

**Test 6.****A SLEEPLESS NIGHT**

One night I **(be)** \_\_\_\_\_ alone at home with my ten-year-old daughter. She **(wake)** \_\_\_\_\_ me up in the middle of the night: "Mum, mum! There **(be)** \_\_\_\_\_ a man outside the house. He **(watch)** \_\_\_\_\_ me through the window.

I **(look)** \_\_\_\_\_ out of the window. I **(can)** \_\_\_\_\_ see the shape of a man outside. Who **(he, be)** \_\_\_\_\_ ? What **(he, do)** \_\_\_\_\_ here? "

I **(must, get)** \_\_\_\_\_ to the telephone in the hall and telephone the I **(think)** \_\_\_\_\_.

I **(go)** \_\_\_\_\_ downstairs hardly daring to afraid that he **(hear)** \_\_\_\_\_ my movements. I **(reach)** \_\_\_\_\_ for the telephone, **(lift)** \_\_\_\_\_ the receiver and **(dial)** \_\_\_\_\_ 999. The police **(answer)** \_\_\_\_\_ and I **(explain)** \_\_\_\_\_ what **(happen)** \_\_\_\_\_. They **(say)** \_\_\_\_\_ that they **(come)** \_\_\_\_\_ at once.

Soon a police car **(stop)** \_\_\_\_\_ in front of the house. I **(hurry)** \_\_\_\_\_ downstairs and **(open)** \_\_\_\_\_ the front door. A police officer **(come)** \_\_\_\_\_ in.

"What **(happen)** \_\_\_\_\_ he **(ask)** \_\_\_\_\_ .

After listening to my story he **(go)** \_\_\_\_\_ out, and after a while **(return)** \_\_\_\_\_ .

"It's all right," he **(say)** \_\_\_\_\_. "I **(just, see)** \_\_\_\_\_ that man. He **(walk)** \_\_\_\_\_ his dog. By the way, he **(live)** \_\_\_\_\_ in the house opposite.

**Test 7.****A CLEVER TRICK**

It **(be)** \_\_\_\_\_ a cold and stormy night. A traveler **(ride)** \_\_\_\_\_ a horse. It **(rain)** \_\_\_\_\_ cats and dogs and he **(be)** \_\_\_\_\_ wet to the skin. He **(ride)** \_\_\_\_\_ for a few hours before he could find an inn.

When he **(enter)** \_\_\_\_\_ the inn he **(see)** \_\_\_\_\_ a lot of people there. They **(sit)** \_\_\_\_\_ in front of the fire and there **(be, not)** \_\_\_\_\_ a seat left for him.

A good idea **(strike)** \_\_\_\_\_ him. He **(call)** \_\_\_\_\_ the waiter and **(say)** \_\_\_\_\_ to him in a loud voice: "Boy, take a plate of oysters to my horse."

Everybody **(be surprised)** \_\_\_\_\_. The waiter **(put)** \_\_\_\_\_ some oysters on the plate and **(go out)** \_\_\_\_\_. Naturally, the other people **(go out)** \_\_\_\_\_ to see if the horse **(eat)** \_\_\_\_\_ the oysters.

A few minutes later the waiter **(return)** \_\_\_\_\_ with the news that the horse **(refuse)** \_\_\_\_\_ to eat the oysters. When the other people **(return)** \_\_\_\_\_ they **(see)** \_\_\_\_\_ that the traveler **(sit)** \_\_\_\_\_ comfortably in a chair. He **(warm)** \_\_\_\_\_ his feet beside the fire. And suddenly everybody **(realize)** \_\_\_\_\_ why the traveler **(order)** \_\_\_\_\_ the waiter to take the oysters to the horse.

#### Test 8.

#### A SAD STORY

Three men **(come)** \_\_\_\_\_ to New York. They **(arrive)** \_\_\_\_\_ at a very large hotel and **(take)** \_\_\_\_\_ a room there. Their room **(be)** \_\_\_\_\_ on the forty-fifth floor.

In the evening the three men **(go)** \_\_\_\_\_ to the theatre and **(come)** \_\_\_\_\_ back to the hotel very late.

"I **(be)** \_\_\_\_\_ very sorry," **(say)** \_\_\_\_\_ the clerk of the hotel, "but our lifts **(work, not)** \_\_\_\_\_ tonight. If you **(want, not)** \_\_\_\_\_ to walk upstairs to your room we **(make)** \_\_\_\_\_ beds for you in the hall."

"No, no," **(say)** \_\_\_\_\_ one of the three men. "No, thank you. We **(want, not)** \_\_\_\_\_ to sleep in the hall. We **(walk)** \_\_\_\_\_ up to our room."

Then he **(tell)** \_\_\_\_\_ his two friends, "It **(be, not)** \_\_\_\_\_



easy to walk up to the forty-fifth floor, but I **(think)** \_\_\_\_\_ I **(know)** \_\_\_\_\_ how make it easier. On our way to the room I **(tell)** \_\_\_\_\_ you some jokes. Andy **(sing)** \_\_\_\_\_ us some songs. Then Peter **(tell)** \_\_\_\_\_ us some interesting stories."

So they **(begin)** \_\_\_\_\_ to walk upstairs to their room. Tom **(tell)** \_\_\_\_\_ them many jokes, Andy **(sing)** \_\_\_\_\_ some songs. At last they **(come)** \_\_\_\_\_ to the thirty-fourth floor. They **(be)** \_\_\_\_\_ tired and **(decide)** \_\_\_\_\_ to have a rest.

"Well," **(say)** \_\_\_\_\_ Tom, "now it **(be)** \_\_\_\_\_ your turn, Peter."  
"I **(tell)** \_\_\_\_\_ you a sad story," **(say)** \_\_\_\_\_ Peter. "We **(leave)** \_\_\_\_\_ the key to our room in the hall."

#### Test 9.

#### THEY OVERDID IT

The London police were looking for a criminal who **(rob)** \_\_\_\_\_ a bank. One day they **(catch)** \_\_\_\_\_ him and **(take)** \_\_\_\_\_ him to prison. But while they **(take)** \_\_\_\_\_ photographs of him from the front, from the left, from the right, with a hat, without a hat — he suddenly **(attack)** \_\_\_\_\_ one of the policemen and **(run away)** \_\_\_\_\_.

Then a week later the telephone **(ring)** \_\_\_\_\_ in the police station and somebody **(say)** \_\_\_\_\_: "You **(look for)** \_\_\_\_\_ Ben Jackson, aren't you?" - - "Yes." - "Well, he **(be)** \_\_\_\_\_ at Victoria Station an hour ago. He **(leave, probably)** \_\_\_\_\_ London by now."

The city police immediately **(send)** \_\_\_\_\_ four different photos of the robber to the railway police. All the trains **(search)** \_\_\_\_\_.

Less than two hours later they **(get)** \_\_\_\_\_ a telephone call from a small town not far from London. "We **(catch)** \_\_\_\_\_ three of the men," they **(say)** \_\_\_\_\_ happily, "and we **(hope)** \_\_\_\_\_ to catch the fourth very soon."

**Test 10.****CONVERSATION**

**Ann:** Do you like travelling?

**Bill:** Yes, I **(like)** \_\_\_\_\_ travelling very much. It **(be)** \_\_\_\_\_ my hobby. I always **(take)** \_\_\_\_\_ my camera with me and **(take)** \_\_\_\_\_ pictures of everything that **(interest)** \_\_\_\_\_ me: the rains of ancient buildings, the sights of cities, views of mountains, lakes, valleys, waterfalls and even animals and birds.

**Ann:** What countries **(visit, you)** \_\_\_\_\_ ?

**Bill:** Well, **(be)** \_\_\_\_\_ to Italy, Greece, Ukraine and India. Some day I **(go)** \_\_\_\_\_ to the United States. My cousin **(live)** \_\_\_\_\_ there. She **(invite)** \_\_\_\_\_ me several times already. When I **(have)** \_\_\_\_\_ enough money, I **(go)** \_\_\_\_\_ to the States.

**Ann:** I **(be, never)** \_\_\_\_\_ to any of these countries. When **(be, you)** \_\_\_\_\_ in Ukraine?

**Bill:** Two years ago.

**Ann:** Did you go there alone?

**Bill:** No, I **(go)** \_\_\_\_\_ there with my father. We **(visit)** \_\_\_\_\_ Kyiv and Lviv, the most beautiful cities of Ukraine.

**Ann:** I **(want, always)** \_\_\_\_\_ to travel to other countries, but I **(have, not)** \_\_\_\_\_ the opportunity. I **(go)** \_\_\_\_\_ to Germany in my childhood, but I **(be, not)** \_\_\_\_\_ ;\_anywhere since them.