

**LESSON 8: COOKING AND EATING
VOCABULARY & FCE INSTRUCTION**

A. NEW LESSON

Lưu ý: Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu để có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.

No.	New words	Meanings	No.	New words	Meanings
1	marinade (n)	hỗn hợp ướp thức ăn, nước xốt	10	barbecue (n)	bếp nướng thịt ngoài trời/ bữa tiệc thịt nướng ngoài trời
2	slice (v)	cắt thức ăn thành các miếng	11	stir-fry (v)	xào
3	slice (n)	miếng mỏng, lát mỏng	12	steam (v)	hấp
4	chop (v)	chặt, cắt bằng một dụng cụ sắc nhọn như dao, rìu...	13	nibble (v)	gặm, ăn bằng tùng miếng nhỏ
5	dice (v)	cắt thức ăn thành những miếng vuông và nhỏ	14	swallow (v)	nuốt
6	fry (v)	rán, chiên	15	side plate (n.phr)	đĩa nhỏ đựng món phụ, món ăn kèm
7	bake (v)	nướng (thường là bánh) bằng lò	16	main course (n.phr)	món chính
8	roast (v)	nướng (thường là thịt) trên lò hoặc bô lò	17	dessert (n)	món tráng miệng
9	barbecue (v)	nấu thức ăn trên bếp nướng thịt ngoài trời	18	balanced diet (n.phr)	chế độ ăn uống cân bằng dinh dưỡng

*Note:

n = noun: danh từ; v = verb: động từ; n.phr = noun phrase: cụm danh từ

*Con học thuộc nghĩa của từ, chính phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.

B. HOMEWORK

I. Circle the correct answer

0. We compared our product with the leading _____.

A. brands B. comp C. butler

1. I made the icing (kem đường phủ lên bánh) while the cake was _____.

A. slicing B. baking C. frying

II. Unscramble the words to complete the sentences

III. Read the descriptions of some words, then write the complete words (the first letter is already there)

0. the quality of being brave **BRAVERY**

1. to cut meat, vegetables, etc. into small square pieces **D** _____

2. to make food, drink, etc. go down your throat into your stomach **S** _____

3. sweet food eaten at the end of a meal **D** _____

4. to bite something with small bites, especially food **N** _____

5. to cook thin pieces of vegetables or meat quickly by moving them around with a spoon, etc. in very hot oil **S** _____ - _____

IV. Fill in the blanks with the given words in the box, some words may not be used. Change the form of the words if necessary

slice **waste** **barbecue** **plate** **steam** **fry** **bake** **marinade**

0. I think study guide is a waste of money.

1. We had _____ chicken wings.

2. _____ the carrots until they are just beginning to be *tender* (*mềm*).

3. A _____ is a sauce which you pour over meat or fish before you cook it.

4. Could you _____ a very thin piece of cake for me?

5. Shall I _____ you an egg, or would you prefer *boiled* (*luộc*)?

Nguồn: PET 8 – Test 1 – Reading – Part 1

Questions 1–5

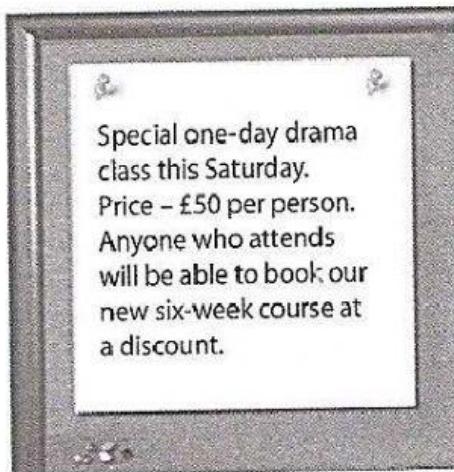
Look at the text in each question.

What does it say?

Mark the correct letter **A**, **B** or **C** on your answer sheet.

Example:

0



- A** The six-week course is cheaper if you also do the one-day class.
- B** The one-day class is free for those who book the six-week course.
- C** You must pay for the six-week course before you do the one-day class.

Answer:

0	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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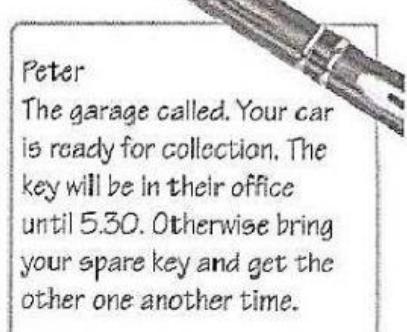
1



If Sally wants to go on the holiday she must

- A** send the details that were requested.
- B** contact the travel agency for further information.
- C** pay a deposit this evening.

2



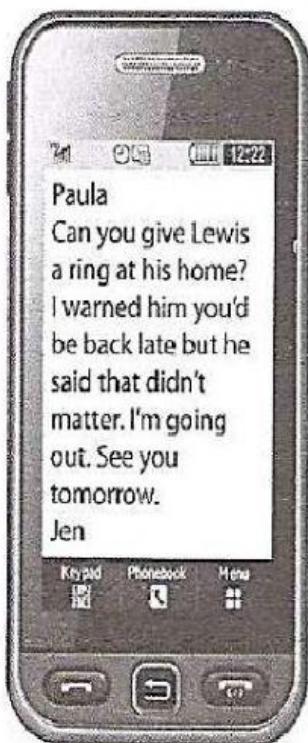
- A** Even if the garage is closed Peter can pick up his car.
- B** Peter should reach the garage before 5.30 in order to collect his car.
- C** Peter cannot get his car until he collects the key.

3

**Keep your bus ticket.
Transport officers may
request to see it
at any time.**

- A** If you lose your bus ticket, you should inform a transport officer.
- B** There could be ticket checks during your bus journey.
- C** Passengers without a ticket may request one from a transport officer.

4



Jen says that

- A** Lewis didn't know that Paula was away until tomorrow.
- B** Lewis doesn't mind what time Paula calls him at home.
- C** Lewis won't call Paula until late this evening.

5

**Hunter Museum
closed
Re-opens 15 September
Entry free
Guided tours only
Book early**

From 15 September museum visitors

- A** will have to join a group.
- B** will be free to go round alone.
- C** will have to pay for a tour guide.

Part 2

Questions 6–10

The people below all want to book a hotel in a European city.

On the opposite page there are descriptions of eight hotels in the city.

Decide which hotel would be the most suitable for the following people.

For questions 6–10, mark the correct letter (A–H) on your answer sheet.

6



Nuala and Jaime want to celebrate their anniversary in a stylish hotel with good service. They plan to eat out, see a show and go sightseeing, without using public transport.

7



Sebastian wants to do some exercise at his hotel before attending a conference in the city centre. Afterwards he plans to walk back, have a meal in his room and relax for the evening.

8



Alex and Mel want a room in a traditional hotel with suitable facilities for their two children. They want to eat well before going sightseeing and want help with ideas for what to do.

9



Steve wants to stay overnight in a central hotel where he can experience the typical atmosphere of the city. He would like a light breakfast before leaving by public transport for his early morning flight.

10



Holly and Lucia are travelling round Europe and want to stay somewhere cheap and with nightlife nearby. They hope to make friends with other young travellers like themselves.

City Hotels

A Royal

It's easy to miss this central hotel hidden away in a side street. Full of character, it is popular with families and business travellers but don't expect luxury service. Unlimited coffee, but nothing more, is available in the morning, but there are food stores a short walk away.

C Odeon

The Odeon proves that you can find an inexpensive hotel in one of the city's smartest locations but you'll need a taxi if you want to experience the city's nightlife. The rooms are comfortable but lack character. The buffet breakfast is average but with so many shops and cafés nearby it hardly matters.

E Windmill

This medium-priced hotel surrounded by artists' studios, lively bars and interesting food shops is right in the middle of the city. The underground station outside will take you anywhere, including the airport within minutes. Help yourself to breakfast from 8 am downstairs, or coffee and rolls can be brought to your room before that.

G Hi-Tech

All costs are kept low here. Guests book on the internet, then check in and buy everything they need from machines. Breakfast comes in airline-style boxes. You sleep in a tiny cabin for one and roll up your bed during the day. A fun choice for backpackers, who get together in the lively club next door.

B Mars

Hotel Mars is located on one of the main streets, a short walk from tourist attractions, theatres and restaurants. The luxury rooms are beautifully decorated and furnished with antiques. An excellent breakfast is served by waiters in the top-floor restaurant, which also offers spectacular evening views over the city.

D Haussman

The wonderful city museum is right next door to this friendly 19th century hotel. The old-fashioned furniture and attractive iron balconies all add to the homely atmosphere. The hotel games room will keep all ages entertained, and there's plenty on offer at the self-service breakfast. Staff are always happy to supply information about what's on.

F Stark's

A leading designer has decorated the inside of this smart modern hotel with bare grey walls, white bed covers and wooden floors. It's a half hour bus ride to the city centre or the airport. The ground floor has a top class restaurant and gym. Reception is open 24 hours a day.

H Archway

This 19th century hotel is in a busy area with plenty of restaurants. It was modernised two years ago and now has a fitness centre. Rooms are very comfortable with widescreen TV. There's no restaurant, but you can order decent hot food via reception from the takeaway next door.

You are going to read a magazine article about letter writing. Seven sentences have been removed from the article. Choose from the sentences A-H the one which fits each gap (9-15). There is one extra sentence which you do not need to use.

Mark your answers on the separate answer sheet.

Drop me a line!



In our fast world of phones, emails and computers, the old-fashioned art of letter writing is at risk of disappearing altogether. Yet, to me, there is something about receiving a letter that cannot be matched by any other form of communication. There is the excitement of its arrival, the pleasure of seeing who it is from and, finally, the enjoyment of the contents.

Letter writing has been part of my life for as long as I can remember. It probably began with the little notes I would write to my mother. My mother, also, always insisted I write my own thank-you letters for Christmas and birthday presents. **9**

When I left home at 18 to train as a doctor in London, I would write once a week, and so would my mother. Occasionally my father would write and it was always a joy to receive his long, amusing letters.

10 Of course, we also made phone calls but it is the letters I remember most.

There were also letters from my boyfriends. In my youth I seemed to attract people who had to work or study away at some time and I was only able to stay in touch by correspondence. **11** I found that I could often express myself more easily in writing than by talking.

I love the letters that come with birthday or Christmas cards. **12** And it's even nicer

when it's an airmail envelope with beautiful stamps. My overseas letters arrive from Mangala in Sri Lanka, from someone I trained with over 20 years ago, and I have a penfriend in Australia and another in Vancouver.

Then there's the lady who writes to me from France. If we hadn't started talking in a restaurant on the way home from holiday, if my husband hadn't taken her photo and if I hadn't asked her for her address, I would never have been able to write to her. **13** As it is, we now have a regular correspondence. I can improve my French (she speaks no English); we have stayed at her home twice and she has stayed with us.

My biggest letter-writing success, however, came this summer, when my family and I stayed with my American penfriend in Texas. **14** Everyone was amazed that a correspondence could last so long. The local press even considered the correspondence worth reporting on the front page.

I am pleased that my children are carrying on the tradition. Like my mother before me, I insist they write their own thank-you letters. My daughter writes me little letters, just as I did to my mother. **15** However convenient communicating by email may appear to be, I strongly urge readers not to allow letter writing to become another 'lost art'.

- A** Most of the letters from home contained just everyday events concerning my parents and their friends.
- B** We had been corresponding for 29 years but had never met.
- C** It didn't matter how short or untidy they were as long as they were letters.
- D** Notes are appreciated, but how much better to have a year's supply of news!
- E** Poor handwriting can spoil your enjoyment of a letter.
- F** But instead of harming the relationships, letter writing seemed to improve them.
- G** She and my son have penfriends of their own in Texas, organised by my penfriend.
- H** More important, if she hadn't replied, we would be the poorer for it.

Nguồn: FCE 3 (2008) – Test 1 – Reading – Part 2

I. Circle the correct answer

II. Complete the sentences, using PAST PERFECT TENSE

1. Mary _____ (**work**) as a decorator before she opened her shop.
2. "Did he recognize the ring?" – "No, he didn't. He _____ (**never / see**) it before."
3. "I had to call the police yesterday." – "Why? What _____ (**happen**)?"
4. "Did you know about their news?" – "No, I didn't. They _____ (**keep**) it a secret from me!"
5. "How long had you been at the station when I got there?" – "I _____ (**just / arrive**)."