Test 6. **A SLEEPLESS NIGHT**

One night I ***(be)*** _____ alone at home with my ten-year-old daughter. She ***(wake)*** _____ me up in the middle of the night: "Mum, mum! There ***(be)*** _____ a man outside the house. He ***(watch)*** _____ me through the window.

I ***(look)*** _____ out of the window. I ***(can)*** _____ see the shape of a man outside. Who ***(he, be)*** _____ ? What ***(he, do)*** _____ here? "

I ***(must, get)*** _____ to the telephone in the hall and telephone the I ***(think)*** _____.

I ***(go)*** _____ downstairs hardly daring to afraid that he ***(hear)*** _____ my movements. I ***(reach)*** _____ for the telephone, ***(lift)*** _____ the receiver and ***(dial)*** _____ 999. The police ***(answer)*** _____ and I ***(explain)*** _____ what ***(happen)*** _____. They ***(say)*** _____ that they ***(come)*** _____ at once.

Soon a police car ***(stop)*** _____ in front of the house. I ***(hurry)*** _____ downstairs and ***(open)*** _____ the front door. A police officer ***(come)*** _____ in.

"What ***(happen)*** _____ he ***(ask)*** _____ .

After listening to my story he ***(go)*** _____ out, and after a while ***(return)*** _____ .

"It's all right," he ***(say)*** _____. "I ***(just, see)*** _____ that man. He ***(walk)*** _____ his dog. By the way, he ***(live)*** _____ in the house opposite.

Test 7. **A CLEVER TRICK**

It ***(be)***_____ a cold and stormy night. A traveler ***(ride)*** _____ a horse. It ***(rain)*** _____ cats and dogs and he ***(be)***_____wet to the skin. He ***(ride)*** _____ for a few hours before he could find an inn.

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When he ***(enter)*** _____ the inn he ***(see)*** _____ a lot of people there. They ***(sit)*** _____ in front of the fire and there ***(be, not)*** _____ a seat left for him.

A good idea ***(strike)***_____ him. He ***(call)*** _____ the waiter and ***(say)*** _____ to him in a loud voice: "Boy, take a plate of oysters to my horse."

Everybody ***(be surprised)*** _____ . The waiter ***(put)*** _____ some oysters on the plate and ***(go out)*** _____ . Naturally, the other people ***(go out)*** _____ to see if the horse ***(eat)*** _____ the oysters.

A few minutes later the waiter ***(return)*** _____ with the news that the horse ***(refuse)*** _____ to eat the oysters. When the other people ***(return)*** _____ they ***(see)*** _____ that the traveler ***(sit)*** _____ comfortably in a chair. He ***(warm)*** _____ his feet beside the fire. And suddenly everybody ***(realize)*** _____ why the traveler ***(order)*** _____ the waiter to take the oysters to the horse.

Test 8. **A SAD STORY**

Three men ***(come)*** _____ to New York. They ***(arrive)*** _____ at a very large hotel and ***(take)*** _____ a room there. Their room ***(be)*** _____ on the forty-fifth floor.

In the evening the three men ***(go)*** _____ to the theatre and ***(come)*** _____ back to the hotel very late.

"I ***(be)*** _____ very sorry," ***(say)*** _____ the clerk of the hotel, "but our lifts ***(work, not)*** _____ tonight. If you ***(want, not)*** _____ to walk upstairs to your room we ***(make)*** _____ beds for you in the hall."

"No, no," ***(say)*** _____ one of the three men. "No, thank you. We ***(want, not)*** _____ to sleep in the hall. We ***(walk)***_____up to our room."

Then he ***(tell)*** _____ his two friends, "It ***(be, not)*** _____

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easy to walk up to the forty-fifth floor, but I ***(think)*** _____ I ***(know)***_____ how make it easier. On our way to the room I ***(tell)*** _____ you some jokes. Andy ***(sing)*** _____ us some songs. Then Peter ***(tell)*** _____ us some interesting stories."

So they ***(begin)*** _____ to walk upstairs to their room. Tom ***(tell)*** _____ them many jokes, Andy ***(sing)*** _____ some songs. At last they ***(come)*** _____ to the thirty-fourth floor. They ***(be)*** _____ tired and ***(decide)*** _____ to have a rest.

"Well," ***(say)*** _____ Tom, "now it ***(be)*** _____ your turn, Peter." "I ***(tell)*** _____ you a sad story," ***(say)*** _____ Peter. "We ***(leave)*** _____ the key to our room in the hall."

Test 9. **THEY OVERDID IT**

The London police were looking for a criminal who ***(rob)*** _____ a bank. One day they ***(catch)*** _____ him and ***(take)*** _____ him to prison. But while they ***(take)*** _____ photographs of him from the front, from the left, from the right, with a hat, without a hat — he suddenly ***(attack)*** _____ one of the policemen and ***(run away)*** _____ .

Then a week later the telephone ***(ring)*** _____ in the police station and somebody ***(say)*** _____: "You ***(look for)*** _____ Ben Jackson, aren't you?" - - "Yes." - "Well, he ***(be)*** _____ at Victoria Station an hour ago. He ***(leave, probably)*** _____ London by now."

The city police immediately ***(send)*** _____ four different photos of the robber to the railway police. All the trains ***(search)*** _____.

Less than two hours later they ***(get)***_____a telephone call from a small town not far from London. "We ***(catch)*** _____ three of the men," they ***(say)*** _____ happily, "and we ***(hope)*** _____ to catch the fourth very soon.

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Test 10. **CONVERSATION**

Ann: Do you like travelling?

Bill: Yes, I ***(like)*** _____ travelling very much. It ***(be)*** _____ my hobby. I always ***(take)*** _____ my camera with me and ***(take)***_____ pictures of everything that ***(interest)*** _____ me: the rains of ancient buildings, the sights of cities, views of mountains, lakes, valleys, waterfalls and even animals and birds.

Ann: What countries ***(visit, you)***_____ ?

Bill: Well, ***(be)*** _____ to Italy, Greece, Ukraine and India. Some day I ***(go)*** _____ to the United States. My cousin ***(live)*** _____ there. She ***(invite)*** _____ me several times already. When I ***(have)*** _____ enough money, I ***(go)*** _____ to the States.

Ann: I ***(be, never)*** _____ to any of these countries. When ***(be, you)*** _____ in Ukraine?

Bill: Two years ago.

Ann: Did you go there alone?

Bill: No, I ***(go)*** _____ there with my father. We ***(visit)*** _____ Kyiv and Lviv, the most beautiful cities of Ukraine.

Ann: I ***(want, always)*** _____ to travel to other countries, but I ***(have, not)*** _____ the opportunity. I ***(go)***_____to Germany in my childhood, but I ***(be, not)*** _____ ;_anywhere since them.

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