

**Test 11.****THE GHOST**

When Mr Hiram B. Otis, the American Minister, **(decide)** \_\_\_\_\_ to buy Chase, everyone **(tell)** \_\_\_\_\_ him that it **(be)** \_\_\_\_\_ a foolish thing to do. There **(be)** \_\_\_\_\_ no doubt that a ghost **(live)** \_\_\_\_\_ in the house. Indeed, Lord Canterville himself **(mention)** \_\_\_\_\_ the fact to Mr Otis when they **(discuss)** \_\_\_\_\_ the sale.

"We **(live, not)** \_\_\_\_\_ in the place ourselves," **(say)** \_\_\_\_\_ Lord Canterville, the day when my grand-aunt **(frighten)** \_\_\_\_\_ by the ghost. It **(happen)** \_\_\_\_\_ many years My grand-aunt **(dress)** \_\_\_\_\_ for dinner when she suddenly **(feel)** \_\_\_\_\_ two skeleton hands being placed on her shoulders. The fright **(make)** \_\_\_\_\_ her ill, and she never really recovered."

"I **(believe, not)** \_\_\_\_\_ in ghost." **(say)** \_\_\_\_\_ Mr Otis.

"I **(must, tell)** \_\_\_\_\_ you, Mr Otis, that the ghost **(see)** \_\_\_\_\_ by several living members of our family, as well as by the local priest."

"My Lord," **(say)** \_\_\_\_\_ Mr Otis, "I **(want, buy)** \_\_\_\_\_ this house. I **(come)** \_\_\_\_\_ from a modern country where everything **(have)** \_\_\_\_\_ its value in money. If there **(be)** \_\_\_\_\_ such a thing as a ghost in Europe, an American **(buy)** \_\_\_\_\_ it."

Lord Canterville **(smile)** \_\_\_\_\_. "There really **(be)** \_\_\_\_\_ a ghost. It **(live)** \_\_\_\_\_ in the house for three centuries, since 1584 in fact. It always **(appear)** \_\_\_\_\_ before the death of any member of our family.

"Well, so does the family doctor, no doubt, Lord Canterville."

A few weeks later Mr Otis and his family **(move)** \_\_\_\_\_ to Canterville Chase.

**Test 12.****THE WINCHESTER MYSTERY**

One night Mrs Joyce **(drive)** \_\_\_\_\_ car from Winchester to Chilcomb with a friend of the family, Mr Ted Pratt.

Suddenly they **(see)** \_\_\_\_\_ an orange light in the sky. The car **(start)** \_\_\_\_\_ to shake and Mrs Bowles **(can, not)** \_\_\_\_\_ control it. Some unknown power **(lift)** \_\_\_\_\_ it, then **(push)** \_\_\_\_\_ to the left, then **(stop)** \_\_\_\_\_ the engine and **(switch off)** \_\_\_\_\_ the lights.

"It was then that we **(see)** \_\_\_\_\_ a cigar-shaped object about five yards long. There **(be)** \_\_\_\_\_ three figures inside," said Mrs Bowles. The three figures **(be)** \_\_\_\_\_ the crew of the UFO. Mrs Bowles said that she **(be, never)** \_\_\_\_\_ so frightened before.

At first, the alien crew **(look)** \_\_\_\_\_ like ordinary people. They **(wear)** \_\_\_\_\_ silver clothes. Then an alien **(come out)** \_\_\_\_\_ of the UFO. He **(be)** \_\_\_\_\_ quite tall and **(seem)** \_\_\_\_\_ to be about forty-five years old. He **(have)** \_\_\_\_\_ long fair hair and a short beard. He **(put)** \_\_\_\_\_ his arm the roof of the car and **(look)** \_\_\_\_\_ at the two frightened people inside. He **(have)** \_\_\_\_\_ clear, white skin and pink eyes.

Mrs Bowles **(be afraid)** \_\_\_\_\_ that the alien **(kill)** \_\_\_\_\_ them, but he only **(look)** \_\_\_\_\_ at the car's instruments. Suddenly the lights **(switch on)** \_\_\_\_\_ and they **(shine)** \_\_\_\_\_ four times brighter than normal. Mrs Bowles **(want, say)** \_\_\_\_\_ "Thank you" but before she **(open)** \_\_\_\_\_ her mouth the UFO and its crew **(disappear, already)** \_\_\_\_\_ into the night.



**Test 13.****MISS EVANS**

One night in April 1912, a new ocean liner was crossing the Atlantic. It **(set out)** \_\_\_\_\_ two days before and **(go)** \_\_\_\_\_ to New York. It **(be)** \_\_\_\_\_ the largest and fastest ship in the world called *Titanic*.

The passengers **(have)** \_\_\_\_\_ a good time when the ship suddenly **(hit)** \_\_\_\_\_ an iceberg.

Everyone **(tell)** \_\_\_\_\_ to come out of their rooms. Unfortunately, there **(be, not)** \_\_\_\_\_ enough lifeboats for all the passengers.

There **(be, not)** \_\_\_\_\_ very much time left. The iceberg **(be)** \_\_\_\_\_ on one side of the ship. It **(look)** \_\_\_\_\_ like a high, white wall.

A woman **(come)** \_\_\_\_\_ to the side of the ship. Her two children **(be)** \_\_\_\_\_ in one of the lifeboats, and she **(be)** \_\_\_\_\_ very much afraid.

"My children **(be)** \_\_\_\_\_ in the lifeboat. I **(must, go)** \_\_\_\_\_ with them!" the woman **(call)** \_\_\_\_\_ to the people in the lifeboat.

"There's no more room," someone **(call out)** \_\_\_\_\_. "If we **(take)** \_\_\_\_\_ one more, the lifeboat **(sink)** \_\_\_\_\_."

There **(be)** \_\_\_\_\_ a young woman in the lifeboat called Miss Evans. When she **(hear)** \_\_\_\_\_ the woman calling, she **(stand up)** \_\_\_\_\_ in the lifeboat and **(touch)** \_\_\_\_\_ one of the men on the arm.

"Let me **(get back)** \_\_\_\_\_ to the ship," she said. "This woman **(must, be)** \_\_\_\_\_ with her children."

"The ship **(sink)** \_\_\_\_\_. Very soon it **(go down)** \_\_\_\_\_ under the water," said the man.

"I **(know)** \_\_\_\_\_ it," said Miss Evans.

People **(help)** \_\_\_\_\_ her to get back on the ship. Very soon after that there **(be)** \_\_\_\_\_ great noise, and the *Titanic* **(go down)** \_\_\_\_\_ under the water.

**Test 14.****AN INTERVIEW FOR A JOB**

On Wednesday I had an important interview for a job. I **(get up)** \_\_\_\_\_ at 7 o'clock in the morning and **(shave)** \_\_\_\_\_ carefully. I **(put on)** \_\_\_\_\_ my best jacket and trousers. I **(must, travel)** \_\_\_\_\_ by train, so I **(walk)** \_\_\_\_\_ to the station.

On my way I **(see)** \_\_\_\_\_ a man who **(paint)** \_\_\_\_\_ his fence with red paint. The man **(notice, not)** \_\_\_\_\_ me: he **(look)** \_\_\_\_\_ at the fence. Then he **(turn)** \_\_\_\_\_ suddenly and **(splash)** \_\_\_\_\_ my beautiful trousers! The man **(apologise)** \_\_\_\_\_ to me, but the damage **(already, do)** \_\_\_\_\_.

"If I **(go)** \_\_\_\_\_ home, I **(be late)** \_\_\_\_\_ for the interview," I **(think)** \_\_\_\_\_. There **(be)** \_\_\_\_\_ a department store not far from the so far from the station so I **(decide)** \_\_\_\_\_ to buy a new pair.

I **(find)** \_\_\_\_\_ a nice pair of trousers and since I **(be)** \_\_\_\_\_ in a hurry, I **(decide)** \_\_\_\_\_ to change on the train. The shop **(be)** \_\_\_\_\_ so I **(pay)** \_\_\_\_\_ hurriedly for my trousers, **(take)** \_\_\_\_\_ my shopping bag and **(leave)** \_\_\_\_\_.

I **(arrive)** \_\_\_\_\_ at the station just in time to catch the train. Now I **(be sure)** \_\_\_\_\_ that I **(be late, not)** \_\_\_\_\_ for the interview. I **(smile)** \_\_\_\_\_ happily at an elderly lady who **(stare)** \_\_\_\_\_ at my trousers and **(go)** \_\_\_\_\_ to the toilet to change. I **(throw)** \_\_\_\_\_ my stained trousers out of the window. Then I **(open)** \_\_\_\_\_ the bag to get my new ones, but all I **(find)** \_\_\_\_\_ ink woolen sweater!



**Test 15.****GOOD LUCK, CARL!**

Carl lives in Glasgow. He **(ought, be)** \_\_\_\_\_ in *The Guinness Book of Records* because he **(have)** \_\_\_\_\_ a terrible time this year.

The trouble **(start)** \_\_\_\_\_ one fine morning at the beginning of January when Carl **(find)** \_\_\_\_\_ that his car **(disappear)** \_\_\_\_\_ from his garage. He **(see, not)** \_\_\_\_\_ - it since that In February he **(buy)** \_\_\_\_\_ a new car, but he **(have, not)** \_\_\_\_\_ it for more than two weeks when he **(crash)** \_\_\_\_\_ into a lamp-post.

Three days ago Carl **(sit)** \_\_\_\_\_ on a seat that **(paint)** \_\_\_\_\_ only a few minutes before. He **(wear)** \_\_\_\_\_ a brand-new suit that he **(buy)** \_\_\_\_\_ only the previous week.

In the summer Carl **(spend)** \_\_\_\_\_ his holiday at the seaside. When he **(arrive)** \_\_\_\_\_ home, he **(discover)** \_\_\_\_\_ that his house **(break into)** \_\_\_\_\_. His television and video-recorder **(disappear)** \_\_\_\_\_.

Now poor Carl **(know, not)** \_\_\_\_\_ what he **(do)** \_\_\_\_\_ to deserve this bad luck. He just **(hope)** \_\_\_\_\_ that his luck **(change)** \_\_\_\_\_ soon.