _____. His television and video-recorder ***(disappear)*** _____.

Now poor Carl ***(know, not)*** _____ what he ***(do)*** _____ to deserve this bad luck. He just ***(hope)*** _____ that his luck ***(change)*** _____ soon.

LIVEWORKSHEETS