Grammar Tests. Put the verb in correct tense form.

Test 1. **A LETTER FROM LONDON**

Dear Alice,

Hi! I'm on holiday in London. I ***(stay)*** _____ with my friend, Jane. She ***(live)*** _____ in the centre of London, near Hyde Park.

I ***(be)***_____ here since Saturday and I ***(already, do)*** _____ lots of things. I ***(visit)*** _____ the Tower of London, the British Museum and Madam Tussaud's.

I ***(go)*** _____ to Madam Tussaud's on Monday. It ***(be)*** _____ terrible. When I ***(enter)*** _____ the Chamber of Horrors, I ***(scream)*** _____

Yesterday Jane and I ***(go)*** _____ shopping. I ***(want)*** _____ to buy some souvenirs. But while I ***(pay)*** _____ for a T-shirt, someone ***(steal)*** _____ my bag. Luckily, I ***(spend, already)*** _____ nearly all my money.

There ***(be)*** _____ a lot of things I ***(not, do)*** _____ yet. I (***not, be)*** _____ on a boat trip down the Thames yet, I ***(not, see)*** _____ the Millennium Dome.

If the weather ***(be)*** _____ fine tomorrow, I ***(go)*** _____ on a boat trip. I hope Jane ***(can)*** _____ keep me company.

I ***(like)*** _____ London very much. I ***(never, see)*** _____ - such a beautiful city. You ***(must)*** _____ visit it some day.

I ***(be)*** _____. back in a week, so I ***(call)*** _____ you then.

Love,

Ann.

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Test 2. **A FRIGHTFUL NIGHT**

One dark night a young man ***(go)*** _____ home from the railway station. It ***(be)***_____ very late and there ***(be)***_____ very few people in the streets.

The young man ***(be)*** _____ very nervous because he ***(return, never)***_____ home so late. Suddenly he ***(feel)*** _____ that somebody ***(follow)*** _____ him. The young man ***(think)*** _____ that it ***(be)*** _____ a robber and ***(decide)*** _____ to walk as quickly as he ***(can)*** _____.

When he ***(look)*** _____ back he ***(see)*** _____ that the man ***(follow, still)*** _____ him. The young man ***(turn)*** _____ into another street. The man ***(turn)*** _____ into that street too. Now the young man ***(be)*** _____ quite sure that the man ***(be)*** _____ a robber.

The young man ***(turn)*** _____ round and ***(ask)*** _____ .

"What ***(want, you)*** _____ ? Why ***(follow, you)*** _____ me?"

"I ***(go)*** _____ to see Mr Brown," ***(say)*** _____ the man, "and the porter at the station ***(tell)*** _____ me: "If you ***(follow)*** _____ this young man, you ***(find)*** _____ his house easily, he ***(live)*** _____ next door to Mr Brown.

Test 3. **A TRAVELLER'S TALE**

It ***(happen)*** _____ many years ago. I ***(be)*** _____ in India. I ***(hunt)*** _____ there. Once I ***(spend)*** _____ the whole day in the jungle. It ***(get)*** _____ completely dark when I ***(decide)*** _____ to return to my camp. I ***(walk)*** _____ along a narrow path. Strange sounds ***(hear)*** _____ .On my right there ***(be)*** _____ a river and on my left there ***(be)*** _____ a thick tropical forest.

Suddenly I ***(see)*** _____ something terrible in the jungle on my left. Two green eyes ***(look)*** _____ at me. It ***(be)*** _____ a

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man-eating tiger, ready to spring at me.

I ***(know)*** _____ that if I ***(start)*** _____ to run the tiger ***(catch)*** _____me easily. As I could swim well I ***(make up)*** _____ my mind to escape that way. I ***(look)*** _____ at the river on my right. There in the river, ***(be)*** _____ a huge crocodile. It ***(wait)*** _____ for me with open jaws.

I ***(faint)*** _____. A moment later I ***(jump)*** _____ to my feet again. What do you think I ***(see)*** _____ ? The tiger ***(be)*** _____ in the jaws of the crocodile.

Five years ***(pass)*** _____ since that time but I ***(remember, still)*** _____ every moment of that terrible night.

Test 4. **AN INTERVIEW WITH POP STAR**

P: Our special guest in the studio today is Bob Bubble. Welcome to the show, Bob.

B: Thanks. It's great ***(be)***_____ here.

P: You are only 21 but you ***(already, sell)*** _____ 10 million records. How old ***(you, be)***_____ when you ***(write)***_____ your first song?

B: I ***(be)***_____ 15.

P: ***(You, take)*** _____ vocal lessons when you ***(be)*** _____ a kid?

B: No, I didn't. My parents ***(hope)*** _____that I ***(become)*** _____ a lawyer. So I ***(sing)*** _____ and ***(write)***_____ my songs in secret — late at night in my room, when everyone ***(sleep)*** _____ . When my first album ***(appear)***_____, my parents ***(be shocked)*** _____. My father said that I ***(disappoint)*** _____ him.

P: ***(He, be disappointed, still)*** _____ in you?

B: No. I ***(think)*** _____ he ***(be proud)*** _____ of me.

P: How many songs ***(you, write)*** _____ ?

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B: About 150.

P: Bob, I know you ***(not, have)*** _____ much free time, but what ***(you, do, usually)*** _____ when you're not busy singing?

B: Well, I ***(be fond)*** _____ of windsurfing.

P: One last question, Bob. Are you married?

B: Not yet. I ***(get married)*** _____ only when I ***(meet)*** _____ the girl of my dream.

Test 5. **THE SAILOR AND THE MONKEYS**

Once a sailor ***(come)*** _____ to South America. He ***(have)*** _____ a lot of red woolen caps with him. He ***(be going)*** _____ to sell them there. On his way to the nearest town he ***(must)*** _____ go through a forest in which there ***(be)*** _____ a lot of monkeys in the trees.

At noon, when the sun ***(shine)*** _____ brightly in the sky, the sailor ***(lie)*** _____ down on the grass to rest under a large tree. He ***(take)*** _____ one of the caps out of his bag and ***(put)*** _____ it on his head and almost immediately he ***(fall)*** _____ asleep.

When he ***(wake up)*** _____ he ***(find)*** _____ that all the caps ***(disappear)*** _____. Suddenly he ***(hear)*** _____ some strange noise over his head. He ***(look up)*** _____ and ***(see)*** _____ trees full of monkeys and each monkey ***(wear)*** _____ a red woolen cap! They ***(steal)*** _____ all his red caps! The sailor ***(begin)*** _____ to shout and throw stones at them but the monkeys ***(be going, not)*** _____ to give the red caps back. They ***(be)*** _____ very pleased with themselves.

The sailor ***(get)*** _____ very angry with the monkeys. He ***(take off)*** _____ the cap which he ***(put on)*** _____ before going to sleep and ***(throw)*** _____ it angrily on the ground: "If you ***(keep)*** _____ my caps and ***(want, not)*** _____ to give them back to me, you may take this one too!"

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At the same moment all the monkeys ***(take off)*** _____ the red caps and ***(throw)*** _____ them on the ground.

The sailor ***(take)*** _____ the caps, ***(put)*** _____ them into the bag and ***(go)*** _____.

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