

Part 6

You are going to read an article about a man who takes photos of celebrities. Six sentences have been removed from the article. Choose from the sentences A–G the one which fits each gap (37–42). There is one extra sentence which you do not need to use.

In the exam, mark your answers **on the separate answer sheet**.

The airport photographer

I'm a photographer based at Heathrow Airport in London. Airlines often commission me to take photos of aircraft or their staff. But mostly I concentrate on getting shots of celebrities as they come through the arrivals hall. I sell some photos direct to the daily newspapers and celebrity magazines, and the rest go to a picture agency.

On a typical day I look out for the flights arriving from Los Angeles on the major airlines. **37** Most of them fly either with British Airways because it's such an established company, or with Virgin Atlantic because the owner, Richard Branson, moves in those celebrity circles.

You've got to cover all the incoming flights though – Victoria Beckham took to flying with Air New Zealand at one time. I know the ground and security staff here very well. **38** That can really make all the difference to being in the right place at the right time.

I've been working here for many years now, so I've seen thousands of celebrities throughout the decades. In my experience, the old stars are the best. Joan Collins is my favourite – she sends me a Christmas card every year. Mick Jagger also knows me and always says hello. People like Paul McCartney and Rod Stewart are lots of fun, too. **39** I guess that's because they can see the value of it.

Today's big stars are generally okay and give you a polite smile. I won't mention names, but there are some who

wave me away rudely, whilst others even have their managers popping up from nowhere, saying: 'no pictures' to the waiting photographers. **40** You've probably seen photographers leaping around in this manner on TV footage of celebrities arriving at airports and wondered why they do it – well often that's why.

41 One time, Naomi Campbell refused to come out from behind a pillar. She called up for a buggy and hopped on the back, so there I was chasing it, trying to get a shot of her. But the next time I saw her she'd just got engaged and came up to me to show me the ring.

But if today's stars don't make my job as easy as it was, today's technology more than makes up for it. When I started out it was much less sophisticated. I remember when the British queen's granddaughters, Princesses Beatrice and Eugenie, were just babies. I heard that their mother, the Duchess of York, was coming through Heathrow with them. She was carrying both babies in her arms. **42** I realised I had a good chance of getting one of them onto the front page of the newspaper, which is always the photographer's aim.

So I called my editor to warn him, took the shots, then rolled up the film, labelled it, put it in an envelope and organised for a motorbike dispatch rider to pick it up, take it back to the newspaper offices and have it developed. It had taken three hours. Today, using digital cameras and a laptop, the office gets images in three minutes.

I love my bike

Four young Dubliners talk about the joys of cycling in the city

A Erin

This old second-hand bike gets me from A to B all right because you don't need flashy sets of gears or anything like that in a city this size and it makes it less of a target for thieves. But having said that, mine's a very bright colour – it cheers me up, especially when I have to cycle home in the pouring rain. I've always thought that the bike was a good reflection of the real me actually, and I usually wear jeans when I'm cycling. I might need to rethink that though because I've just started my own company, and my outlook on life has changed a little. There may be times when I need to turn up looking a bit more elegant! I'd say to anyone thinking of getting a bike, make sure the saddle's right before you part with your money. If you're going to use it a lot, you don't want to get sore.

B Luke

I bought my bike from an Internet auction site and had to have it shipped from Germany in pieces. I then paid to have it assembled here in Dublin – but it was worth it. I use it every day and tend to wear everyday clothes and try and dodge the showers. I cycle all over the city because it's much quicker than walking and you don't get snarled up in the traffic, which can be a pain in a motor vehicle. At least on a bike you can keep moving. The only tip I'd give to novice cyclists round here is keep a lookout for drivers turning left, it's easy for them to miss you because you can see what they're doing but they can't necessarily see you. I worked briefly as a cycle courier – delivering letters and stuff. It was fun, but I wouldn't recommend making a career out of it!

C Claire

My parents picked this bike up for me in New York. It's a red and black cruiser with a burger-shaped bell – some of my friends think that's a bit uncool, but I don't really go along with that idea. I've got two helmets, a summer and a winter version – but I still get too hot on really sunny days. Still, you can't really do without one, can you? I cycle down to college in no time at all, but the uphill trek home takes me around thirty-five minutes. I only take the bus if it's wet. It's quicker, but on the bike I can make my own mind up about when I travel. I cycle in high heels, which you might think would be tricky, but is actually easier than walking any distance in them. But I wouldn't really recommend them to other cyclists.

D Kieran

My bike's an early 1980s racer and I bought it off an old man who sells junk out of his garage. He reckoned it had once belonged to a professional cycling champion, but I think he was making it up. I was looking for old cameras, but when I saw it I couldn't resist it. It did get stolen on one occasion, but then later that week I saw someone riding it up my street. I grabbed him and gave him his taxi fare home so that I could take it back. My advice to cyclists would be to wear fluorescent armbands, especially at night or in poor weather conditions. They're less uncomfortable than the waistcoats or jackets in the same material. I've just invested in special raingear actually, but I don't find it very comfortable, to be honest, because as soon as the sun comes out, you feel overdressed.

Part 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

In the exam, mark your answers **on the separate answer sheet**.

Example:

0 A moment B present C current D minute

0	A	B	C	D
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The Gesture Interface

At the (0) , if we want mobile (1) to the Web, we have to travel around with things like tablets and smartphones in our bags or pockets. But the inventor of something called the Gesture Interface has (2) up with a way of doing this using only something we've (3) around with us for millions of years – our hands.

The idea is (4) on simple technology that is already in existence. (5) carrying around the usual hardware, you have a small wearable device on your hands. This contains a projector, a camera and wireless technology to (6) you to the Web. It also has sensors which read and interpret simple hand gestures. For example, when you want to (7) a photograph, simply make a frame around the image with your hand and click your fingers. The device (8) out what you want and operates the camera.

1 A line	B entry	C access	D link
2 A come	B thought	C found	D done
3 A delivered	B fetched	C brought	D carried
4 A based	B started	C founded	D begun
5 A Along with	B Instead of	C Except for	D Apart from
6 A sign	B download	C log	D connect
7 A make	B take	C do	D get
8 A works	B reckons	C meets	D knows

What's the best advice your father ever gave you?

We asked four successful young men.

A Tony: Racing driver

'Drive it like you stole it and keep it on the black stuff!' I was quite nervous when I first started racing, but those were my dad's jokey words of wisdom and they made me feel better at the time. In the beginning, I had quite a few spins on the circuits – the very first one was particularly scary because the car left the track, but he never said it was my fault. I used to drive a Porsche 924 and pretty much every single race something would break, but Dad would just say: 'Don't worry about the car, we can always fix it.' I didn't like people behind me when I went round corners, but Dad was always telling me not to take any notice, to focus on what I was doing. I've got a long way to go, but Dad's really good – he's hardly the most polite person to have around if things don't go well, but he's my role model.

B David: Record producer

Because Dad and I have always been close, there was no one moment when he imparted some big philosophical piece of advice. I think his greatest gift has been his general unwavering belief in me. Since I was about fourteen, he's given me the opportunity to input ideas and have my say about the bands we work with or the equipment we use, which is amazing. When you're part of a family business, it can sometimes feel as if you have to be there, but my brother and I have done other things, and we're back with Dad again because we want to be. He left the decision to us. Dad's also been good at giving career advice because he's done it and he's got the experience. He's given me that drive and ambition to succeed.

C Andy: Buyer for a department store

I was probably Dad's most unruly son. He tried to teach me a lot of things – how much I've taken on board is another matter. But I don't think I'm such a disappointment to him! He's a very cool dad, but he's quite traditional in some ways. He's always said that if you want to succeed, then get on with it. If you're going to do something, do it right away or at least write it down so you don't forget! I'm proud of my dad and how hard he worked for us to have a lovely childhood and good lifestyle. Dad also taught me valuable skills like how to change the oil in my car, how to play tennis and ski – although the last time he saw me doing that he said he feared for his life!

D Simon: Rugby player

He had this catchphrase: 'Under-prepare, and you prepare to fail.' I heard it time and again. A typical teenager when things went wrong, I was always trying to blame everything and everyone but myself. He used his catchphrase and explained that if you don't put sufficient effort in, you'll never get anything out of whatever it is you're doing. That's stayed with me ever since, even now when I'm playing professionally. He's always given a fair amount of advice. He made me realise that if you just stick at something, no matter how hard things get, then your time will come. It's the hardest thing to hear when things aren't going well. At the beginning of the season, I wasn't getting picked for many matches. Then when the chance came to play, I really took it.