

## 2.2 A RISKY BUSINESS

- G adverbs of frequency
- P stressed syllables
- V jobs

### VOCABULARY

#### JOB

**A** Work in pairs. Discuss. Which are the best/worst jobs? Think about:

- meeting people
- opportunities to travel
- problems to deal with
- tasks
- hours of work
- salary

**B** Match the jobs with photos A–G.

sales rep   fashion designer   IT consultant  
foreign correspondent   personal trainer  
rescue worker   motorcycle courier

**C** 2.4 STRESSED SYLLABLES Listen and repeat



**A** Complete the phrases with the words in the box.

work   deal with   risk   get

- 1 \_\_\_\_\_ a good salary/long holidays
- 2 \_\_\_\_\_ in a team/under pressure
- 3 \_\_\_\_\_ their lives/your health
- 4 \_\_\_\_\_ problems/customers

**B** Use the phrases to talk about the jobs in Exercise 1.

*IT consultants get a good salary.*

**A** Complete sentences 1–6 with the words in the box.

get team under deal holidays risk

- 1 People are more motivated when they \_\_\_\_\_ a good salary.
- 2 People work better \_\_\_\_\_ a lot of pressure.
- 3 It's important that employees get long \_\_\_\_\_.
- 4 People who \_\_\_\_\_ their lives at work should get more money.
- 5 It's more enjoyable to work in a \_\_\_\_\_ than alone.
- 6 These days, people usually \_\_\_\_\_ with their own IT problems.

**B** Work in pairs. Discuss. Which of the sentences above do you agree/disagree with? Why?

## READING

**A** Work in pairs. Discuss. Which of the jobs in Exercise 1 do you think is the best paid, most interesting or most dangerous? Why?

Read the text below and make notes of:

- job
- country
- people interviewed
- why the job is dangerous
- special memories/stories

# Danger Rating

## 6/10



Up in the mountains, the view is beautiful. But not for emergency doctor Martin Schmidt, paramedic Marius Adler and helicopter pilot Klaus Hartmann. Their job is to find and rescue people in trouble: climbers caught in an avalanche, injured skiers, even lost walkers. Reporter Lucy Rose met the team and asked them about their work.

Adler says they love their jobs, but they sometimes get angry with the people they rescue. 'Climbers always risk their lives, but when they get into trouble they also risk ours.'

What exactly are the dangers? Hartmann says that, although the sun is shining today, they usually fly in much worse weather conditions, which can be very dangerous. Another problem is that, often, the people they rescue are frightened. They panic, and this makes it difficult for the team.

And what are the best things about the job? Hartmann says, 'Saving lives is its own reward.' And occasionally they get a surprise. 'One time we rescued a woman after a skiing accident. She was badly hurt. Later her husband brought us a huge box of chocolates.' The people they rescue, Schmidt explains, hardly ever say thank you!

Mountain rescue worker, Austria

## GRAMMAR

### ADVERBS OF FREQUENCY

**A** Look at sentences 1–9. Put the words in bold in the correct place on the line.

- 1 He **never** worries.
- 2 **Often** the people they rescue are frightened.
- 3 The mountain rescuers **sometimes** get angry.
- 4 It **usually** involves a few broken bones.
- 5 Life as a jockey is **rarely** safe.
- 6 These people **always** risk their lives.
- 7 The people they rescue **hardly ever** say thank you.
- 8 **Once in a while** jockeys even die during a race.
- 9 **Occasionally** they get a surprise.



**A** Find and correct the mistakes in sentences 1–6. There is one mistake in each sentence.

- 1 I work always at night.
- 2 Once on a while I study at weekends.
- 3 I ever hardly study alone.
- 4 I work at home occasional.
- 5 It is sometime difficult to study and work at the same time.
- 6 I don't usual miss classes because of work.

## SPEAKING

**A** Work in groups. You are making a TV programme about dangerous jobs. Discuss the questions and choose three jobs for your programme.

- 1 Which jobs are dangerous? Why? How often are the people in dangerous situations?
- 2 Which jobs are the most interesting for your TV audience?
- 3 Who will you interview for the programme? What questions will you ask them?

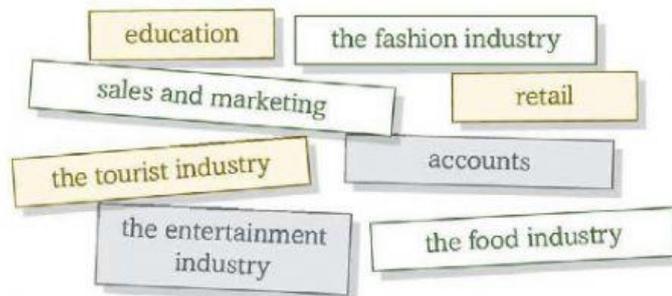
## 2.3 I LIKE WORKING OUTSIDE

- F expressing likes/dislikes
- P intonation: sound interested
- V types of work

### VOCABULARY

#### TYPES OF WORK

**A** Work in pairs. Look at the types of work below. Answer the questions.



- 1 Which industry does a chef, cook and waiter work in?
- 2 Which industry does a model and fashion designer work in?
- 3 What types of jobs are there in the entertainment industry?
- 4 What types of jobs are there in retail?

**B** Look at photos A–D. Which industries are the people working in?



## FUNCTION

### EXPRESSING LIKES/DISLIKES

**A**  **2.5** Listen to an interview with someone about his job. What job is it? What does he like about it?

**B** Listen again and complete the sentences.

- 1 I **like** \_\_\_\_\_ outside.
- 2 I **can't stand** \_\_\_\_\_ at a desk all day.
- 3 I **absolutely love** \_\_\_\_\_.
- 4 I **don't like** \_\_\_\_\_ in a team. I prefer working alone.
- 5 I **don't mind** \_\_\_\_\_ my hands dirty.
- 6 I'm **keen on** \_\_\_\_\_ new things.
- 7 I **hate** \_\_\_\_\_ under pressure.
- 8 I'm **not very keen on** \_\_\_\_\_ for a company.  
I want to be my own boss.

## LEARN TO

### RESPOND AND ASK MORE QUESTIONS

**A**  **2.6** Read and listen to the extracts from the audio script. Notice how the listener responds and complete the phrases. The first has been done for you.

**M:** One good thing about my job is that I like working outside.

**W:** I <sup>1</sup> see .

**M:** I travel a lot and I absolutely love travelling, particularly in South America and Australia.

**W:** **Right. And what** <sup>2</sup> \_\_\_\_\_ your colleagues, people you work with?

**M:** I don't like working in a team. I prefer working alone.

**W:** <sup>3</sup> \_\_\_\_\_ ? **And what about** the type of work?

**M:** You're always discovering new things.

**W:** **That's great. It** <sup>4</sup> \_\_\_\_\_ **wonderful.**

## SPEAKING

**A** Work in pairs. What is the perfect job for you?